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Education

- 2000 PhD, French Studies, Brown University
- 1997 A.M., French Studies, Brown University
- 1994 M.A., French Language and Literature, Ohio State University
- 1991 B.A., French and Psychology, Union College

Academic appointments

- 2026 Mangold Visiting Fellow, University of Melbourne, September–November
- 2016– Professor of French Literature, University of Oxford; Roger Pearson Fellow and Praelector in French, The Queen's College
- 2015–16 Professor, French and Francophone Studies, Villanova University
- 2008–15 Associate Professor, French and Francophone Studies, Villanova University
- 2010 Visiting Instructor, French, University of Delaware, fall semester
- 2009 Starr Foundation Fellow, Lady Margaret Hall, University of Oxford, Michaelmas term
- 2003–08 Assistant Professor, French and Francophone Studies, Villanova University
- 2001–03 Assistant Professor, French, University of Missouri-Columbia
- 2000–01 Lecturer, French, University of Rhode Island
- 1999 Teaching Fellow, French Studies, Brown University
- 1997–99 Senior Teaching Assistant, French Studies, Brown University
- 1996–97 Teaching Assistant, French Studies, Brown University
- 1996 Teaching Assistant, Comparative Literature, Brown University
- 1992–98 Instructor, English as a Second Language, English Language Center, Boston
- 1992–95 Teaching Associate, French, Ohio State University
- 1991–92 Lecteur d'anglais, Université de Rennes 1

Monographs

- The Privilege of the Lyric: (Un)Mediated Voices in Modern Poetry in French*. In progress.
- Velocipedomania: A Cultural History of the Velocipede in France*. By Corry Cropper and Seth Whidden. Bucknell University Press, 2023. ISBN 978-1684484348 (hc) / 978-1684484331 (pb).
- Reading Baudelaire's Le Spleen de Paris and the Nineteenth-Century Prose Poem*. Oxford University Press, 2022. ISBN 978-0-19-284990-8.
- Arthur Rimbaud*. Critical Lives Series. Reaktion Books, 2018. ISBN 978-1780239804.
special recognition: Outstanding Academic Title, *Choice Reviews*, January 2020; Community College Top 75, *Choice Reviews*, January 2020.
- Authority in Crisis in French Literature, 1850–1880*. Ashgate, 2014. ISBN 978-1-4724-4426-4.
- Leaving Parnassus: The Lyric Subject in Verlaine and Rimbaud*. Faux Titre 296. Rodopi, 2007. ISBN 978-90-420-2210-2.

Edited volumes

- Œuvres complètes*. By Marie Krysinska. Ed. Florence Goulesque and Seth Whidden. Honoré Champion, 2022–. 6 vols. includes:
 - Rythmes pittoresques*. Ed. Seth Whidden. 27–189 in Marie Krysinska, *Œuvres complètes*, Section I. Poésie, Volume 1. Honoré Champion, 2022. ISBN 9782745356895.

- Essais critiques*. Ed. Arline Cravens and Seth Whidden. In Marie Kryszyska, *Œuvres complètes*, Section III. Écrits divers et artistiques, Volume 1. Honoré Champion, 2026, forthcoming.
- Lettres*. Ed. Olga Amarie and Seth Whidden. In Marie Kryszyska, *Œuvres complètes*, Section III. Écrits divers et artistiques, Volume 1. Honoré Champion, 2026, forthcoming.
- Le Parnasse contemporain. Recueil de vers nouveaux (1866)*. Ed. Henri Scepti and Seth Whidden. Classiques Garnier, 2024. ISBN 978-2-406-17103-4.
- Rimbaud, Verlaine et C^{ie}, "un devoir à chercher." À la mémoire de Yann Frémy*. Ed. Seth Whidden. Classiques Garnier, 2023. ISBN 978-2-406-15034-3.
- "La Commune n'est pas morte..." Ed. Robert St. Clair and Seth Whidden. Special issue of *Nineteenth-Century French Studies*, vol. 49, nos. 3–4 (Spring–Summer 2021), 552 pages.
- Poèmes choisis, suivis d'Études critiques*. By Marie Kryszyska. Ed. Seth Whidden. Publications de l'Université de Saint-Étienne, coll. "De deux sexes et autres," 2013. ISBN 978-286272-626-7.
- La Poésie jubilatoire: Rimbaud, Verlaine et l'Album zutique*. Ed. Seth Whidden. Classiques Garnier, 2010. ISBN 978-2-8124-0208-1.
- Marie Kryszyska: Innovations poétiques et combats littéraires*. Ed. Adrianna M. Paliyenko, Gretchen Schultz and Seth Whidden. Preface by Michel Murat. Publications de l'Université de Saint-Étienne, coll. "De deux sexes et autres," 2010. ISBN 978-2-86272-550-5.
- Hombres / Chair—Manuscripts*. By Paul Verlaine. Ed. Pierre-Marc de Biasi, Seth Whidden and Déborah Boltz. Éditions Textuel / L'or du temps, 2009. ISBN 978-2-84597-345-9.
- Models of Collaboration in Nineteenth-Century French Literature: Several Authors, One Pen*. Ed. and Intro. by Seth Whidden. Ashgate, 2009. ISBN 978-0-7546-6643-1.
- special recognition:** Outstanding Academic Title, *CHOICE: Current Reviews for Academic Libraries*, January 2011.
- Hommage à Steve Murphy*. Ed. Yann Frémy and Seth Whidden. Special issue of *Parade sauvage: revue d'études rimbaldiennes* (October 2008), 656 pages.
- Rimbaud: Complete Works, Selected Letters*. By Arthur Rimbaud. Trans. with an Intro. and Notes by Wallace Fowlie. Updated, Revised and with a Foreword by Seth Whidden. U of Chicago P, 2005. ISBN 0-226-71976-6 (cloth) / 0-226-71977-4 (paper).
- Rythmes pittoresques*. By Marie Kryszyska. Ed. Seth Whidden. Exeter Textes littéraires 1. U of Exeter P, 2003. ISBN 0-85989-711-7.
- special recognition:** Première sélection, Société littéraire du prix Chartier, 2003.

Articles

- "Shiny Happy Readers: Mallarmé's 'jouissance du poème'." Under consideration.
- "On Voices in the World (Baudelaire, Glissant, Métellus)." *Baudelaire's Worlds. Yale French Studies* 148 (2026): 148–62, forthcoming.
- "Verlaine, à Fouque." *Revue Verlaine* 23 (2025): 217–24.
- "Inharmonie et enharmonie dans la poésie en prose chez Rimbaud." *Revue d'histoire littéraire de la France* 122.1 (January–March 2022): 69–87.
- "Les dix morts d'Eugène Vermersch." *Histoires littéraires* 83 (July–September 2020): 31–53.
- "Le sieur Rimbaud, marinier." *Parade sauvage* 30 (2019): 275–78.
- "Mme Bellenger'. Sur la lettre de Verlaine à Marie Kryszyska, 26 avril 1892." *Revue Verlaine* 16 (2018): 71–78.
- "Pôles d'attraction, d'argent et de collection: Paris-Norvège, Verlaine-Hamsun." *Revue Verlaine* 16 (2018): 101–16.
- "Y a-t-il une clé pour déverrouiller *Les Poètes maudits*?" *Revue Verlaine* 15 (2017): 45–61.
- "Voir, vivre, partir." *Rimbaud le voyant?* Special issue of *Francofonia: Studi e ricerche sulle letterature di lingua francese* [Università di Bologna] 72 (Spring 2017): 97–109.
- "Verleyne, une leçon d'orthographe amoral." By Daniel C. Ridge and Seth Whidden. *Revue Verlaine* 14 (2016): 41–53.

