



Yuri Cerqueira dos Anjos

Professor at Universidade Federal de Juiz de Fora (UFJF) Was a substitute teacher in French literature (UNESP-Araraquara) in 2016. Doctor of Letters from the University of São Paulo (2015) with sandwich period in Univ. Laval - scholarship FAPESP / Canadian Government. MA in French Literature from the École Normale Supérieure de Lyon (2011). Graduated in Literature - Portuguese and French from the University of São Paulo (2009). Award winner Featured THESIS USP (2016) and the Jeunes Chercheurs award (Agence Universitaire de la Francophonie - 2015) In 2014, he obtained a scholarship from the "Programme des Futurs Leaders dans les Amériques" (Ministère des Affaires étrangères du Canada) for research internship at Université Laval. In 2015 he participated as an intern in Medias19.org project. He worked on several projects at the University of São Paulo (student representative, PAE and extension courses). Areas of interest: Modern Languages, media studies, cultural and literary history, discourse analysis, comparative literature, translation, and literary teaching. Research subjects: Marcel Proust, aesthetic theory of Romanticism, literary criticism, literature and press of the nineteenth century.

(Text informed by the author)

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Address to access this CV:


<http://lattes.cnpq.br/4801353025834754>

Personal Information

Name Yuri Cerqueira dos Anjos

Bibliographic Citation ANJOS, Y. C.

Formal Education/Degree

- 2012 - 2015** Ph.D. in LETRAS (EST. LING., LITERÁRIOS E TRADUTOLÓGICOS EM FRANCÊS) .
Universidade de São Paulo, USP, Brasil.
with collaborative period in Université Laval(Advisor:Guillaume Pinson). *Year of degree:* 2015.
Advisor:  Philippe Leon Marie Ghislain Willemart.
Grantee of: Fundação de Amparo à Pesquisa do Estado de São Paulo ,FAPESP ,Brasil .
Keywords: Marcel Proust; Imprensa; Belle Epoque.
Major Area: Linguistics, Letters and Arts.
- 2010 - 2011** Master's in Master Rech. Littérature Française .
École Normale Supérieure de Lyon, ENS/Lyon, França. *Year of degree:* 2011.
Advisor: Sarah MOMBERT.
Keywords: Séc. XIX; Imprensa; Romantismo; França; Liberdade; Restauração (1815-1830).
Major Area: Linguistics, Letters and Arts.
Activities Sectors: Scientific research and development.
- 2006 - 2010** Graduation in Letras - Português e Francês .
Universidade de São Paulo, USP, Brasil.
Advisor: Philippe Willemart.

Complementary Education

- 2013 - 2013** Séjour de recherche - ITEM/ENS. (Credit Hours: 40h).
Ecole Normale Supérieure Paris, ENS/Paris, França.
- 2012 - 2012** Programa de Aperfeiçoamento ao Ensino (PAE). (Credit Hours: 8h).
Universidade de São Paulo, USP, Brasil.
- 2011 - 2011** Continuing education in Formation à la Recherche. (Credit hours: 30h).
LIRE XIXe - (CNRS, ENS Lyon, LYON 2), UMR 5611, França.
- 2011 - 2011** Stage de sensibilisation à la didactique de FLE. (Credit Hours: 24h).
École Normale Supérieure de Lyon, ENS/Lyon, França.
- 2008 - 2008** CCFS: Cours de Civ. Française de la Sorbonne. (Credit Hours: 150h).
Université Paris-Sorbonne, PARIS 4, França.

Professional Experience

Universidade Federal de Juiz de Fora, UFJF, Brasil.

Contract

2017 - Present Type of contract: Government Employee, Functional Placement: , Exclusive Dedication.

Instituto de Estudos Franceses e Europeus de São Paulo, IFESP, Brasil.

Contract

2016 - 2016 Type of contract: Professor autônomo, Functional Placement: , Credit Hours: 20

Universidade Estadual Paulista Júlio de Mesquita Filho, UNESP, Brasil.

Contract

2016 - 2016 Type of contract: Hired Under Employment Laws, Functional Placement: , Credit Hours: 12

Other Information Professor Substituto do Departamento de Letras Modernas da UNESP - Araraquara. Responsável pelas disciplinas: Estudos Literários Franceses I; Estudos Literários Franceses III; Narrativa.

Activities

2016 - Present Project participation activities, UNESP - Campus de Franca, Faculdade de Ciências Humanas e Sociais de Franca.

