

# YURI CERQUEIRA DOS ANJOS

Senior Lecturer – Victoria University of Wellington

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## SUMMARY

Yuri Cerqueira dos Anjos studied at institutions including the Sorbonne, École Normale Supérieure de Lyon, University of São Paulo, and Université Laval. He has taught in two Brazilian Universities (UNESP and UFJF) before joining Victoria University of Wellington in 2019. His research focuses on manuscripts, the press, and literature from 1815 to 1930. He has published a book on the journalistic writings of Marcel Proust (Paris, Honoré Champion, 2018) and a series of articles and chapters on history, media and literature. He is editor at the *Corr-Proust* project. His current research projects aim to analyse the representations of manuscripts in nineteenth-century French culture and the correspondence of Marcel Proust.

## SKILLS

- **Languages:** French (fluent); English (fluent), Brazilian Portuguese (native speaker).
- **Editing:** Open Journal Systems; Adobe Illustrator; Affinity Designer; Microsoft Word (professional); XML/TEI (basic).

## EDUCATION/DEGREES

- 2012-2015 | **PhD in French Linguistics, Literary and Translation Studies.** University of São Paulo, Brazil.  
o Title: *Marcel Proust et la presse de la Belle Époque* / Supervisors: P. Willemart (USP) and G. Pinson (ULaval).
- 2010-2011 | **MA in French Literature.** École Normale Supérieure de Lyon, France.  
o Title: *La liberté de l'écrivain dans la presse de la Restauration* / Supervisor: S. Mombert (ENS-Lyon).
- 2006-2010 | **BA in French and Portuguese.** University of São Paulo, Brazil.

## WORK EXPERIENCE

- 2019-Current | **Lecturer in French.** Victoria University of Wellington, New Zealand.
- 2017-2019 | **Lecturer in French Literature, Language and Translation.** University of Juiz de Fora, Brazil.
- 2016 | **Substitute Lecturer in French.** University of the State of São Paulo, Brazil.
- 2012-2015 | **Academic Text Editor.** Editora Perspectiva, São Paulo, Brazil.
- 2012 | **French Language Tutor.** University of São Paulo, Brazil.

## GRANTS, SCHOLARSHIPS, PRIZES AND AWARDS

- 2023 | **Faculty Strategic Research Grant.** Victoria University of Wellington.
- 2021 | **Faculty Research Establishment Grant.** Victoria University of Wellington.
- 2020 | **Early Career Teaching Excellence Award.** Victoria University of Wellington.
- 2016 | **Best Languages, Literature and Arts Thesis of the Year 2015.** University of São Paulo.
- 2015 | **Prize for Young Researchers** (Best PhD Poster). Agence Universitaire de la Francophonie.
- 2015 | **Future Leaders in the Americas Scholarship.** Canadian Government.
- 2012 | **PhD Full Scholarship.** São Paulo Research Foundation - FAPESP.

## SELECTED PUBLICATIONS (Full list at <https://people.wgtn.ac.nz/yuri.cerqueiradosanjos/publications>)

### Books

1. *Marcel Proust et la presse de la Belle Époque*. Paris: Honoré Champion, 2018.

### Articles/Book Chapters

1. "Enracinements et décalages : Littérature et contexte dans le *Courrier du Brésil*". In: V. Guimarães and G. Pinson (eds.) *La Presse francophone publiée dans les Amériques*. Québec: PULAVAL, to be published in 2023, 22 pp.
2. "Written in the Margins: Poverty and Writing in Balzac and Dickens". In: Fix, F. and Gillard-Estrada, A.-F. (eds.) *Pauvretés esthétiques au XIX<sup>e</sup> siècle*. Dijon: Éditions Universitaires de Dijon, 2022, pp. 79-92.
3. "Le manuscrit, l'imprimé et les médias: Rapprochements possibles". In: P. Willemart (ed.). *La Critique génétique au carrefour des savoirs*. Paris: L'Harmattan, 2021, pp. 101-112.
4. "Une écriture au seuil de l'art: La presse entre vocation et échec". *Revue d'études proustiennes*, n. 12, Paris, Classiques Garnier, 2020, pp. 71-92.
5. "Literatura ambivalente: desafios conceituais no estudo da literatura em três jornais francófonos brasileiros (1857-1906)". *História*, n. 38., São Paulo, 2019, doi:[10.1590/1980-4369e2019032](https://doi.org/10.1590/1980-4369e2019032).
6. "Le jeune Proust et ses récits dans la presse (1890-1893)". *Revue d'études proustiennes*, n. 8, Paris, Classiques Garnier, 2018, pp. 349-367.
7. "Une pluie de lettres venues de partout". In: Elina Absalyamova and Valérie Stiénon (eds.), *Les Voix du lecteur dans la presse française au XIX<sup>e</sup> siècle*. Limoges: Presses Universitaires de Limoges, 2018, pp. 101-112.
8. "Presse, littérature et politique pendant le premier romantisme: critique littéraire et pensée libérale en France (1815-1830)". *Calígrama*, n. 21, Belo Horizonte, 2016, pp. 153-167.