

BUYSSE DELPHINE

Researcher



CONTACT

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TRAININGS

- PhD Sociology of Art
(ongoing, final stage)
2022 -
Cheikh Anta Diop University
- Doctoral School
2022
Les Ateliers de la pensée
- MBA Cultural Management & Art Market
2015
Icart (Paris)
- BA Communication of Museums & Contemporary Art
2005
ISFSC (Brussels)
- BA History
2003
FUNDP (Namur)

LANGUAGES

- French: native
- English: fluent
- Kiswahili: fluent
- Wolof: basics
- Dutch: comprehension
- German: comprehension

PROFILE

Doctoral researcher specialised in the sociology of art on the African continent, with a focus on artistic agency, cultural interactions, trajectories in art ecosystems. Eight years of sustained fieldwork in Senegal and eleven years of prior research and professional experience in Tanzania. Research interests include African art worlds, cultural policies, history of art infrastructures, circulation, and comparative urban studies (Dakar / Nairobi).

PROFESSIONAL EXPERIENCES

- **RESEARCH EXPERIENCE**
2018 - 2025
 - Member of ITEM Laboratory (Institute for Modern Texts and Manuscripts), research unit of CNRS/ENS (UMR 8132)
 - Member of GIRCI Laboratory (Interdisciplinary Research Group on Cultures and Identities)
 - Long-term fieldwork in Dakar (2018–2025)
 - Participant observation within art institutions, biennale, independent art spaces, interviews with artists, curators, cultural intermediaries, archival and discourse analysis (catalogues, curatorial texts, policies)
 - Member of ICOM (International Council of Museums), ASCA (Senegalese Association of Art Critics), AICA Belgium and C-E-A (French Association of Exhibition Curators)
- **RESEARCH-BASED CURATORIAL EXPERIENCE**
2013 -
 - Curator of Programs, RAW Material Company (2022–2025)
 - Hors Format & recurring public programs: VOX, Artis, RAW Ciné-Club, The Argument, Citéologies
 - exhibitions: Mutikkappatata | Nathalie Vairac (2024), Soil Stories | YSoA Students (2024), With every fiber of (my) being | Zohra Opoku (2024), Archipelagoes of bonds | Janilda Bartolomeu (2024), Ruminations upon what feeds our own earnest dreams @ La Casa Encendida (2024), The City is Ours | Nzinga Mboup & Carole Diop (2023), Reading Room | Centenary of the birth of Seex Anta Jóob: an invitation to rethink his visionary reflections on society (2023), The Educational Web @ Kunstverein Hamburg (2023), Suñu Jant (11/2022)
 - symposium: CR5 Symposium | A Sense of Place (2024)
 - Artistic Direction Team, 14th Dak'Art Biennale (2021–2022)
 - AFRIKIKK: founder, partner and guest curator (2019–2022)
 - WIAS: founder, director and trainer (2020 – 2022)
 - The PlayWall: founder and artistic director (2018–2022)
 - Independent Curator (2013–)

○ ACADEMIC COMMUNICATIONS (SELECTION)

2024 - 2025

- XXth ARIC Congress (International Association for Intercultural Research)
"Intercultural Dynamics and Contemporary Paradoxes in the Dakar Art Scene"
- CONFEST Africa-Asia Conference, International Institute for Asian Studies (IIAS)
"Continuities and Discontinuities of Bandung through the Contemporary Art Scene in Dakar"
- International Conference, Fondation de l'Innovation pour la Démocratie
"Rethinking African Feminities through Popular Cultures"
- Annual Seminar of the GIRCI (UCAD)
"Representations of Femininity in Senegalese Cinema and Television Series"
- Humanistica Seminar (CLAD, EBAD, IFAN, CESTI and FLSH, UCAD)
"Strategies of Dissemination and Reappropriation of Cultural Heritage in Contemporary Art in Dakar"
- Joint Webinar, University of Rouen – UCAD – GIRCI
"On Artistic Vulnerability: Towards a Sensitive Approach to Curatorial Practice"
- Study Day, ENS / ITEM / UCAD
"On the Influence of Senghor's Inaugural Discourses in the Promotion of Négritude"

