

## **Prof. Dr. Barbara Vinken, Ph.D.**

**M.A., Dr. phil. (Konstanz), Ph.D. (Yale), Dr. phil. habil. (Jena)**

Prof. Dr. Barbara Vinken, Ph.D., has been Professor for French and Comparative Literature at LMU Munich (Germany) since 2004. She received her doctoral degree from the University of Konstanz in 1989 and her Ph.D. from Yale University in 1991; in 1996, she also received her *Venia Legendi* from the University of Jena. Later she was appointed to professorships at the universities of Hamburg and Zurich. Barbara Vinken taught as a visiting scholar at New York University, Humboldt University (Berlin), the EHESS (Paris), Johns Hopkins University (Baltimore), FU (Berlin), the ZfL (Berlin), and the Franke Institute for the Humanities at the University of Chicago. In recent years, she has been awarded fellowships at the Center for Advanced Studies (CAS), LMU Munich (2012/2013), at the Neubauer Collegium for Culture and Society at the University of Chicago (as part of the research project “Thinking through Tropes: Figures of Thought and the Political Imaginary”, 2015), and at the Wissenschaftskolleg zu Berlin (WIKO, 2015/2016). In 2017, she will be Harris Distinguished Visiting Professor at Dartmouth College in Hanover, New Hampshire, and Georges Lurcy Visiting Professor at the University of Chicago.

Her main areas of research are the Italian and French Renaissance, the French Novel from the 18th to the 20th Century, the Italian Novel of the 19th and 20th Century, the Reception of Antiquity, Deconstructive Feminism, Theories of Comparative Literature, and Fashion Theory. Barbara Vinken regularly publishes in scientific as well as popular media and received numerous awards, e.g. *Pro meritis scientiae et litterarum* (2010); *Angezogen. Das Geheimnis der Mode* (2013) was shortlisted for the Prize of the Leipzig Book Fair 2014.

Recent publications include: *Die Blumen der Mode – Klassische und neue Texte zur Philosophie der Mode* (ed.), Stuttgart: Klett-Cotta 2016; *Flaubert. Les pouvoirs du mythe I* (ed. with Pierre-Marc de Biasi, Anne Herschberg Pierrot), Paris: EAC 2015; *Voir, croire, savoir. Les épistémologies de la création chez Gustave Flaubert* (ed. with Pierre-Marc de Biasi, Anne Herschberg Pierrot), Berlin: De Gruyter 2014; *Flaubert. Durchkreuzte Moderne*, Frankfurt/Main: Fischer 2009, English translation: *Flaubert Postsecular. Modernity Crossed Out*, Stanford: Stanford University Press 2015.