

CURRICULUM VITAE

John Ireland

Department of French (M/C 315)
The University of Illinois at Chicago
601 S. Morgan
Chicago IL 60607-7117
tel: (312) 996-4974

911 Reba Place
Evanston, IL 60202

tel: (847) 864-3973

EDUCATION

B.A. summa cum laude, Queen's University, Kingston, Ontario.
M.A. Queen's University.
Ph.D. New York University.

EMPLOYMENT HISTORY

Associate Professor, University of Illinois at Chicago, 1997-
present.
Assistant Professor, University of Illinois at Chicago, 1993-
1997.
Assistant Professor, University of Oklahoma, 1989-1993.

Visiting Positions:

Visiting Associate Professor, University of Chicago, Fall Quarter
2003.

Visiting Associate Professor, University of Chicago, Fall Quarter
2002.

Other Positions:

Interim Director, Study Abroad Office, University of Illinois at
Chicago. 2003-2004.

Departmental Positions:

Head, Dept. of French and Francophone Studies, University of
Illinois at Chicago, 2016-

Interim Head, Dept. of French and Francophone Studies, University
of Illinois at Chicago, 2009-2010, 2014-2015.

Director of Undergraduate Studies, Dept. of French and Francophone Studies, University of Illinois at Chicago, 2009-present.

Associate Head, Dept. of Spanish, French, Italian and Portuguese, University of Illinois at Chicago, 2005-2007.

Director of Graduate Studies in French, Dept. of Spanish, French, Italian and Portuguese, University of Illinois at Chicago, 2005-2007.

Director of Study Abroad, French Section, University of Illinois at Chicago, 1996-2004.

Other Affiliations:

Member of the « Laboratoire des Arts et des Philosophies de la Scène (LAPS) » (Theater and Philosophy Research Group), Université de Paris IV (Sorbonne), France, 2016-present.

Executive Editor for North America, *Sartre Studies International*, 2015-present.

President, North American Sartre Society, 2012-2014.

Chevalier dans l'Ordre des Palmes Académiques, French Government (2006).

Equipe Sartre (I.T.E.M.), CNRS-ENS, Paris, France, 1995-present.

Conseil d'Administration, Groupe d'Etudes Sartriennes, 2003-present.

Comité de Rédaction, *Etudes Sartriennes*, 2003-present.

Editorial Board, *Genre*, 1992-1996.

PUBLICATIONS

Books:

Sartre : Un Art déloyal - théâtralité et engagement. Paris: Editions Jean-Michel Place (coll. "Surfaces"), 1994, 238 pages.

Edited Books:

Jean-Paul Sartre, *Kean*, « Le Pari », *Bariona* (with Michel Rybalka) in *Théâtre complet*. Ed. Michel Contat. Paris: Gallimard (Bibliothèque de la Pléiade). 2005, 1,602 pages.

Edited Journal Issues:

"Monstrous Writing: Serge Doubrovsky's Autofiction". *Genre* 26.1 (1993). Guest Editor and Contributor.

Articles and Book Chapters:

"Biography Good, Autobiography Bad: Reflections on a Fundamental Sartrean Paradox"

« Lettre de Chicago, 12 janvier 2017 » *Les Temps Modernes* 692 (2017) : 35-51.

« Noureddine Aba et Kateb Yacine: Pour un nouveau théâtre algérien dans l'esprit de Paul Vieille », *Méditerranée, Mondialisation, Démocratisation : Hommage à Paul Vieille*, sous la direction du Groupe d'initiative Paul Vieille, Paris : Geuthner, 2017, 401-415.

« Terreur et théologie : Paulhan, Scarry, Novarina » *Littérature* 176 (2014) : 97-107.

« Parler sur le théâtre : une conférence inédite de Sartre (1959) », *Genesis* 39 (2014) : 101-132.

« Sartre's America » *Sartre Studies International* 20.2 (2014): 76-89.

« *Numance*, Bataille et les fins de la violence théâtrale chez Sartre », *Etudes Françaises*, 49.2 (2013) : 83-101.

« La Censure et la question du public théâtral de Sartre », *Europe*, 1014 (2013): 271-287.