Research Projects
[TRANSFOPRESS](#)

Université Laval, ULAVAL, Canadá.

Contract

2014 - 2015 Type of contract: Bolsista, Functional Placement: , Credit Hours: 8

Universidade de São Paulo, USP, Brasil.

Contract

2012 - 2014 Type of contract: Representante, Functional Placement: , Credit Hours: 1

Contract

2013 - 2013 Type of contract: Estagiário, Functional Placement: , Credit Hours: 6

Other Information Participant on the trainee program of the University of Sao Paulo. Function: assistant professor on the discipline FLM0501 - Fundamentos da Crítica Francesa. (PAE - Programa de Aperfeiçoamento ao Ensino).

Contract

2012 - 2012 Type of contract: Monitor de Cursos de Francês, Functional Placement: , Credit Hours: 4

Other Information French teacher (from basics to advanced levels) on the extension courses provided by the Faculty (FFLCH/USP)

Research Projects

2016 - Present TRANSFOPRESS

Description: O TRANSFOPRESS Brasil é uma rede de pesquisadores sobre a imprensa periódica publicada em língua estrangeira no Brasil. É sediada na UNESP ? Universidade Estadual Paulista ?Júlio de Mesquita Filho? e congrega pesquisadores de várias instituições brasileiras e estrangeiras, sendo coordenado pelas Profa Dra Valéria Guimarães (UNESP) e Profa Dra Tania Regina de Luca (UNESP). Está vinculado à rede internacional TRANSFOPRESS ? Transnational network for the study of foreign language press, sob coordenação geral de sua idealizadora Profa Dra Diana Cooper-Richet do Centre d?Histoire Culturelle des Sociétés Contemporaines ? Université de Versailles Saint-Quentin-en-Yvelines (CHCSC-UVSQ). PROJETO INDIVIDUAL: A literatura no jornal Courrier du Brésil (1854-1862): Estudo interdisciplinar da presença da literatura no jornal francófono brasileiro. Procurará unir conhecimentos das humanidades digitais, da história cultural e da análise do discurso para compreender as formas e circulações jornalísticas em língua estrangeira (francês) no Brasil do oitocentos..
Situation: in Progress; *Nature:* Research.
Participants: Yuri Cerqueira dos Anjos - Participant / Tania Regina de Luca - Participant / Diana Cooper-Richet - Participant / Valéria dos Santos Guimarães - Co-ordinator.

Member of Editorial Board

2015 - Present Scientific Journal: Non Plus

Scientific Journal Referee

2016 - Present Journal: Revista Criação & Crítica

Areas of Expertise

1. *Major Area:* Linguistics, Letters and Arts / *Area:* Letters / *Subarea:* Literaturas Estrangeiras Modernas / *Specialty:* Literatura Francesa.
2. *Major Area:* Applied Social Sciences / *Area:* Communication / *Subarea:* Jornalismo e Editoração.

Languages

French	Comprehends Well, Speaks Well, Reads Well, Writes Well.
English	Comprehends Well, Speaks Well, Reads Well, Writes Well.
Spanish	Comprehends Reasonably, Speaks Little, Reads Reasonably, Writes Little.

Awards and Titles

- 2016** Tese Destaque USP, Universidade de São Paulo.
- 2015** 1e. Place - Concours jeunes chercheurs - Niveau International, Agence Universitaire de la Francophonie.
- 2015** Primeiro Lugar - Concours Jeunes Chercheurs - Niveau National (Brésil), Agence Universitaire de la Francophonie.

Scientific, Technological, Artistic and Cultural Production

Bibliographical Production

Articles in Scientific Journals

1. 🌟 ANJOS, Y. C. . LA PRESSE SELON MARCEL PROUST : ENTRE PRATIQUE, RÉFLEXION ET MÉTA-LANGAGE. Bulletin d'Informations Proustiennes **JCR**, v. 46, p. 101-116, 2016.
2. 🌟 ANJOS, Y. C. . LITTÉRATURE ET POLITIQUE PENDANT LE PREMIER ROMANTISME : Presse, critique littéraire et pensée libérale en France (1815-1830). Calígrama (UFMG) **JCR**, v. 21, p. 153-167, 2016.
3. 🌟 ANJOS, Y. C. . Marcel Proust's press manuscripts: explorations of a journalistic workshop. Manuscrita (São Paulo) **JCR**, v. 29, p. 32-45, 2015.
4. 🌟 [doi>](#) ANJOS, Y. C. . SEM REGRA NEM FREIOS - Loucura e criação na discussão romântica em torno do gênio. Revista Criação & Crítica **JCR**, p. 3, 2014.

