



# THE INTANGIBLE PAPERS

Authorial Philology and Born-Digital Texts

📍 AULA MAGNA - University of Pavia

**DECEMBER 11-12-13 2023**



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DI PAVIA

Centro per gli Studi sulla Tradizione Manuscritta  
di Autori Moderni e Contemporanei



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The conference *The Intangible Papers. Authorial Philology and Born-Digital Texts* was conceived as a response to the growing need to adequately treat and protect writers' born-digital archives. Guests from various Italian and foreign Universities and Institutions will share theoretical reflections and research experiences related to methods of acquisition, preservation and study of born-digital archives. The intent is to develop protocols and methodologies that can enable in the immediate future a true paradigm shift.

**All talks will be available via live streaming on the University of Pavia's YouTube channel**

**December 11 2023**

## **BORN-DIGITAL PERSONAL ARCHIVES**

Greetings from the authorities

**Giuseppe Antonelli** (University of Pavia)  
*Introductory speech*

*Chair: Lucia Roselli  
(University of Pavia)*

**2:30 PM-  
6:00 PM**

- **Stefano Allegrezza** (University of Bologna).  
*Personal digital archiving: stato dell'arte e prospettive future*
- **Anna Rovella** (University of Calabria)  
*La pienezza dell'effimero*
- **Lucia Giagnolini** (University of Bologna - University of Pavia) *Dall'acquisizione alla conservazione: il nuovo digital preservation workflow del Centro Manoscritti di Pavia*

**December 12 2023**

## **AUTHORIAL PHILOLOGY AND DIGITAL TEXTS**

**9:00 AM-  
11:00 AM**

*Coffee break*

**11:30 AM-  
1:00 PM**

*Lunch break*

**3:00 PM-  
5:00 PM**

Chair: Michelangelo Zaccarello (University of Pisa)

- **Christopher (Cal) Lee** (University of North Carolina at Chapel Hill) *Harnessing Digital Traces: Dualities and Decisions*
- **Justine Mann** (British Archive for Contemporary Writing - University of East Anglia) *Capturing, Collaborating, and Curating: A Community-Led Approach to Contemporary Born-Digital Literary Archives*

Chair: Giorgio Panizza (University of Pavia)

- **Aurèle Crasson, Jeremy Pedrazzi, Jean-Louis Lebrave, Laurent Alonso** (ITEM) *Derrida hexadécimal : genèse forensique du "Toucher Jean-Luc Nancy"*
- **Federico Milone** (University of Pavia) *L'indagine filologica al tempo del nativo digitale: il caso "Sirene" di Laura Pugno*

Chair: Paola Italia (University of Bologna)

- **Lamyk Bekius** (University of Antwerp) *Genetic Criticism Applied to Born-Digital Literary Heritage in Flanders: From Floppy Disks to Keystroke Logging Data*
- **Emmanuela Carbè** (University of Siena) *"Dissigilla i files, selezionali, annientali": materiali digitali dall'archivio di Franco Fortini*

**December 13 2023**

## **DISSEMINATION: PROJECTS AND CHALLENGES**

**9:00 AM-  
11:00 AM**

**Coffee break**

**11:30 AM-  
1:00 PM**

Chair: Giuseppe Antonelli  
(University of Pavia)

- **Brenna Edwards** (Harry Ransom Center)  
*Bits and Terabytes: Born-Digital Archives at the Harry Ransom Center*
- **Callum McKean** (National Archives UK)  
*Born Digital Archives: Capture, Description, Access*

Chair: Francesca Tomasi  
(University of Bologna)

- **Alessandro D'Arminio Monforte**  
(NetworkLex) *Eredità digitale, privacy, GDPR e diritto d'autore: ostacoli all'accesso*

### **Final panel discussion with the Scientific Committee**

**Scientific Committee:** Simone Albonico, Stefano Allegrezza, Giuseppe Antonelli, Emmanuela Carbè, Paolo D'Iorio, Lucia Roselli, Roberto Rosselli Del Turco, Emilio Russo, Stefano Russo, Paola Maria Carmela Italia, Giorgio Panizza, Francesca Tomasi

**Scientific secretary:** Lucia Giagnolini

**Administrative secretary:** Sara Pizzi

**Organizing secretary:** Chiara Andreatta, Nicoletta Leone

**Graphics and communication:** Sara Filippi

### **CONTACTS**

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