"Orality", Censorship and Sartre's Theatrical Audience", *Sartre Studies International*, 18.2 (2012): 89-106. A revised version of this article appeared in Benedict O'Donohoe, ed. *Severally Seeking Sartre*, Newcastle: Cambridge Publishing Series, 2013, 171-189.

« Ouragan sur *Les Mots*: Sartre, Nizan et « l'ami » Castro », *Revue des Sciences Humaines*, 308 (2012) : 47-60.

"France and Cuba, Castro and de Gaulle: Revisiting Sartre's « Ouragan sur le sucre » in *Jean-Paul Sartre: Mind and Body. Word and Deed*, ed. Benedict O'Donohoe and Jean-Pierre Boulé, Newcastle: Cambridge Publishing Series, 2011, 93-110.

« Ouragan sur le sucre »: Sartre, Castro et la révolution cubaine", *Les Temps Modernes*, 656 (2009) : 9-37.

« Suffering for Real on the Sartrean Stage », *The Florence Gould Lectures at New York University*, Special Volume, Winter 2006-2007, (2007) : 156-169.

« Le Scénario Le Bon : un nouvel *Engrenage avorté* ? », *Etudes Sartriennes* 11 (2006) : 99-115.

« Kean : de Dumas à Sartre. Fragment d'une étude comparative » *Le Rocambole* 36 (2006) : 53-59.

« Le Kean de Sartre : personnage ou concept ? », *Genesis* 25 (2005) : 31-46.

« Jean-Paul Sartre », *Twentieth-Century French Dramatists*, ed. Mary Anne O'Neill. *Dictionary of Literary Biography*, 321 (2005): 334-352.

"Sartre and Scarry: Bodies and Phantom Pain", in *Revue Internationale de Philosophie*, 231 (2005): 85-106.

« L'opéra d'Armand Gatti ». In Lucile Garbagnati and Frédérique Toudoire-Surlapierre, eds., *Armand Gatti : L'Arche des langages*. Dijon : Editions universitaires de Dijon, 2004, 95-103.

"Poétique et engagement: l'écriture quantique d'Armand Gatti". *Europe*. 877 (2002): 34-50.

"History, Utopia and the Concentration Camp in the Early Plays of Armand Gatti". In Claude Schumacher, ed., *Staging the Holocaust: The Shoah in Drama and Performance*. Cambridge: Cambridge U.P., 1998, 184-202.

"A Speculum in the Text: Freud's "Katharina" and Maupassant's "Le Signe.""
MLN. 113.5 (1998): 1089-1110.

"Freedom as Passion: Sartre's Mystery Plays." *Theatre Journal*. 50.3 (1998): 335-348.

"Je hais le public (et les acteurs aussi). Réflexions sur le théâtre récent d'Armand Gatti." In *La Médiation théâtrale*. Bruxelles: Lansman, 1998, 89-94.

"Sartre's Last Chance or What is Unfinished Literature?" *Romanic Review* 85.3 (1994): 419-436.

"Monstrous Writing: An Introduction to Serge Doubrovsky's Autofiction." *Genre* 26.1 (1993): 1-11.

"The Fact is that Writing is a Profoundly Immoral Act: An Interview with Serge Doubrovsky." *Genre* 26.1 (1993): 43-49.

"Sartre: pour un nouveau portrait du dramaturge engagé." *Etudes Sartriennes*. 5 (1993): 93-109.

"Le Mot investi: notes sur la poétique d'Armand Gatti." *Théâtre sur paroles*. Toulouse: L'Ether Vague, 1989, pp.148-155.

"Freud, Maupassant y Conan Doyle: Literatura y Ciencia de la Histeria." *Casa del Tiempo* 79 (1988): 16-29.

"Le Québec d'aujourd'hui: pour une identité au pluriel." *France-Amérique*. 28 Nov. 1985, p.5.

"Armand Gatti: Subject to History: The Problem of Representation." *Modern Drama*. 25.3 (1982): 374-386.

"Le Temps du personnage et l'espace de l'écriture dans le théâtre de Beckett." *Incidences*. 6.2 (1982): 69-81.