- “Maître Mirbeau gratté.” *Histoires littéraires* 58 (April–June 2014): 49–52.
- “Subjectivité et temporalité au début de ‘Délires II. Alchimie du verbe’.” *Énigmes d’Une saison en enfer*. Special issue of *Revue des sciences humaines* 313 (January–March 2014): 1–18.
- “‘Marginal binaire audio / outsider et en stéréo’: On the Margins of French Rap, 2003–2013.” *Contemporary French Civilization* 38.3 (2013): 255–75.
- “Précurseurs de *Femmes* et d’*Hombres*. Les premiers recueils érotiques de Verlaine (c. 1867).” *Revue Verlaine* 11 (2013): 141–51.
- “Vermersch and the Zutistes: Toward an Archeology of ‘zut’.” *Cincinnati Romance Review* 36 (Fall 2013): 23–41.
- “Le Café Riche et le Divan le Peletier. Précurseurs du cercle zutiste.” *Parade sauvage* 23 (2012): 135–54.
- “Miret, point.” *Parade sauvage* 23 (2012): 247–52.
- “*Le Supplice d’une femme*: ‘MM. XX’ Spelling Double Trouble for Paternal Authority.” *Nineteenth-Century French Studies* 39.3–4 (Spring–Summer 2011): 271–84.
- “Ce qu’il faut, il faut, dans un album. Un texte de Verlaine de l’album des Vilains bonshommes.” *Subtilités de Verlaine*. Special issue of *Plaisance* 22–23 (2011): 69–79.
- “Jeanne-Marie et les mains communardes.” *Arthur Rimbaud*. Special issue of *Europe: revue littéraire mensuelle* 966 (October 2009): 189–98.
- “Avec les Zutistes, de très sérieuses *Conneries*.” *Magazine littéraire* 489 (September 2009): 68–69.
- “Les transgressions de Rimbaud dans l’*Album zutique*.” *Hommage à Steve Murphy*. Special issue of *Parade sauvage* (October 2008): 403–13.
- “On Poetry and Collaboration in the Nineteenth Century.” *French Forum* 32.1–2 (Winter–Spring 2007): 73–88.
- “French Rap Music Going Global: IAM, They were, We are.” *The French Review* 80.5 (April 2007): 1008–23.
- “Sur quelques aspects temporels dans ‘Mémoire’.” *Parade sauvage* 21 (October 2006): 112–23.
- “Réponse à une enquête: ‘L’homme à la grammaire espagnole’.” *Histoires littéraires* 22 (April–June 2005): 64–65.
- “‘...ce que ça dit, littéralement et dans tous les sens’: sur le ‘dérèglement de *tous les sens*’ dans l’œuvre en vers de Rimbaud.” *Parade sauvage* 20 (December 2004): 20–27.
- “Verlaine: la *Melancholia* de l’identité parnassienne.” *Revue Verlaine* 9 (2004): 21–34.
- “‘A la Marie-Antoinette’: l’érotisme bisexuel dans ‘Reddition’.” *Revue Verlaine* 7–8 (2002): 121–32.
- “‘Nous les prendrons, nous les comprendrons’: une mini-querelle au *Chat Noir*.” *Histoires littéraires* 8 (2001): 31–37.
- “Bibliographie rimbaldienne à l’étranger 1999.” *Rimbaud Vivant* 40 (September 2001): 75–77.
- “Marie Krysinska: A Bibliography.” *Bulletin of Bibliography* 58.1 (March 2001): 1–10.
- “Rimbaud Writing on the Body: Anti-Parnassian Movement and Æsthetics in ‘Vénus Anadyomène’.” *Nineteenth-Century French Studies* 27.3–4 (Spring–Summer 1999): 333–45.

Book chapters

- “Prolégomènes sur le sonnet en prose.” *Le Sonnet au XIX^e siècle*. Ed. Jean-Michel Gouvard and Andrea Schellino. Presses Sorbonne Nouvelle, 2026, forthcoming.
- “Préface.” By Henri Scepi and Seth Whidden. *Le Parnasse contemporain. Recueil de vers nouveaux (1866)*. Ed. Henri Scepi and Seth Whidden. Classiques Garnier, 2024. 9–13.
- “15 ans déjà!” *Le XIX^e siècle à la loupe: hommage à Steve Murphy*. Ed. Judith Wulf. Classiques Garnier, 2024. 19–21.
- “Ivresse en prose (Baudelaire).” *“Une transparence du regard adéquat”: mélanges en l’honneur de Bertrand Marchal*. Ed. Aurélie Foglia, Georges Forestier, Juliette Kirscher-Luciani, Henri Scepi, and Nicolas Wanlin. Hermann, 2023. 487–99.

- “La légende, plus pittoresque, gardera sûrement des fidèles’: *La Gloire de l’hommage* (sur Morice et Verlaine).” *Rimbaud, puis Verlaine, et zut. À la mémoire de Jean-Jacques Lefrère*. Ed. Steve Murphy. Classiques Garnier, 2019. 555–74.
- “Rimbaud: *incanto, excanto* et au-delà.” *Une littérature “comme incantatoire”: aspects et échos de l’incantation en littérature (XIX^e-XXI^e siècle)*. Ed. Patrick Thériault. Presses françaises de l’université de Toronto, 2018. 37–51.
- “Jean Richepin, une mémoire à trous?” By Cyril Lhermelier and Seth Whidden. *Le Chemin des correspondances et le champ poétique: à la mémoire de Michael Pakenham*. Ed. Steve Murphy. Classiques Garnier, 2016. 417–39.
- “Le Sacré dans ‘Alchimie du verbe.’” *Rimbaud poéticien*. Ed. Olivier Bivort. Classiques Garnier, 2015. 125–39.
- “Sur la parodie en expansion du zutiste Rimbaud: le contraste entre *Vu à Rome* et *Fête galante*.” *La Poésie jubilatoire: Rimbaud, Verlaine et l’Album zutique*. Ed. Seth Whidden. Classiques Garnier, 2010. 225–40.
- “Chansons sans partitions.” *Marie Krysinska (1857–1908): Innovations poétiques et combats littéraires*. Ed. Adrianna M. Paliyenko, Gretchen Schultz and Seth Whidden. Publications de l’Université de Saint-Étienne / Presses universitaires de Lyon, coll. “De deux sexes et autres,” 2010. 149–62.
- “La Vérité dans une âme et un corps.” *Hombres / Chair—Manuscrits*. By Paul Verlaine. Ed. Pierre-Marc de Biasi, Seth Whidden, and Déborah Boltz. Editions Textuel / L’or du temps, 2009. xix–xxix.
- “Poetry in Collaboration in the 1870’s: The Cercle Zutique, *Le Fleuve* and *The Raven*.” *Models of Collaboration in Nineteenth-Century French Literature: Several Authors, One Pen*. Ed. Seth Whidden. Ashgate, 2009. 77–90.
- “Sur la ‘supercherie’ de Marie Krysinska: Vers une lecture sérieuse de ‘Symphonie en gris.’” *Le vers libre dans tous ses états. Histoire et poétique d’une forme (1886–1914)*. Ed. Catherine Boschian-Campaner. L’Harmattan, 2009. 79–88.
- “Oiseaux dans la nuit: Lecture de ‘Birds in the Night.’” *Lectures de Verlaine*. Ed. Steve Murphy. Presses universitaires de Rennes, 2007. 283–94.
- “La Guerre du vers libre n’aura pas lieu.” *Querelles et invectives: actes du dixième Colloque des Invalides, 1 décembre 2006*. Ed. Jean-Jacques Lefrère and Michel Pierssens. Du Lérot, 2007. 33–41, 56.
- “Sagesse, Paul Verlaine.” *L’Explication littéraire: pratiques textuelles*. Ed. Ridha Bourkhis. Armand Colin, 2006. 185–92.
- “La Patience chez Rimbaud.” *Vies et poétiques de Rimbaud. Parade sauvage colloque 5 (16–19 septembre 2004)*. Ed. Steve Murphy. Musée-Bibliothèque Arthur Rimbaud, 2005. 375–88.
- “Baseball as a Second Language: The Impenetrability of Our National Pastime.” *Baseball and American Culture: Across the Diamond*. Ed. Edward J. Rielly. Haworth P, 2003. 183–92.
- “Le Corps féminin comme objet en mouvement.” *Poétiques de l’objet: l’objet dans la poésie française du Moyen Age au XX^e siècle*. Ed. François Rouget and John Stout. Champion, 2001. 95–115.
- “Marie Krysinska’s Prefaces and Letters: Not ‘du Voyant’ but ‘d’une Défiante.’” *Women Seeking Expression: France, 1789–1914*. Ed. Rosemary Lloyd and Brian Nelson. Monash Romance Studies 6. Monash Romance Studies, 2000. 180–93.
- “Lire ‘H’: une question de temps.” *Lire Rimbaud: approches critiques*. Ed. Paul Perron and Sergio Villani. Canadian Scholars’ P, 2000. 183–200.
- “Comment aller de ‘Trouver une langue’ à ‘Plus de mots’? Parcours d’une langue en devenir chez Rimbaud.” *Langues du XIX^e siècle*. Ed. Graham Falconer, Andrew Oliver, and Dorothy Speirs. Centre d’Etudes Romantiques Joseph Sablé, 1998. 247–60.