○ CONFERENCES (SELECTION)

2021 - 2025

- RAW Material Company, Condition report 5 @ Musée Théodore Monod, Dakar
Cosmopolitanism of Hospitality through the "We", with Alice Diop
- Patronato Arte Contemporáneo Online
with N. F. Gueye in collaboration with RAW Material Company
- Sharjah Art Foundation, March Meetings, Sharjah
Art Spaces and Institutions as Sites of Futurity moderated by N. Ginwala, with F. B. Rassoul Sy, Emily Jacir and A. Khoury (Dar Yusuf Nasri Jacir for Art and Research), and M. Rahman (Britto Arts Trust)
- La Casa Encendida, Madrid
May Our Song Be Worthy of Those Who Listen to It, with F. B. Rassoul Sy, M.-H. Pereira, R. A. Mboya, Untitled duo (Y. Langué & S. Aboulaoula), A. L. Agoro, and A. Essafi in collaboration with RAW Material Company
- Kunstverein, Hamburg
The Educational Web, RAWAcadémie: Xam, Xamlé in collaboration with RAW Material Company
- European Union days, Café Congo, Brussels
The role of culture in Africa-Europe dialogue and the contribution of African diasporas to the development of arts and culture in Africa with Dorien Rurashitse, Dorcy Rugamba, Khalid Tame, Marie Madeleine Diouf, Annica Floren, Bernard Quentin, Raphaël Brigandi
- Ker Thiossane, Online
Arts and artificial intelligence with Marie du Chastel; Tegan Bristow; Sabine Himmelsbach
- Tshimologong / Fag'Ugesi / WITS, Online
Digital Lab Africa par with Hugo Obi

○ PUBLICATIONS

2022 -

Coming soon

- Contemporary artistic resonances from Bandung to Senegal. Continuities and discontinuities of an imaginary reinterpreted in contemporary art in Dakar, Global Africa, 2026
- The influence of Senghor's inaugural speeches in promoting negritude, Ethiopiques, 2026.
- Building Art Collections: Global Perspectives in the 20th and 21st Centuries: proposal for Louvre Abu Dhabi Research Journal 2026

Published

- Beyond the metropolis. Redefining artistic success in decentralised creative spaces, Artichoke Magazine, 2024
- UnReclaimed. Building on the ruins, Exhibition of Emmanuel Tussore, OH Gallery, 2024.
- Intersecting Trajectories and Funding Paradigm Shifts in the Cultural Sector: A Perspective from Dakar, OnCurating, 2024.
- RAW Material Company by Fatima Bintou Rassoul Sy, Delphine Buysse, Ibrahima Thiam, Version 6, 2023.
- Patrick-Joël Tatcheda Yonkeu by Delphine Buysse, Blog OH Gallery, 2022.
- Artificial Intelligence and Artistic Creation as Unfolding in Africa | By Delphine Buysse, The Sole Adventurer, 2021.

○ TEACHING EXPERIENCE AND MENTORSHIP

2013 - 2025

- Mentoring for YSoA Senegal Summer Program Students_Yale School of Architecture (2024), in collaboration with Mae-Ling Lokko @ RAW Material Company
- Mentoring for Ecole de Recherche Graphique (ERG)_Hamedine Kane, David Evrard, Wendy T.Liebermann (2023) in collaboration with RAW Material Company
- RAW Académie - Session 10 REPERES/LANDMARKS under the direction of Doual'art with Princess Marylin Douala Manga Bell, with faculty Teesa Bahan, Barthélémy Togo, Jean Charles Tall et Akil Scafe-Smith, Hicham Bouzid et Jay Pather (2023)
- Cultural Management, ISAC-UCAD (2022)
- Art History & Visual Arts, Lycée français de Dar es Salaam (2014–2017)
- Curating and exhibition's production - National Museum of Dar es Salaam - Tanzania (2015)
- Curating and exhibition's production - Nafasi Art Space (European Commission & British Council) -Tanzania (2014)