Book Chapter Published

1. 🌟 ANJOS, Y. C. . Un romantisme nationaliste né à l'étranger: Gonçalves de Magalhães et son. In: Dominique Peyrache. (Org.). 1 ed. Nantes: Nouvelle Cécile Defaut, 2014, v. , p. 533-550.

Complete works published in proceedings of conferences

1. ANJOS, Y. C. . Mobilité proustienne, Mobilité journalistique., 2015, PARIS. Actes des 4es Journées d'étude des jeunes chercheurs proustiens. 25 et 26 mai 2015, ITEM-CNRS, 2015.
2. ANJOS, Y. C. . O papel da imprensa no debate estético do séc. XIX, 2013, Assis. XI SEL - ANAIS. Assis : UNESP, 2013. p. <http://sgcd.ass>.
3. ANJOS, Y. C. . ESCRITA MIDIÁTICA E ESCRITA LITERÁRIA NOS PRIMEIROS ARTIGOS PROUSTIANOS, 2012, Maringá. Colóquio Internacional de Estudos Linguísticos e Literários - CIELLI / Colóquio de Estudos Linguísticos e Literários - CELLI. Maringá : anais2012.cielli.com.br, 2012. v. 1. p. 1-8.

Presentations of Work

1. ANJOS, Y. C. . Um percurso proustiano: temas, métodos, e meandros de uma tese. 2016. (Presentation/Conference or Colloquium).
 2. ANJOS, Y. C. . Présentation du projet de Doctorat - Marcel Proust et la presse de la Belle Époque. 2015. (Presentation/Seminar).
 3. ANJOS, Y. C. . Mobilité proustienne, mobilité journalistique : intertextes et imaginaires médiatiques dans « Impressions de route en automobile ». 2015. (Presentation/Communication).
 4. ANJOS, Y. C. . « Une recherche sur le réseau médiatique franco-brésilien : enjeux, problématiques et ambitions ». 2015. (Presentation/Communication).
 5. ANJOS, Y. C. . . 2015. (Presentation/Communication).
 6. ANJOS, Y. C. . . 2014. (Presentation/Seminar).
- ANJOS, Y. C. . . 2014. (Presentation/Communication).

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8. ANJOS, Y. C. . . 2014. (Presentation/Other).
9. ANJOS, Y. C. . Un premier regard sur les manuscrits des articles de proustiens. 2014. (Presentation/Communication).
10. ANJOS, Y. C. . Les écrits de presse de Proust - Pour une nouvelle lecture. 2013. (Presentation/Communication).
11. ANJOS, Y. C. . . 2013. (Presentation/Communication).
12. ANJOS, Y. C. . Imprensa manuscrita: imaginário midiático nos primeiros escritos de Proust. 2012. (Presentation/Communication).
13. ANJOS, Y. C. . O papel da imprensa no debate estético do séc. XIX. 2012. (Presentation/Symposium).
14. ANJOS, Y. C. . ESCRITA MIDIÁTICA E ESCRITA LITERÁRIA NOS PRIMEIROS ARTIGOS PROUSTIANOS. 2012. (Presentation/Symposium).
15. ANJOS, Y. C. . Approaches on art: Visual communication and cubism. 2009. (Presentation/Conference or Colloquium).
16. ANJOS, Y. C. . Approaches on art: Visual communication and cubism. 2009. (Presentation/Conference or Colloquium).