Encyclopedia entries

- Eleven entries in *Dictionnaire Verlaine*. Ed. Arnaud Bernadet. Classiques Garnier. “Affaire Carjat,” “*Album des Vilains Bonsbommes*,” “Thérèse de Avila,” “Maurice Barrès,” “Maurice Bouchor,” “Marie Krysinska,” “Karl Mohr,” “Eugène Poncelet,” “*Revue Verlaine*,” “Armand Silvestre,” and “Francis Vielé-Griffin” (forthcoming).
- Ten entries in *Dictionnaire Rimbaud*. Ed. Adrien Cavallaro, Yann Frémy, and Alain Vaillant. Classiques Garnier, 2021. “Fête galante,” “Frédéric (frère),” “Frédéric Rimbaud (père),” “Gautier (Théophile),” “Les Mains de Jeanne-Marie,” “Ménélik (roi),” “Les remembrances du vieillard idiot,” “Ressouvenir,” “Valade (Léon),” “Vu à Rome.”
- “Marie Krysinska.” *Le Dictionnaire des femmes créatrices*. Ed. Mireille Calle-Gruber, Beatrice Didier, and Antoinette Fouque. Éditions des femmes, 2013.
- “Marie Krysinska.” *The Literary Encyclopedia*. The Literary Dictionary Company. February 2013. www.litencyc.com
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- Two entries in *Encyclopedia of Erotic Literature*. 2 vols. Ed. Gaëtan Brulotte and John Phillips. Routledge, 2006. “Arthur Rimbaud” (2: 1116–17) and “Paul Verlaine” (2: 1350–51).

Interviews

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Translations

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- Noguez, Dominique. *The Three Rimbards*. Trans. Seth Whidden. Seagull Press, 2022. ISBN 978-0857428820.
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Reviews

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- Rev. of *Poets as Readers in Nineteenth-Century France: Critical Reflections*, ed. Joseph Acquisto, Adrianna M. Paliyenko, and Catherine Witt. *French Studies* 71.3 (March 2017).

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- Rev. of *Rimbaud: The Cost of Genius*, by Neal Oxenhandler. *CHOICE: Current Reviews for Academic Libraries* 47.3 (November 2009).
- Rev. of *Œuvres complètes*, by Arthur Rimbaud, ed. André Guyaux. *Nineteenth-Century French Studies* 38.1–2 (Fall–Winter 2009–10): 127–29.
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- Rev. of *Verlaine à la loupe: Colloque de Cerisy 11–18 juillet 1996*, ed. Jean-Michel Gouvard and Steve Murphy. *Nineteenth-Century French Studies* 30.1–2 (Fall–Winter 2001–02): 210–12.
- Rev. of *Poésies*. Vol. 1 of *Œuvres complètes*, by Arthur Rimbaud, ed. Steve Murphy. *Nineteenth-Century French Studies* 29.1–2 (Fall–Winter 2000–01): 173–76.
- Rev. of *Mis-reading the Creative Impulse: The Poetic Subject in Rimbaud and Claudel, Restaged*, by Adrianna M. Paliyenko. *Nineteenth-Century French Studies* 27.1–2 (Fall–Winter 1998–99): 232–33.
- Rev. of *Boulez and Mallarmé: A Study in Poetic Influence*, by Mary Breatnach. *Nineteenth-Century French Studies* 26.1–2 (Fall–Winter 1997–98): 236–38.
- Rev. of *Studies in Poetic Discourse: Mallarmé, Baudelaire, Rimbaud, Hölderlin*, by Hans-Jost Frey, trans. William Whobrey. *Nineteenth-Century French Studies* 25.3–4 (Spring–Summer 1997): 424–25.
- Rev. of *Rimbaud and Jim Morrison: The Rebel as Poet*, by Wallace Fowlie. *Nineteenth-Century French Studies* 23.3–4 (Spring–Summer 1995): 524–25.
- Rev. of *Vie d’Arthur Rimbaud*, by Jean Bourguignon and Charles Houin, ed. Michel Drouin. *Nineteenth-Century French Studies* 23.1–2 (Fall–Winter 1994–95): 267–68.

Conference presentations

- “‘Ce divertissement bruyant et tumultueux’: Explaining *le jeu de paume*.” *Game / Jeu*. 50th annual Nineteenth-Century French Studies Colloquium. University of Nevada at Reno. Reno, NV, 1 November 2025.
- “Sur le sonnet en prose.” *Le Sonnet au XIX^e siècle*. Institut d’Études Avancées, Paris; Institut des Textes et Manuscrits (CNRS-École Normale Supérieure); Institut Universitaire de France, Plurielles/Modernités (UR 24142); Université Bordeaux Montaigne. Bibliothèque nationale de France (site Richelieu). Paris, France, 31 May 2024.
- “Métellus, Damas, and a Declaration of Independence from the Mediated Lyric.” Independence: 20th- & 21st-century French and Francophone Studies International Colloquium. Villanova University. Philadelphia, PA, 24 February 2024.
- “Voices, Beyond the Lyric.” *Passages / Métamorphoses d’un avant-siècle*. 48th annual Nineteenth-Century French Studies Colloquium. Johns Hopkins University. Baltimore, MD, 9 November 2023.
- “phrases vaines / Dont quelque sot serait jaloux’: on Verlaine’s Speaking Wolves.” *Transatlantics/Transatlantiques*: 47th annual Nineteenth-Century French Studies Colloquium. City University of New York, Vassar College, and Yeshiva University. New York, NY, 4 November 2022.
- “Qui parle? On Other Voices in the Lyric.” Failure is our Greatest Option: The Question of Reading and the Politics of Literature. Dartmouth College. Hanover, NH, 10 May 2022.
- “Poetry Matters (but to Whom?).” *Power*: 46th annual Nineteenth-Century French Studies Colloquium. Georgetown University and George Washington University. Washington, D.C., 30 October 2021.
- “Inebriations and Irritations in Poetry (Baudelaire and Cros).” *Enchantment/Disenchantment*: 45th annual Nineteenth-Century French Studies Colloquium. Florida State University. Sarasota, FL, 1 November 2019.
- “The Harmony of the Prose Poem.” *Celebrity/Obscurity*: 44th annual Nineteenth-Century French Studies Colloquium. University of California at Riverside and Scripps College. Los Angeles, CA, 25 October 2018.
- “The Distracting Visions and Sounds of Prose.” Nineteenth-Century Poetics of Place, Durham University (Hatfield College), 22 June 2018.
- “Baudelaire: Leaning Towards a Poetics of Leaning Towards.” *Rencontres/Encounters*: 10th meeting of Cultural Production in the 19th Century, Centre Jacques-Seebacher, Université Paris 7, Paris, France, 20 June 2017.
- “Precursors to the Poètes maudits.” Vanderbilt Welcomes Verlaine: A Celebration of the Vilez-Verlaine Collection. W. T. Bandy Center for Baudelaire and Modern French Studies. Jean and Alexander Heard Library, Vanderbilt University, Nashville, Tennessee, 13 March 2017.
- “On Rimbaud’s African Topography: ‘il serait certainement dangereux de lui permettre de pareilles lectures’.” *La Terre*: 42nd annual Nineteenth-Century French Studies Colloquium. Brown University. Providence, RI, 29 October 2016.
- Thomas Way and Seth Whidden. “A Parallel, Conjoined Approach to Interdisciplinary Computer Science Education.” Poster. ITiCSE 2016: 21st Annual Conference on Innovation and Technology in Computer Science Education. Universidad Católica San Pablo, Arequipa, Peru, 11–13 July 2016.
- “Rimbaud *ex canto*.” L’incantation littéraire: les formes d’une force. University of Toronto. Toronto, Canada, 18 May 2016.
- “Both ‘roi de nègres’ and ‘ombre mythique’: Tracking Rimbaud’s African Body.” The Body: Fourteenth annual Société des Dix-neuviémistes conference. University of Kent–Paris, Reid Hall, Montparnasse, Paris, France, 15 April 2016.

