

CURRICULUM VITAE

Personal details:

Name: Christopher George Hugh Mann

Title: Dr

Citizenship status: Australian

Home address:

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Isaacs ACT 2607

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Academic Qualifications:

BA (Hons), 1970, ANU

MA, 1974, ANU

Ddel'U, 1978, *Montpellier*

Dip. Ed., 1974, *CCAE*

Career chronology:

2012 retired

1988 – 2011: Senior Lecturer in French, James Cook University

1986-7 Lecturer in French, JCU

1983-5 Temporary Lecturer in French, JCU

1982 Teacher of French, Narrabundah College, ACT

1979-1981 Temporary Lecturer in French, ANU

1978 Part-time Lecturer in French, ANU

Teacher of French and English, Melrose High School, ACT

1976-7 Assistant d'anglais, CES Berre L'Etang

1974 Teacher of French and History, Narrabundah High School, ACT

1970 Teacher of French and Social Studies, Latrobe High School, Tasmania.

Research:

1. Theses

MA thesis: *Décadence et discipline dans l'oeuvre de Maurice Barrès*

Ddel'U: *Le personnage masculin dans les romans de Montherlant*

2. Publications:

Monograph:

Le Doigt levé du jour, Townsville: Capricornia Press (JCU), 1986, preface by Germaine Brée.

Joint editor:

Australian Review of Applied Linguistics Series S (9) (1992).

Articles:

(a) French literature:

'La Quête égoïste et solitaire du héros dans les romans de Montherlant', *Essays in French literature*, 14 (1977) 60-68.

'Aubépines et arrosoirs: les fleurs et l'eau dans *A la recherche du temps perdu*', *Romanic Review* 755 (3) (1984) 356-365.

'Spectacle in the receptions of Proust's *A la recherche du temps perdu*', *AUMLA* 63 (1985), 5-18.

'The moon and the sun in *A la recherche du temps perdu*', *Nottingham French Studies* 26 (1) (1987) 66-76.

'The eclipse of Madame Putbus's chambermaid in *A la recherche du temps perdu*', *New Zealand Journal of French Studies*, 8 (2) (1987), 25-33.

'Le rouge dans quelques brouillons de la *Recherche*', *Bulletin d'informations proustiennes*, 23 (1992), 101-105.

'Mlle de Stermaria and the *fin de siècle*', *Romanic Review* 84 (3) (1993), 269-282.

(b) Linguistics:

'The teaching of languages at university', *Australian Review of Applied Linguistics*, Series S (9) (1992), 49-68.

(c) Cinema:

'The music of *India Song*', *Australian Journal of French Studies* 27 (1) (1990), 47-57.

'Rohmer's sub-texts' in B. Merry (ed.), *Essays in Honour of Keith Val Sinclair: An Australian Collection of Modern Language Studies*, Townsville: James Cook University, 1991 (166-179).

'Depardieu in Australia: A question of voice over image?' in J. Warren *et al* (eds), *A Century of cinema: Australian and French connections*, Melbourne: University of Melbourne 1996 (75-80).

'The Seasons in the films of Eric Rohmer', *Australian Journal of French Studies* 36 (1) 1999.

(with Craven, Allison) 'The Girl with the Bush Knife: Women, Adventure and the Tropics in *Age of Consent* and *Nim's Island*', *etropic: electronic journal of studies in the tropics*, 9 (2010).

'Indigenous or exotic? Trees in Australian Cinema', *etropic* 10 (2011).

Current research projects:

Proust:

- since Sept 2005 a member of a team put together by the Institut des Textes et Manuscrits modernes (Ecole normale supérieure, Paris) to transcribe and annotate Proust's cahiers. Five cahiers have been published so far in a series entitled: *Marcel Proust: Cahiers 1 à 71 de la Bibliothèque nationale de France*, BNF/Brepols. The cahier I am working on is cahier 27.

- L'oeuvre de Gustave Moreau dans les écrits de Marcel Proust

Chris Mann, 13 January 2016.