

Benedetta Zaccarello, PhD

Born Florence, 26 March 1975

Marital status: single

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Legenda:

-2018

2019-2023

Fields of inquiry:

Contemporary philosophy; French philosophy and literary criticism; genetic criticism and contemporary textual scholarship; comparative philosophy (Europe and India); aesthetics.

Current position:

2013- : Permanent full time researcher at Centre National de la Recherche Scientifique (CNRS), France.

Currently in service at **ITEM (Institut des Textes et Manuscrits Modernes, CNRS/Ecole Normale Supérieure, UMR8132, Paris)**

Team management, current :

2020- : Scientific coordinator of the 'Équipe Valéry', ITEM (CNRS – École Normale Supérieure, Paris)

2020- : Scientific coordinator International Research Network AITIA (Archives of International Theory, a Transcultural Approach to theoretical manuscripts) financed by InSHS CNRS (France, Czech Republic, Norway, Belgium and India)

Education

2002-2006: Dottorato di Ricerca (**Ph.D.**), Università di Bologna 'Alma Mater Studiorum', under joint supervision (*co-tutela*) with Université Blaise Pascal - Clermont II. Thesis on: 'Paul Valéry ed i « Cahiers » nell'orizzonte della tradizione filosofica'. Supervisors: Carlo

Gentili and Robert Pickering; academic referees: Régine Pietra and Sergio Givone. Mention of honour.

1994-2000: BA+MA Università degli Studi di Firenze, Facoltà di Lettere e Filosofia. Mark: 110/110 *cum laude*.

MA thesis (*Tesi di laurea quadriennale*) in Aesthetics, supervisor Sergio Givone: ‘*Dalla successione alla simultaneità: modelli operativi della continuità nell’estetica di Paul Valéry*’.

Further courses attended: 2007-2008 Training course for the *Agrégation de Philosophie*, Université de Paris I Panthéon Sorbonne.

2004 Ecole Thématique en Critique Génétique et analyse des manuscrits, I.T.E.M. (C.N.R.S.-E.N.S.)/ I.M.E.C., Abbaye d’Ardenne.

Scholarships and Awards

2019: International Research Network Grant (CNRS) for a five years project entitled “AITIA – Archives of International Theory, an intercultural approach” (2020-2024)

2017: four years’ scholarship to integrate the CNRS unit abroad CEFRES, Prague (CNRS/Ministry of foreign affairs, France) and develop the research project “The Test of Travel: Hybridations of Paradigms and Circulation of Traditions in the Writing of Contemporary Philosophy”. See <http://www.cefres.cz/en/4971>

2016: SMI scholarship (CNRS) for a six months research stay in Prague.

2012: Institut Emilie du Châtelet scholar for a post-doc developed with the *Institut des Textes et Manuscrits Modernes* (ITEM), Equipe Genèse et Autobiographie.

2009: Paris City Council scholar (*Mairie de Paris*) for a post-doc project developed with the *Institut des Textes et Manuscrits Modernes* (ITEM), Equipe Valéry.

2007: Award ‘Vittorio Sainati’, with Italian Republic Presidency’s special mention for a Ph.D. thesis and related publication offer (Pisa, ETS publishing).

2003-2006: Ministry of Education scholarship for the attendance of a Ph.D. course, Bologna University.

2004: C.N.R.S.-E.N.S. scholarship to attend the *École Thématique en Critique Génétique et analyse des manuscrits*, Paris; L. Da Vinci scholarship for the co-tuition of a Ph.D. thesis.

2002: ‘Fondazione Collegio San Carlo di Modena’ scholarship to take part in the 2002 edition of the *Festival Filosofia*, Modena-Carpi.

Professional Titles

2008: Entitled to teach for higher education (*Qualifiée pour l'enseignement supérieur*), Conseil National des Universités 18^e section.

2007: Entitled to teach for higher education (*Qualifiée pour l'enseignement supérieur*), Conseil National des Universités 17^e section.

Posts held

2013-: Permanent full-time senior researcher at Centre National de la Recherche Scientifique (CNRS), France.

Currently in service at ITEM (Institut des Textes et Manuscrits Modernes, CNRS/Ecole Normale Supérieure, UMR8132, Paris)

Previously in service at CEFRES, UMIFRE 3138 CNRS MEAE, Prague.

2012-2019: Assistant Professor in Contemporary Philosophy **Univerzita Karlova v Praze, Fakulta humanitních studií.**

2000-2013: member of the editorial board of the *Équipe Paul Valéry* (ITEM, C.N.R.S.-E.N.S.), aimed at publishing Valéry's 'Cahiers 1894-1914' (Paris, Gallimard).

2007-2009: Stipendiary Lecturer in Aesthetics, **Università IUAV, Venice I.U.A.V.**, Department of Arts and Design; seminar teaching within courses taught by Franco Rella and Renato Rizzi.

2006-2007: Stipendiary Lecturer in Aesthetics, **Université Sidi Mohamed Ben Abdellah de Fès**, Morocco (within the framework of an MA course in 'Littérature et expressions artistique').

Languages

	<i>Written</i>	<i>Oral</i>
French*	Excellent	Excellent
English	Excellent	Excellent
Portuguese	Good	Good
Ancient Greek and Latin	Very good	
Italian	Native	Native
* <i>Diplôme Approfondi de Langue française</i> , issued by the Alliance Française, Paris (1999).		