- Untitled presentation as respondent for session entitled “Fleeing Parnassus.” *Fuite et évasion*: 40th annual Nineteenth-Century French Studies Colloquium. University of Puerto Rico. San Juan, PR, 16 October 2014.
- Thomas Way and Seth Whidden, “A Loosely-Coupled Approach to Interdisciplinary Computer Science Education.” Poster. *Frontiers in Education: Computer Science and Computer Engineering*. Las Vegas, Nevada, 21–24 July 2014.
- “Espèces de romances.” *La Romance en France, du Dictionnaire de musique de Rousseau aux Romances sans paroles de Verlaine*. 3: *Après 1850. LIRE (Littérature, Idéologies, Représentations, XVIII^e et XIX^e siècles)*, UMR 5611. Institut des Sciences de l’Homme. Lyon, France, 4 June 2014.
- “Le sacré dans ‘Alchimie du verbe’.” *Rimbaud poéticien*. Università Ca’ Foscari Venezia, Venice, Italy, 29 November 2013.
- “Confrontation, contagion and *métissage* in French Rap’s Latest Wave: Zone Libre, Oxmo Puccino, and Binary Audio Misfits.” *The Poetics and Politics of Hip-Hop Cultures*. University of Arizona. Tucson, AZ, 9 February 2013.
- Gill, Vermersch and Co.: *Toward an Archeology of ‘zut’*.” *Feast and Famine: 38th Annual Nineteenth-Century French Studies Colloquium*. North Carolina State University. Raleigh, NC, 11 October 2012.
- “Subjectivité et temporalité au début de ‘Délires II. Alchimie du verbe’.” *Séminaire Arthur Rimbaud*, Université Paris III - Sorbonne Nouvelle. Paris, France, 10 March 2012.
- “Pushing out at the Limits of Parody: Rimbaud and the *Album zutique*.” *Theories and Methods: 36th Annual Nineteenth-Century French Studies Colloquium*. Yale University. New Haven, CT, 16 October 2010.
- “Chansons sans partitions dans les *Rythmes pittoresques*.” *Colloque international “Marie Krysinska (1857–1908)”*, Société Littéraire et Historique Polonaise, Bibliothèque polonaise de Paris. Paris, France, 15 November 2008.
- “Sur la ‘supercherie’ de Marie Krysinska.” *Le vers libre, de 1886 à 1914: Naissance, discours et réception*. Université Paul Verlaine. Metz, France, 19 March 2008.
- “Rimbaud’s Zutique Family Values: Aiming Below the Belt.” *High / Low: Nineteenth-Century French Cultures: 33rd Annual Nineteenth-Century French Studies Colloquium*. University of South Alabama. Mobile, AL, 20 October 2007.
- “La guerre du vers libre n’aura pas lieu.” *Querelles et invectives: Dixième colloque des Invalides*. Centre culturel canadien. Paris, France, 1 December 2006.
- “Rediscovering Collaboration in Nineteenth-Century French Poetry.” *Discoveries, Inventions, and Rediscoveries: 32nd Annual Nineteenth-Century French Studies Colloquium*. Indiana University. Bloomington, IN, 19 October 2006.
- “On Poetry and Collaboration in the Nineteenth Century.” *New Directions in French Literature*. University of Pennsylvania. Philadelphia, PA, 21 April 2006.
- “Sur les différentes formes de collaboration dans l’*Album zutique*.” *Séminaire Verlaine / Rimbaud*. Université Paris IV - Sorbonne. Paris, France, 11 March 2006.
- “Dear Mssrs Miller, Fowlie, and Faurisson (cc: Rimbaud): Twenty-First Century Responses to the 1960’s.” *Modern Language Association Convention*. Washington, D.C., 29 December 2005.
- “Vers une nouvelle lecture des sens de Rimbaud.” *Lire Rimbaud aujourd’hui*. Faculté des Sciences Humaines et Sociales, Université de Tunis I. Tunis, Tunisia, 16 December 2004.
- “Making ‘sens’ of Rimbaud’s ‘Derniers vers’.” *French Legacies: 30th Annual Nineteenth-Century French Studies Colloquium*. Washington University. St. Louis, MO, 29 October 2004.
- “La patience chez Rimbaud.” *Vies et poétiques de Rimbaud: Colloque international de Charleville-Mézières*. Charleville-Mézières, France, 17 September 2004.