Other Kinds of Bibliographical Production a

1. ANJOS, Y. C. . TCHOC-TCHOC, O Camelo. São Paulo: Salamandra, 2016. (Translation/Book).
2. ANJOS, Y. C. . . São Paulo: Salamandra, 2016. (Translation/Book).
3. ANJOS, Y. C. . . São Paulo: Salamandra, 2016. (Translation/Book).
4. ANJOS, Y. C. . 2015 (Notice biographique - Dictionnaire de journalistes du XIXe siècle).
5. PINSON, G. ; ANJOS, Y. C. . Tisser la sociabilité, la presse et les imaginaires: Entretien avec Guillaume Pinson (Université Laval - Canada). São Paulo: Revistas usp, 2015 (Entrevista).
6. ALMEIDA, A. B. ; ANJOS, Y. C. ; MORIZONO, V. . A literatura e o mundo midiático: inte-rações, tensões e circulações (editorial). São Paulo: Revistas usp, 2015 (Editorial).
7. ANJOS, Y. C. ; MORIZONO, V. ; SANTOS, A. M. . DESFIAR A POÉTICA DO TECIDO (editorial) - Criação & Crítica N. 14. São Paulo: Revistas usp, 2015 (Editorial).
8. ANJOS, Y. C. . . Revista Anpoll, 2015. (Translation/Article).
9. ANJOS, Y. C. . . São Paulo: Salamandra, 2013. (Translation/Book).
10. ANJOS, Y. C. . O Futebol. São Paulo: Salamandra, 2013. (Translation/Book).
11. ANJOS, Y. C. . , 2012. (Translation/Article).
12. ANJOS, Y. C. . , 2012. (Translation/Article).
13. ANJOS, Y. C. . Proustian Studies in the US. São Paulo: Humanitas, 2012. (Translation/Article).
14. ANJOS, Y. C. . , 2012. (Translation/Article).

Technical Production

Other Kinds of Technical Production

1. MAURO, F. ; ANJOS, Y. C. ; SAUTHIER, E. . Estudioso acha registro de Marcel Proust em filme de casamento. 2017. (Radio or TV Program/Comment).
2. ANJOS, Y. C. ; WILLEMART, P. . Em busca de Marcel Proust, o jornalista. 2016. (Radio or TV Program/Interview).
3. ANJOS, Y. C. ; MORIZONO, V. ; SANTOS, A. M. . Criação & Crítica n.15. 2015. (Publishing/Journal).
4. ALMEIDA, A. B. ; ANJOS, Y. C. ; MORIZONO, V. . . 2015. (Publishing/Journal).
5. WILLEMART, P. ; ANJOS, Y. C. . . 2014. (Publishing/Book).
6. FARIA, J. R. ; ANJOS, Y. C. . . 2013. (Publishing/Book).
7. TRAGTENBERG, L. ; ANJOS, Y. C. . O ofício do compositor hoje. 2012. (Publishing/Book).
8. GUINSBURG, J. ; PATRIOTA, R. ; ANJOS, Y. C. . . 2012. (Publishing/Book).
9. CANDEIAS, M. L. L. ; ANJOS, Y. C. . . 2012. (Publishing/Book).

Events

Participation in events

1. . 2015. (Participation In Events/ Seminary).
2. . 2014. (Participation In Events/ Congresses).
3. . 2014. (Participation In Events/ Congresses).
4. . 2014. (Participation In Events/ Congresses).
5. . 2013. (Participation In Events/ Congresses).
6. . 2011. (Participation In Events/ Congresses).
7. . 2011. (Participation In Events/ Symposium).
8. . 2010. (Participation In Events/ Congresses).
9. . 2009. (Participation In Events/ Seminary).
10. . 2009. (Participation In Events/ Seminary).
11. . 2009. (Participation In Events/ Seminary).
12. . 2009. (Participation In Events/ Seminary).
13. . 2008. (Participation In Events/ Seminary).
14. . 2008. (Participation In Events/ Seminary).
15. . 2007. (Participation In Events/ Seminary).
16. . 2006. (Participation In Events/ Meetings).

Organization of Events

1. WILLEMART, P. ; ANJOS, Y. C. ; ALMEIDA, A. B. ; MORIZONO, V. . . 2015. (Event Production/Congress).
2. PINSON, G. ; ANJOS, Y. C. . Congrès Médias 19. 2015. (Event Production/Congress).
3. ALMEIDA, A. B. ; ANJOS, Y. C. . . 2013. (Event Production/Congress).

Other Relevant Information

A tese de doutorado sera publicada em livro pela editora Honoré Champion (Paris) na coleção "Recherches proustiennes" e já se encontra em processo de edição final, com publicação prevista para 2017. Possui também um capítulo de livro no prelo: "Une pluie de lettres venues de partout : le lecteur étranger dans la presse de la fin du XIXe siècle". In: V. Stiénon et E. Absalyamova (dir.) Les voix du lecteur dans la presse française au XIXe siècle. Limoges: Presses universitaires de Limoges, coll. «Médiatexte» (previsto para 1o. sem. de 2017). É membro da Equipe Proust do Institut de Textes et Manuscrits Modernes (ITEM) do CNRS - França. Também participa dos grupos de pesquisa TRANSFOPRESS BRASIL (CNPQ) e do NEPET (UFJF). Possui diploma de língua francesa DALF de nível C1..