Organization of conferences, seminars and courses

2023: 'Histoires d'archives', an international conference in collaboration with CEFRES (UMIFRE 3138 CNRS/MEAE) and the Czech Academy of Sciences. Prague, October 2023

2023: ‘The archive as a knowledge site: the experience of Europe and India’, Kolkata, the Jadavpur University, February 2023 – in collaboration with the “School for Cultural Texts and Records at the Jadavpur University”, India

2022: ‘Archiving the contemporary: people, memory, technologies’ (‘What is an archive in India and Europe? 2/3’), Chennai IIT Madras, April 2022 – in collaboration with IIT Madras and IFP Pondicherry

2019: Design and scientific coordination of the workshop 1 (‘The creation of memory: archives as living cultural practices »), IFP Pondicherry Winter School in Social Sciences, Fifth edition, ‘Heritage, Communities, Sustainability’), December 2019

2019: ‘What is an archive in India and Europe?’ (1/3), Pondicherry, Institut Français de Pondichéry, August 2019

2020-: Scientific coordinator of the ‘Séminaire de Critique Génétique de l’Équipe Valéry’, ITEM (CNRS – Ecole Normale Supérieure, Paris)

2018: Designer and scientific coordinator with Thomas C. Mercier for the international conference “The Wording of Thoughts”, Prague, French Institute of Prague, June 2018

2018: Designer and scientific coordinator for the international network « AITIA - Archives of International Theory - An Intercultural Approach to Theoretical Manuscripts »

2013-: Designer and scientific coordinator for the international interdisciplinary project ‘*Body as a medium*’, Charles University Prague.
<http://www.fhs.cuni.cz/europhilosophie/wp-content/uploads/BODY-AS-A-MEDIUM-updated.pdf>
and
https://tarantula.ruk.cuni.cz/KOA-12-version1-body_as_a_medium_june.pdf

2011-2013: Scientific coordinator (in collaboration with Emmanuel de Saint Aubert) of ‘*Qu’est-ce que la littérature? Merleau-Ponty et la philosophie à l’épreuve de l’écriture*’, cycle of International conferences (Archives Husserl, CNRS – Ecole Normale Supérieure, Paris).

2010-2013: Scientific coordinator of the ‘Séminaire de Critique Génétique de l’Equipe Valéry’, ITEM (CNRS – Ecole Normale Supérieure, Paris)

Selected publications :

- 1- **Books:** (a) « *Piccoli poemi astratti* » : *i Cahiers come progetto filosofico*, Verona, Fiorini Edizioni, 2010, 149 p. ; (b) Maurice Merleau-Ponty, *Recherches sur l'usage littéraire du langage*, Genève, MétisPresses, 2013 (Course notes compiled and with notes and an essay by Benedetta Zaccarello) ; (c) *Funzione e Mistero di Paul Valéry: tracce dei Cahiers nella filosofia contemporanea*, Pisa, Edizioni ETS, 2023 (in press)
- 2- **Choice of articles:** (a) « La philosophie et son double : notes sur Merleau-Ponty, Valéry et la littérature » in *Du sensible à l'œuvre. Esthétiques de Merleau-Ponty*, Bruxelles, La Lettre Volée, 2011, pp. 161-183. (b) « La leçon au Collège de France. Notes sur la transmission orale des savoirs à partir de quelques avant-dire de Valéry, Merleau-Ponty et Foucault » dans *Genesis 39*, 2014, p. 71-85. (c) « L'écriture de la philosophie : traces, pratiques, horizons » in *Littérature*, 2015/2, 178, p. 55-63. (d) La poésie comme activité "spirituelle" : sur la correspondance entre Aurobindo Ghose et Dilip Kumar Roy' in *Crossed Correspondences : Writers as Readers and Critics of their Peers*, Vanessa Guignery ed., Cambridge, Cambridge Scholars Publishing, 2016, p. 98-117. (e) « Transferts et philologie d'auteur en contexte indien: remarques sur l'étude génétique des manuscrits d'Aurobindo Ghose » in *Enjeux de la philologie indienne / Issues in Indian Philology*, S. D'Intino (CNRS, Paris) & S. Pollock (Columbia University, New York) editors, Publications de l'Institut de civilisation indienne du Collège de France (De Boccard), p. 535-562
- 3- **Collective volumes (edited):**
 - (a) *Paul Valéry : stratégie del sensibile*, *Aisthesis*, n°1/2012.
<http://www.fupress.net/index.php/aisthesis/issue/view/842>
 - (b) *Du divin et des dieux : Recherches sur le Peri ton tou theou de Paul Valéry*, Francfort sur le Main, Peter Lang, coll. « Rostocker Romanistische Arbeiten », 2014, 261 pp. (in collaboration with F. Johansson and F. Mérel).
 - (c) *Puissances et possibilités d'une île. Etudes sur un projet dramatique inédit de Paul Valéry : L'Isle sans nom*, F. Johansson and B. Zaccarello (eds), Paris, Classiques Garnier, 2019
 - (d) *Reading Philosophy Through Archives and Manuscripts*, « Aisthesis, Practices, languages and knowledge of aesthetics », 2/2020 de, Florence, Firenze University Press, <https://oajournals.fupress.net/index.php/aisthesis/issue/view/498>