- “That Other March Madness: Filling Out the Fall Semester Syllabus Bracket.” Change in Nineteenth-Century French Culture: 29th Annual Nineteenth-Century French Studies Colloquium. University of Arizona. Tucson, AZ, 24 October 2003.
- “Changing Time and Space: Rimbaud’s ‘dérèglement de tous les sens’.” Change in Nineteenth-Century French Culture: 29th Annual Nineteenth-Century French Studies Colloquium. University of Arizona. Tucson, AZ, 23 October 2003.
- “Verlaine and the Melancholia of Being Parnassian.” Discourses of Desire/Discours du désir: 28th Annual Nineteenth-Century French Studies Colloquium. Ohio State University. Columbus, OH, 26 October 2002.
- “Nineteenth-Century Literature and Twentieth-Century Rap Music: *L’Exotisme* Come Home to Stay.” 20th-Century Interpretations of the 19th: Recasting & Rethinking a Century of Criticism & Theory: 27th Annual Nineteenth-Century French Studies Colloquium. University of Wisconsin. Madison, WI, 20 October 2001.
- “A la Marie-Antoinette’: Bisexual Erotics in Verlaine’s ‘Reddition’.” Modern Language Association Convention. Washington, D.C., 27 December 2000.
- “Marie Krysinska Rewriting the (Parnassian) Bible.” The Good, the Bad, and the Beautiful: 26th Annual Nineteenth-Century French Studies Colloquium. University of Illinois. Urbana/Champaign, IL, 20 October 2000.
- “Marie Krysinska’s Prefaces and Letters: Not *du Voyant* but *d’une Défiante*.” Tournants de siècle / Turning Centuries: 25th Annual Nineteenth-Century French Studies Colloquium. University of Western Ontario. London, Canada, 23 October 1999.
- “Nous les prendrons, nous les comprendrons’: Marie Krysinska and ‘La Querelle du *Chat Noir*’.” Women Seeking Expression in France, 1789–1914. Indiana University. Bloomington, IN, 25 September 1999.
- “The Female Body as Object in Motion: Arthur Rimbaud and Marie Krysinska.” Poétiques de l’objet en France. Queen’s University. Kingston, Canada, 27 May 1999.
- “Lire ‘H’: Une question de temps.” Colloque International Lire Rimbaud: Approches critiques. York University and University of Toronto. North York and Toronto, Canada, 13 May 1999.
- “Marie Krysinska: Offensive Poetic and Corporal Rhythms.” J’accuse: Offensive Modes, Defensive Modes: 24th Annual Nineteenth-Century French Studies Colloquium. Pennsylvania State University. University Park, PA, 24 October 1998.
- “Rimbaud Writing on the Body: ‘Les reins portent deux mots gravés’.” Northeast Modern Language Association Convention. Baltimore, MD, 17 April 1998.
- “Verlaine’s Poetics of Indecision.” Modern Language Association Convention. Washington, D.C., 27 December 1996.
- “From ‘Trouver une langue’ to ‘Plus de mots’: Rimbaud’s Developing Language.” Langues du dix-neuvième siècle: 22nd Annual Nineteenth-Century French Studies Colloquium. University of Toronto. Toronto, Canada, 25 October 1996.
- “The Anteriority of Some of Rimbaud’s *Illuminations* to *Une saison en enfer*: Textual and Intertextual Clues.” Northeast Modern Language Association Convention. Boston, MA, 1 April 1995.

Invited lectures and presentations

- Keynote: “Shiny Happy Readers, or ‘la jouissance du poème’.” Health and Happiness / La santé et le bonheur: Twenty-Fourth Annual Conference, Society of Dix-Neuviémistes. University of Cardiff, Cardiff, UK, 8 April 2026.
- “*Qui parle?* On Voice in Modern Poetry.” University of California at Berkeley, Berkeley, CA, 4 November 2025.
- “Baudelaire and the Miracle of the Prose Poem.” Vassar College, Poughkeepsie, NY, 23 September 2024.

- “On Voices in the World (Baudelaire, Glissant, Métellus).” *Baudelaire’s Worlds*. Yale University, New Haven, CT, 28 September 2023.
- “On Hearing Voices in Lyric Poetry (and Mushrooms).” Cambridge Seminar Series in Nineteenth-Century French Studies. Gonville & Caius College, University of Cambridge, Cambridge, UK, 21 November 2022.
- “Marie Kryszynska et ‘les inventions d’inconnu.’” University of Edinburgh, Edinburgh, Scotland, 25 February 2019.
- “On Sonnets, Prose, and Miracles (Baudelaire, Sand, Barbey d’Aureville).” University of Edinburgh, Edinburgh, Scotland, 25 February 2019.
- “The Problem of the ‘sonnet en prose.’” University of St Andrews, St Andrews, Scotland, 21 February 2019.
- Keynote: “Forming Identity, Identifying Form: Baudelaire and the Problem of the Prose Poem.” (Re-)Shaping Identities: Society of Dix-Neuviémistes postgraduate conference. University of Exeter, Exeter, UK, 7 September 2018.
- Invited workshop on French versification. Postgraduate training event “Analysing Poetry.” supported by AHRC’s Northern Bridge Doctoral Training Partnership. Great North Museum, Newcastle, UK, 21 June 2018.
- Untitled talk on Charles Baudelaire’s prose poetry. Dartmouth-in-Paris. Paris, France, May 2018.
- Le Soft Power d’Arthur Rimbaud. *Soft Power*, France Culture, 31 December 2017. www.franceculture.fr/emissions/soft-power/soft-power-dimanche-31-decembre-2017-0
- “Baudelaire’s Gallant *coup*.” Modern French Research Seminar, University of Oxford. Maison française d’Oxford, Oxford, UK, 18 May 2017.
- Invited guest and respondent. Researching Romance Conference: French and Italian Scholarship at Dartmouth. Dartmouth College, Hanover, NH, 24–25 April 2015.
- “Saying ‘zut’ to Authority: Rimbaud and the Second Empire.” Department of French and Italian, Indiana University. Bloomington, IN, 9 March 2015.
- “At 7,000 Meters Without a Net: The Vertigo of Jules Verne’s Narrative Authority.” Cambridge Seminar Series in 19th-Century French Studies. Emmanuel College, University of Cambridge, Cambridge, UK, 19 May 2014.
- “People & Computers: Writing and Translating Course,” with Thomas Way. Colloquium on the C-PATH Distributed Project. A Multi-Year Project Funded by the National Science Foundation (NSF). Villanova University Conference Center, Villanova, PA, 3 June 2013.
- “A Cross-Disciplinary Approach: People & Computers, Writing & Translating” with Thomas Way; and participation in panel “Lunch Discussion with Villanova Teaching Award Winners – Triumphs and Tragedies in Teaching.” Teaching and Learning Strategies at Villanova: VITAL (Villanova Institute for Teaching and Learning) Conference. Villanova University, Villanova, PA, 15 May 2013.
- Untitled talk, Library Futures Symposium. Falvey Memorial Library, Villanova University, Villanova, PA, 14 May 2013.
- “*Terrains minés*; or, How to Find Success on Two Continents.” W. T. Bandy Center for Baudelaire and Modern French Studies. Jean and Alexander Heard Library, Vanderbilt University, Nashville, Tennessee, 9 April 2013.
- “Engineering/French & Francophone Studies VU/CRS Haiti Water & Sanitation Project.” After the Disaster: The Roles and Potential of NGOs, the Media, the Military, Governments, and Universities. 2012 Faculty Curriculum Development Workshop, Villanova-CRS Partnership, Villanova University, Villanova, PA, 26 October 2012.
- Untitled lecture on international studies. Sophomore Research Seminar, Union College, Schenectady, NY, 20 May 2011.
- French poetry reading, “La Belle Epoch: Poetry from the Banquet Years.” Philadelphia Book Festival, Free Library of Philadelphia, Philadelphia, PA, 14 April 2011.

- “The Art of Translating Poetry (Roundtable, in English).” Festival de Poesía. Graduate program in Hispanic Studies. Villanova University, Villanova, PA, 26 March 2010.
- “Literary Authority in Trouble in 1860s and 1870s Paris.” Domus Lecture, Lady Margaret Hall, University of Oxford, Oxford, U.K., 1 December 2009.
- “On Literary Collaboration in the Nineteenth Century.” Birmingham Lecture Series, Villanova Center for Liberal Education. Villanova University, Villanova, PA, 4 December 2007.
- “Vers une salle de classe branchée sur la musique française contemporaine.” Week-end d’immersion en français: Culture, Conversation et Convivialité. Virginia chapter, American Association of Teachers of French, Richmond, VA, 22 September 2007.
- Untitled talk on *Rimbaud: Complete Works, Selected Letters*. “Scholarship @ Villanova” series, Falvey Memorial Library, Villanova University, Villanova, PA, 13 February 2006.
- “Rimbaud Translation Event Featuring Seth Whidden and Wyatt Mason.” Kelly Writers House and French Institute for Culture and Technology, University of Pennsylvania, Philadelphia, PA, 16 November 2005.
- “French Rap Music Going Global.” Union College, Schenectady, NY, 12 May 2005.
- “Plugging in, Chatting up, and Streaming: Using Technology in the Classroom.” Teaching and Learning with Technology: VITAL (Villanova Institute for Teaching and Learning) Conference. Villanova University, 12 May 2004.
- “The Woman as Subject and/or Object in Nineteenth-Century French Poetry: Rimbaud and Krysinska Respond to *Le Parnasse contemporain*.” Wellesley College, Wellesley, MA, 12 April 2001.