○ SELECTION OF RESEARCH-BASED PUBLIC PROGRAMS

2022 - 2025

- Hors Format: Transmitting | A Meditative Reflection on Ways of Being in the World (01/2025), Healing | A Women's Conversation on Epigenetic Transmission (11/2024), Rooting | A Lecture-Performance on the Question of Anchoring (11/2024), Soil Stories, YSoA 2024 Senegal Summer Program Students (06/2024), The Archipelagos of Bounds, Janilda Bartolomeu (05/2024), Constructing Contemporary African Identity through the History of Textiles (05/2024), Jigee Demb ak Tey (Women, Yesterday and Today) (04/2024), May Our Song Be Worthy of Those Who Listen to It, La Casa Encendida, Madrid (03/2024), Heritage Walk – Crossed Perspectives with Carole Diop and Fehé Sarr (01/2024), Round Table: Transversal Heritage and Identity (01/2024), An Afternoon of Reflection on the Political Thought of Seex Anta Jóob (06/2023), Téemer Bob Koñ Festival (04/2023), The Educational Web | RAW Académie: Xam, Xamlé, Kunstverein Hamburg (03/2023), Perspectives and Challenges of Art in the Public Space (01/2023)
- The Argument: R/Evolution: Democratic Calls (03/2024), A Radiography of Militant Fervor (06/2023), Parallelisms and Distortions (03/2023)
- RAW Cine-Club: Ghost Fair Trade (01/2024), Ceddo (06/2023)
- VOX-Artis: yasmine eid-sabbagh and Ahmad Al-Faour (03/2024), Carole Diop and Nzinga Mboup (06/2023), Ghassan Salhab (03/2023)

○ SELECTION OF RESEARCH-BASED EXHIBITIONS

2013 -

- 2022: GUY GI, collective show in collaboration avec Yennenga Center, Dakar - Senegal.
- 2022: AFRIKIKK, collective show - KIKK Festival (art, science & technology), Belgium.
- 2022: GÀDDAAY, collective show avec OH Gallery - Historical Museum of Gorea Island, Dakar - Senegal.
- 2022: AFROPIXEL#9, digital arts festival avec Ker Thiossane, Dakar - Senegal.
- 2022: IMMERSION, collective show avec Ker Thiossane - Espace Trames, Dakar - Senegal.
- 2022: LA MINE URBAINE, giant collective videotaping avec Ker Thiossane, Niaye Thiokers, Dakar - Senegal.
- 2022: TRILOGIE: collective show with Ker Thiossane, at Oceanium, Dakar - Senegal.
- 2021: LERAL DAKAR: giant collective videomapping avec Ker Thiossane, Cathédrale de Dakar- Senegal.
- 2021: VISIBLE: solo show Alun Be - Public space, Dakar - Senegal.
- 2021: AFROPIXEL#8: digital arts festival online with Ker Thiossane, Dakar - Senegal.
- 2021: ÑUN WAA KAM: collective show with KENU, Dakar - Senegal.
- 2021: AFRIKIKK: collective show, KIKK Festival 9.5, Belgium.
- 2020: XIBAARU MBEEDD: collective show, online & in urban spaces, joint initiative EU/IOM, Dakar - Senegal.
- 2019: NORMA: collective show, UN Women & OSIWA, Partcours, Dakar - Senegal.
- 2019: AFRIKIKK: collective show - KIKK Festival 9.5, Belgium.
- 2017: HOME, collective show, DARCH, Dar es Salaam - Tanzania.
- 2015: CABINET OF CURIOSITIES: collective show, Nafasi ArtSpace, Dar es Salaam - Tanzania.
- 2013: L'ENFER-ME-MENT/CONFINEMENT, collective performance show, French Alliance, Dar es Salaam - Tanzania.