

GENESIS – HELSINKI 2017

Creative Processes and Archives in Arts and Humanities

Helsinki, 7th – 9th June 2017



CALL FOR PAPERS

(deadline for proposals 15th November 2016)

The Finnish Literature Society (SKS) and ITEM – Institut des textes & manuscrits modernes will organise an international and interdisciplinary conference *GENESIS – HELSINKI 2017: Creative Processes and Archives in Arts and Humanities* in Helsinki, 7th - 9th June 2017.

Plenary speakers include: **Paolo D'Iorio** (ITEM, Paris), **Irène Fenoglio** (ITEM), **Daniel Ferrer** (ITEM), **Claire Doquet** (Université Paris 3), **Dirk Van Hulle** (Centre for Manuscript Genetics, Antwerp), **Ineke Huysman** (Huygens ING, The Hague and Amsterdam), **Wim Van Mierlo** (Loughborough University), and **Carrie Smith** (Cardiff University, Wales).

GENESIS – Helsinki 2017 will be the first broad conference on Genetic Criticism in the Nordic countries. Genetic Criticism (*critique génétique*) is a discipline that explores writing processes and other creative work. Its central research corpora comprise mainly various archival sources from writer's notes to drafts, and manuscripts.

Genetic research can reveal, for instance, how a writer has outlined, developed and revised a literary work regarding its structures, topics, themes, symbols and style. Thus, genetic research can enrich interpretations of literature. In addition to writing, genetic critics are interested in other creative processes such as cinema and architecture.

GENESIS – HELSINKI 2017 aims to gather scholars and students from various disciplines interested in creative processes, such as Literary Criticism, Linguistics, Didactics of Writing, Translation Studies, Musicology, and Art History. One goal of the conference, is to acquaint Finnish teachers and pedagogues with means by which the results of genetic research can be applied in school teaching. Participating in the conference or submitting a paper proposal does not require prior knowledge of the theoretical discussions of Genetic Criticism. The working language of the conference will be English.

Paper proposals can focus on a case study or discuss theoretical and methodological issues in genetic scholarship. Submissions may focus (but should not be limited to) the following topics in Arts and Humanities:

- Where does writers' creative work begin and how does it proceed?
- What kind of developments of genre, style, characters or thematics can be studied from drafts and manuscripts?
- What kind of phases does a compositional process include?
- How can genetic scholarship be applied in the Didactics of Writing?
- How do mathematical formulas originate, or how architecture studios design buildings?
- In which ways do research publications and the reasoning behind them develop through writing?
- How can historical discourses and counter-discourses be illuminated by studying such features that have been omitted from a published work, but can be found from its preceding drafts and manuscripts?
- What kind of influences do material matters, such as writing techniques, have on creative work and what kind of traces do they leave in archival sources?
- What kind of limitations does the incomplete or sporadic nature of archives impose on genetic research?
- What kind of new possibilities do digital resources create for genetic scholars?

Speakers will have 20 minutes to deliver their paper, leaving room for a 10-minute discussion.

Please submit your proposal by email to the Organising Committee (genesishelsinki2017@gmail.com). Proposals should include 1) the title of the paper, 2) an abstract (500 words maximum), 3) presenter's name and concise biography, 4) institutional affiliation, and 5) contact information (address, email, telephone).

The deadline for paper proposals is **15th November 2016**. You will be notified by the end of January 2017 whether your proposal has been accepted or not.

Further information: www.finlit.fi/en/genesis2017

Contacts: **Hanna Karhu** (University of Helsinki / Finnish Literature Society – SKS), hanna.karhu@helsinki.fi

Organisers

The conference is organised by the Finnish Literature Society – SKS (www.finlit.fi) and ITEM (www.item.ens.fr) in cooperation with several institutional partners:

Cardiff University; Centre for Manuscript Genetics, Antwerp; Huygens ING, The Hague and Amsterdam; Jean Sibelius Works, Helsinki; Loughborough University; Université Paris 3; University of Helsinki, and University of Turku.

Organising Committee:

Hanna Karhu (University of Helsinki / Finnish Literature Society – SKS / ITEM), **Sakari Katajamäki** (Finnish Literature Society – SKS / Edith – Critical Editions of Finnish Literature), **Christophe Leblay** (University of Turku / ITEM), **Veijo Pulkkinen** (University of Helsinki), and **Sakari Ylivuori** (Jean Sibelius Works).