Teaching

- Doctoral thesis supervision: Rebecca Boyd, 2022–
- Lectures, seminars, tutorials, and undergraduate and Master’s thesis supervision on modern French literature
- Translation from French to English

Academic service

Affiliations

- Correspondant officiel du mouvement botulien au Royaume-Uni* (elected by acclamation), Association des amis de Jean-Baptiste Botul, 2023–
- Membre associé*, Observatoire des Littératures Sauvages (OLSa), Université de Namur, 2022–
- Membre associé*, UMR 5317 IHRIM (*Institut d’Histoire des Représentations et des Idées dans les Modernités*)¹, 2013–
- Advisory group, The Baudelaire Song Project (AHRC, 2015–19), 2016–19.
- Advisory board, *International Topics*, December 2004–08.

Editorial Work

Editor of academic journals

- Editor, *Nineteenth-Century French Studies* (ISSN 0146-7891), 2014– (Associate Editor, 2011–14)

special recognition: Phoenix Award for Significant Editorial Achievement, Council of Editors of Learned Journals, 2016 (MLA Convention, Philadelphia, January 2017).

- Coeditor, *Parade sauvage: revue d’études rimbaldiennes* (ISSN 0764-471x), 2004–15.

- Coeditor, *Revue Verlaine* (ISSN 1247-5351), 2011–14.

Advisory board member

¹ *Unité Mixte de Recherche 5317 IHRIM* is a research center composed of the CNRS (*Centre National de la Recherche Scientifique*), the École normale supérieure de Lyon, and Universities Lyon 2, Lyon 3, Jean Monnet - Saint-Étienne, and Clermont-Ferrand (affiliation was with UMR 5611 LIRE 2013–15).

- “Comité scientifique,” *Parade sauvage: revue d'études rimbaldiennes*, 2015–
“Comité scientifique,” *Revue Verlaine*, 2014–
“Comité de lecture,” *CONTEXTES. Revue de sociologie de la littérature*, 2009–

External reader for scholarly publications

- Quêtes littéraires*, 2025
Contemporary French & Francophone Studies/Sites, 2025
Études françaises, 2025
L'Esprit Créateur, 2024
Revue d'histoire littéraire de la France, 2019, 2022, 2023
Penn State University Press, 2022
Palgrave Macmillan, 2021
Oxford University Press, 2014, 2019
Éditions Classiques Garnier, 2017
Voix du lecteur dans la presse française au XIX^e siècle, 2015
French Studies, 2015
Dix-Neuf, 2014
Cincinnati Romance Review, 2014
Romance Studies, 2005, 2014
Nineteenth-Century French Studies, 2007–11
Bucknell University Press, 2006
French Forum, 2011
Pacific Coast Philology, 2006
University of Chicago Press, 2005
Excavatio: Nouvelle revue Émile Zola et le naturalisme international, 2003

Professional Activities

- External examiner, doctoral thesis, Université Sorbonne Nouvelle – Paris 3, 27 January 2026.
External assessor, Early Career Research Fellowship scheme, University of Cambridge (scheme administered by Churchill College), 2024.
Selection committee, Naomi Schor Memorial Prize, Nineteenth-Century French Studies Association, 2010–13, 2015–19, 2022.
Selection committee, Lawrence R. Schehr Memorial Prize, Nineteenth-Century French Studies Association, 2015–19, 2021.
External examiner, Habilitation à diriger des recherches (HDR), Université Sorbonne Nouvelle – Paris 3, 28 November 2018.
Evaluator, Romance Literature and Studies panel, NEH Fellowship, National Endowment for the Humanities, summer 2015.
External examiner, doctoral thesis, Department of French and Romance Philology, Columbia University, 29 April 2015.
Reviewer, ACLS Fellowship, American Council of Learned Societies, fall 2013.
Reviewer, IGRS books competition, Institute of Modern Languages Research, University of London School of Advanced Study, fall 2013.
External examiner, doctoral thesis, Département de littérature comparée, Université de Montréal, 19 November 2010.
Examiner, Masters exams, Department of Foreign Languages and Literatures, University of Delaware, 18 November 2010.
Judge, Ezra Pound Prize for Literary Translation, Creating Writing Program, University of Pennsylvania, March–April 2007.
Nominee, Executive Committee of the MLA Division on Nineteenth-Century French Literature, 2006, 2007.

Delegate, Central and Rocky Mountain region, MLA Delegate Assembly, 2003–05.

The Queen's College / University of Oxford (2016–)

The Queen's College

Laming Committee, 2016– (Secretary, 2021–)

Tutorial Committee, 2016–

Senior Tutor, 2020–25.

Academic Committee, 2018–25.

Equalities Committee, 2020–25.

Personnel Committee, 2020–25.

Buildings Committee, 2017–25.

Coordinator, Sustainable Food at Queen's, 2019–22.

Steward of Common Room, 2019–20.

Tutor for Undergraduates, 2018–20.

Tutorial Review Committee, 2018–20.

Domus Committee, 2018–20.

Student Finance Committee, 2018–20.

Development Committee, 2017–18.

University of Oxford

Academic Career & Reward Framework Steering Group, 2023–25.

Conference of Colleges (representing The Queen's College), March 2022, March 2024.

Senior Tutors' Committee, 2020–25.

Ruskin Committee, Ruskin School of Art, 2021–25.

Faculty of Medieval and Modern Languages

Faculty Board, 2023–25.

Harassment Officer, 2021–25.

Co-Convenor, Modern French Research Seminar, 2018–21, 2024–25.

Modernist representative, French Sub-Faculty Research Committee, 2017–20.

Organized the following visits and lectures:

Co-convenor, "Conversation avec Emmanuel Guibert," 19 February 2018.

Villanova University (2003–16)

University

Safe Zone Volunteer, Villanova Gay-Straight Coalition, 2006–16.

Faculty Congress, 2004–16 (Vice Chair, 2012–13; Chair *pro tem*, December 2012–May 2013; Chair, 2014–16).

Executive Committee, 2010–16.

Employment Issues Committee², 2010–14 (Chair, 2012–14).

Committee on Faculty, 2004–14 (Chair, 2010–12; *ex officio*, 2012–14).

University Senate, 2009–14. (*ex officio*, 2012–14)

Athletic Advisory Committee, 2009–12.

University Shop Advisory Committee, 2013.

International Leadership Team, American Council of Education's Internationalization Laboratory Learning Community, 2012–13.

President's Environmental Sustainability Committee (PESC), Physical Environment Subcommittee. 2012–13.

Search committee for Associate Vice President for Human Relations, 2011–12.

² Salary, Benefits, and Terms and Conditions of Employment Committee, 2010–12.

Faculty Advisor, Villanova Cycling Club, 2006–11.
Academic Council on Information Technology, 2006–10.
Created and hosted French film series, Connelly Center Cinema, spring 2004, fall 2004.
Participant, Villanova University Symposium on Advising, 13 May 2004.

College of Liberal Arts and Sciences

College Rank and Tenure Committee, 2015–16.
Faculty Mentor, Honors Program, 2003–16.
College Futures Committee, 2012–13.
College Technology Committee, 2007–11.
Core Curriculum Committee, 2007–09.
Strategic Planning Committee faculty focus group on core curriculum, March 2007.
Faculty advisor (category III), College of Arts and Sciences Advising Center, 2004–06.

*Department of Romance Languages and Literatures*³

Coordinator, French and Francophone Studies program, 2011–13, 2014–16.
Curriculum Committee, 2011–13, 2014–15 (Chair), 2015–16.
Grievance Committee, 2010–12, 2014–16.
Lectures Committee, 2007–12.
Technology Committee, 2004–05 (Chair), 2006–07 (Chair), 2007–10.
Ad-hoc committee on language houses, 2006–07.
Departmental Review Committee, January 2004–05, 2009–10.
Chair, ad-hoc committee on student evaluation forms, 2003–04.

Study abroad program:

Faculty Program Coordinator, summer program in France, 2006, 2007, 2010–13, 2016.

Organized the following visits to campus and lectures:

Rachel Mesch (Yeshiva University), 9 March 2016.
Carolyn Collins (Ambassade de France), 4 November 2011.
Patrick McGuinness (St. Anne's College, University of Oxford), 1 November 2011.
Candice Nicolas (Bucknell University), 4 October 2010.
Marjorie Nelson (Ambassade de France), 23 October 2008.
Adrianna M. Paliyenko (Colby College), 28–30 September 2008.
Gerald Prince (University of Pennsylvania), 28 March 2006.
Meghan Merwin (Ambassade de France), 8 November 2004.
William Thomas (Union College), 3–5 November 2004.
Alain-Philippe Durand (University of Rhode Island), 21–23 April 2004.

*Gender and Women's Studies Program*⁴

Steering Committee, 2005–11.
Co-webmaster, 2007–11.
Academic Director, 2008–09.
Chair, Curriculum Committee, 2008–09.
Chair, ad hoc department promotion committee, 2008–09.

Elizabeth Cady Stanton annual conference

Selection committee: 2006–11.
Session chair: 2006 (“The Female Voice”), 2008 (“Perspectives on Literature II”), 2010 (“Gender and Discourses of Power”), 2011 (“East-West Perspectives on Women in Society”)

³ Department of Classical and Modern Languages and Literatures, September 2003–May 2007; Department of Modern Languages and Literatures, June 2007–May 2010.

⁴ Women's Studies Program until September 2008.

University of Missouri-Columbia

Campus

Residential Life Committee, 2002–03.

College of Arts and Science

Curriculum, Instruction, and Advising Committee, 2002–03.

Study Abroad Advisory Council, February 2002–03.

Department of Romance Languages and Literatures

Co-Director of Undergraduate Studies, 2002–03.

Co-Chair, Undergraduate Studies Committee, 2002–03.

Undergraduate Advisor for French Majors and Minors and for Study Abroad, 2002–03.

Co-Director of Graduate Studies, 2001–02.

Co-Chair, Graduate Studies Committee, 2001–02.

Chair, Department Web Page Committee, 2001–03.

Undergraduate Studies Committee, 2001–02.

Fellowships, grants, and sponsored research

- 2023 Research Support Fund, Humanities Division, University of Oxford, January.
- 2016 Faculty Development Grant, College of Liberal Arts and Sciences, Villanova University, April.
- 2013–14 *Membre associé*, LIRE (*Littérature, Idéologies, Représentations, XVIII^e et XIX^e siècles*), UMR 5611
- 2013 Faculty Development Grant, College of Liberal Arts and Sciences, Villanova University, 27–29 November.
- 2013 Pascal Pia Fellow, W. T. Bandy Center for Baudelaire and Modern French Studies. Jean and Alexander Heard Library, Vanderbilt University, Nashville, Tennessee, 8–12 April.
- 2012 Grant co-author, “Developing a Cross-Disciplinary Approach: People and Computers, Writing and Translating.” VITAL (Villanova Institute for Teaching and Learning), summer.
- 2012 Faculty Development Grant, College of Liberal Arts and Sciences, Villanova University, 3–11 March.
- 2009 Starr Foundation Fellowship, Lady Margaret Hall, University of Oxford, Michaelmas term.
- 2006 Mellon Regional Faculty Research Fellowship, Penn Humanities Forum, “Travel,” University of Pennsylvania, 2006–07 academic year.
- 2005 Summer Fellowship, “Catholic Social Teaching and Issues of Justice,” Villanova University, 16–20 May.
- 2004 Grant co-author, “Designing of Cultural Studies Courses with New Technologies,” VITAL (Villanova Institute for Teaching and Learning), summer.
- 2003 Summer Research Fellowship, University of Missouri-Columbia Research Council.
- 2002 Small Research Grant, for research at the Jane Voorhees Zimmerli Art Museum (Rutgers, The State University of New Jersey, New Brunswick, NJ), University of Missouri-Columbia Research Council.
- 2002 Research Grant, University of Missouri system Research Board, summer.
- 2000 Manning Fellowship, Brown University, spring semester.
- 1999 Joukowsky Family Summer Research Travel Grant, Brown University, summer.
- 1999 Northeast Modern Language Association Summer Grant, summer.

- 1999 Jeanne Marandon research grant, Société des Professeurs Français et Francophones d'Amérique, summer.
- 1997 Summer Grant, Northeast Modern Language Association, summer.

Awards

- 2020 Outstanding Academic Title, *CHOICE: Current Reviews for Academic Libraries* (for *Arthur Rimbaud*; see **Monographs**).
- 2016 Phoenix Prize for Significant Editorial Achievement, Council of Editors of Learned Journals (for *Nineteenth-Century French Studies*; see **Academic service**).
- 2015 Nominee, Veritas Research Award, College of Liberal Arts and Sciences, Villanova University, February.
- 2012 Finalist, Lindback Award for Outstanding Teaching, Villanova University, May.
- 2012 Nominee, Excellence in Teaching Award, College of Liberal Arts and Sciences, Villanova University, May.
- 2011 Bridgebuilder's Award, Office of Learning Support Services, Villanova University, December.
- 2011 Faculty Award for Innovative Teaching, Villanova University, May.
- 2011 Outstanding Academic Title, *CHOICE: Current Reviews for Academic Libraries* (for *Models of Collaboration in Nineteenth-Century French Literature: Several Authors, One Pen*; see **Edited volumes**).
- 2003 Première sélection, Société littéraire du prix Chartier (for *Rythmes pittoresques*, by Marie Krysinska; see **Edited volumes**).
- 2003 Blue Chalk Award for Excellence in Undergraduate Advising, College of Arts & Science, University of Missouri-Columbia, 10 February.
- 1994 Phi Kappa Phi Honor Society.

Other professional activities

Conferences Organized

- Séminaire Arthur Rimbaud. Université Paris III - Sorbonne Nouvelle. Paris, France, 10 March 2012 (co-organizer).
- Law and Order: 37th Annual Nineteenth-Century French Studies Colloquium. Philadelphia, PA, 27–29 October 2011 (co-organizer).
- Séminaire Verlaine / Rimbaud. Université Paris IV - Sorbonne. Paris, France, 21 March 2009 (co-organizer).
- “Marie Krysinska (1857–1908).” Société Littéraire et Historique Polonaise, Bibliothèque polonaise de Paris. Paris, France, 14–15 November 2008 (co-organizer).
- Séminaire Verlaine / Rimbaud. Université Paris IV - Sorbonne. Paris, France, 15 March 2008 (co-organizer).
- Séminaire Verlaine / Rimbaud. Université Paris III - Sorbonne Nouvelle. Paris, France, 10 March 2007 (co-organizer).
- Séminaire Verlaine / Rimbaud. Université Paris IV - Sorbonne. Paris, France, 11 March 2006 (co-organizer).

Selection Committee Member

- Play*: 51st annual Nineteenth-Century French Studies Colloquium. University of Nevada, Reno. Reno, NV, 30 October – 2 November 2025.
- Passage*: 48th annual Nineteenth-Century French Studies Colloquium. Johns Hopkins University. Baltimore, MD, 9–11 November 2023.
- Transatlantics/Transatlantiques*: 47th annual Nineteenth-Century French Studies Colloquium. City University of New York, Vassar College, and Yeshiva University. New York, NY, 3–6 November 2022.

- Power*: 46th annual Nineteenth-Century French Studies Colloquium. Georgetown University and George Washington University. Washington, D.C., 28–30 October 2021.
- Enchantment/Disenchantment*: 45th annual Nineteenth-Century French Studies Colloquium. Florida State University. Sarasota, FL, 31 October–2 November 2019.
- Celebrity/Obscurity*: 44th annual Nineteenth-Century French Studies Colloquium. University of California at Riverside and Scripps College. Los Angeles, CA, 25–27 October 2018.
- La Terre*: 42nd annual Nineteenth-Century French Studies Colloquium. Brown University. Providence, RI, 27–29 October 2016.
- Contamination*: 41st annual Nineteenth-Century French Studies Colloquium. Princeton University. Princeton, NJ, 5–7 November 2015.
- Fuite et évasion*: 40th annual Nineteenth-Century French Studies Colloquium. University of Puerto Rico. San Juan, PR, 16–18 October 2014.
- La Romance en France, du *Dictionnaire de musique* de Rousseau au *Romances sans paroles* de Verlaine. 3: Après 1850. LIRE (*Littérature, Idéologies, Représentations, XVIII^e et XIX^e siècles*), UMR 5611. Institut des Sciences de l'Homme. Lyon, France, 3–4 June 2014.
- Thresholds and Horizons*: 39th Annual Nineteenth-Century French Studies Colloquium. Richmond, VA, 24–26 October 2013.
- Feast and Famine*: 38th Annual Nineteenth-Century French Studies Colloquium. North Carolina State University. Raleigh, NC, 11–14 October 2012.
- Law and Order*: 37th Annual Nineteenth-Century French Studies Colloquium. Philadelphia, PA, 27–29 October 2011.
- Theories and Methods*: 36th Annual Nineteenth-Century French Studies Colloquium. New Haven, CT, 14–16 October 2010.
- Discoveries, Inventions, and Rediscoveries*: 32nd Annual Nineteenth-Century French Studies Colloquium. Bloomington, IN, 19–21 October 2006.

Conference Sessions Organized

- “Roundtable: Production and Reception of Scholarly Publishing in and around Nineteenth-Century French Studies.” *Producing and Receiving the Nineteenth Century / Produire et recevoir le dix-neuvième siècle*: semicentennial Nineteenth-Century French Studies Colloquium. Duke University. Durham, NC, 19-21 September 2024 (chair).
- “Different Kinds of Poetic Obscurity.” *Celebrity/Obscurity*: 44th annual Nineteenth-Century French Studies Colloquium. University of California at Riverside and Scripps College. Los Angeles, CA, 25 October 2018 (chair).
- Session on Rimbaud. Séminaire Arthur Rimbaud. Université Paris III - Sorbonne Nouvelle. Paris, France, 10 March 2012 (chair).
- Session on Rimbaud. Séminaire Verlaine / Rimbaud. Université Paris IV - Sorbonne. Paris, France, 21 March 2009 (co-chair).
- “La prose de Marie Krysinska.” “Marie Krysinska (1857–1908).” Société Littéraire et Historique Polonaise, Bibliothèque polonaise de Paris. Paris, France, 15 November 2008.
- Session on Rimbaud. Séminaire Verlaine / Rimbaud. Université Paris IV - Sorbonne. Paris, France, 15 March 2008 (co-chair).
- Session on Rimbaud. Séminaire Verlaine / Rimbaud. Université Paris III - Sorbonne Nouvelle. Paris, France, 10 March 2007.
- “Rimbaud at 150.” French Legacies: 30th Annual Nineteenth-Century French Studies Colloquium. Washington University in St. Louis. St. Louis, MO, 29 October 2004.
- “Writing (and) the Body in Nineteenth-Century French Poetry.” Northeast Modern Language Association Convention. Baltimore, MD, 17 April 1998.
- “Verlaine cent ans après: 1896–1996.” Modern Language Association Convention. Washington, D.C., 27 December 1996.

“Sexuality and Poetics.” Northeast Modern Language Association Convention. Montréal, Canada, 19 April 1996.

Conference Sessions Chaired

- “Le sonnet parnassien et symboliste.” *Le Sonnet au XIX^e siècle*. Institut d’Études Avancées, Paris; Institut des Textes et Manuscrits (CNRS-École Normale Supérieure); Institut Universitaire de France, Plurielles/Modernités (UR 24142); Université Bordeaux Montaigne. Hôtel de Lauzun, Paris, France, 30 May 2024.
- “Modern Time: Electricity/Diesel/Technology.” *Passages / Métamorphoses d’un avant-siècle*: 48th annual Nineteenth-Century French Studies Colloquium. Johns Hopkins University. Baltimore, MD, 10 November 2023.
- “Aesthetics and politics of disenchantment.” *Magic: Enchantment and Disenchantment/La Magie: enchantement et désenchantement*. 14th annual Société des Dix-neuviémistes conference. University of Oxford. Oxford, UK, 27 March 2023.
- “Trans-poetics: Poetry without Borders.” *Transatlantics/Transatlantiques*: 47th annual Nineteenth-Century French Studies Colloquium. City University of New York, Vassar College, and Yeshiva University. New York, NY, 4 November 2022.
- “Baudelaire and the Power of Language.” *Power*: 46th annual Nineteenth-Century French Studies Colloquium. Georgetown University and George Washington University. Washington, D.C., 29 October 2021.
- “Enthrallment and Constraint during the Third Republic.” *Enchantment/Disenchantment*: 45th annual Nineteenth-Century French Studies Colloquium. Florida State University. Sarasota, FL, 31 October 2019.
- “Poetics of Modernity: Politics, Mutations, Skepticism.” *Celebrity/Obscurity*: 44th annual Nineteenth-Century French Studies Colloquium. University of California at Riverside and Scripps College. Los Angeles, CA, 25 October 2018.
- “Possession and Apathy.” Exoticism, Colonialism and Decadence around the fin de siècle. University of Oxford, 25 September 2018.
- “Deliberating the Ethics and Poetics of Style: Baudelaire and Siefert.” *Style*: 43rd annual Nineteenth-Century French Studies Colloquium. University of Virginia. Charlottesville, VA, 10 November 2017.
- “Baudelaire.” *La Terre*: 42nd annual Nineteenth-Century French Studies Colloquium. Brown University. Providence, RI, 27 October 2016.
- “*Contemporary French Civilization* and the Field of French Cultural Studies.” 40 years of *Contemporary French Civilization*. University of Maryland Baltimore County. Baltimore, MD, 4 September 2015.
- “La romance au féminin.” La Romance en France, du *Dictionnaire de musique* de Rousseau au *Romances sans paroles* de Verlaine. 2^e journée d’étude: la période romantique. LIRE (*Littérature, Idéologies, Représentations, XVIII^e et XIX^e siècles*), UMR 5611. Institut des Sciences de l’Homme. Lyon, France, 19 September 2013.
- “Ventres, tripes, trous: autour de Verlaine et Rimbaud.” Feast and Famine: 38th Annual Nineteenth-Century French Studies Colloquium. North Carolina State University. Raleigh, NC, 13 October 2012.
- “Rimbaud.” Discoveries, Inventions, and Rediscoveries: 32nd Annual Nineteenth-Century French Studies Colloquium. Indiana University. Bloomington, IN, 20 October 2006.
- “Narrative Divisions and *Contretemps* in *Don Quixote*,” *Don Quixote at 400: A Celebratory Encounter*, Villanova University, Villanova, PA, 18 March 2005.
- “Symbolist Poets.” Peripheries and Centers: 23rd Annual Nineteenth-Century French Studies Colloquium. University of Georgia. Athens, GA, 17 October 1997.