Other Publications:

"Kean" in *Les Ecrits de Sartre*, edited by Michel Contat and Michel Rybalka, Paris, Gallimard (forthcoming)

"Problèmes des rapports de l'individu et du groupe" Transcription and annotation of one of Sartre's unpublished « Le Havre » lectures. *Etudes Sartriennes*, 16 (2012): 121-127.

"Ouragan sur le sucre II" Contribution to a collective transcription of an unpublished Sartre manuscript on the Cuban revolution in *Les Temps Modernes*, 649 (2008): 207-216.

Dictionary and Encyclopedia Entries:

"Jean-Claude Grumberg's *L'Atelier (The Workroom)*", *Literary Encyclopedia* (2015) 3815 words.

<http://www.litencyc.com/php/sworks.php?rec=true&UID=35601>

« L'Acteur », « L'Acteur comique », « Artaud », « L'Auteur, l'oeuvre et le public », « Jean-Louis Barrault », « Pierre Brasseur », « Bertolt Brecht », « Brecht et les classiques », « R.-G. Chauffard », « Charles Dullin », « Dullin et l'Espagne », « Alexandre Dumas », « Simone Jollivet », « Georges Michel », « Kean », « Mythe et réalité du théâtre », « François Périer », « Pour un théâtre de situations », « William Shakespeare », « Théâtre », « Théâtre épique et théâtre dramatique », « Théâtre populaire et théâtre bourgeois », « Théâtres parisiens », « Jean Vilar », « Michel Vitold » in *Dictionnaire Sartre*. Sous la direction de François Noudelmann et Gilles Philippe. Paris, Champion. 2004.

Translations:

« Conversation » by Marc Fumaroli in *Legacies*, volume 3 of *Rethinking France: Les Lieux de Mémoire*. Series directed by Pierre Nora. Translation directed by David P. Jordan. Chicago: University of Chicago Press, 2009: 275-343.

Serge Doubrovsky. "Autobiography/Truth/Psychoanalysis." *Genre* 26.1 (1993): 27-42. Co-translator.

Book Reviews:

Ingrid Galster, ed. *La Naissance du phénomène Sartre. Raisons d'un succès 1938-1945*. Paris: Seuil, 2001. 352 pages. In *French Politics, Society and Culture*. 22.1 (2004): 149-152.

Haim and Rivca Gordon. *Sartre's Philosophy and the Challenge to Education*. Lewiston: Edwin Mellen Press, 2001. 210 pages. In *Bulletin du groupe d'études sartriennes*. 17 (2003) : 120-122.

Philippe Sollers. *Eloge de l'infini*. Paris: Gallimard, 2001. 1096

pages. In *World Literature Today*.

Daniel Pigeon. *Dépossession*. Montreal: XYZ, 1999. 197 pages. In *World Literature Today*. 74.3 (2000): 624-625.

David Gascoigne. *Michel Tournier*. Oxford: Berg, 1996. 238 pages. In *World Literature Today*. 73.1 (1999): 117.

Jean-Francois Louette. *Sartre contra Nietzsche*. Grenoble: Presses Universitaires de Grenoble, 1996. 192 pages. In *World Literature Today*. 73.1 (1999): 114-5.

Jean-Paul Sartre. *Hope Now. The 1980 Interviews with Benny Lévy*. Chicago: University of Chicago Press, 1996. 135 pages. In *Sartre Studies International*. 3.1 (1997): 98-101.

Philippe Forest. *Histoire de Tel Quel: 1960-1982*. Paris: Seuil, 1995. 655 pages. In *World Literature Today*. 4 (1997): 113.

Dorothy Knowles. *Armand Gatti in the Theatre*. London: Athlone Press, 1989. 300 pages. In *Revue de Littérature comparée*. 2 (1992): 242-243.

Jérôme Beaujour. *Les Gens*. Paris: POL, 1991. 143 pages. In *World Literature Today*. 3 (1992): 679-680.

FELLOWSHIPS HONORS AND AWARDS

UIC Silver Circle Teaching Award, 2015.

UIC Institute of the Humanities Fellowship, 2007-2008.

Chevalier dans l'Ordre des Palmes Académiques, French Government, 2006.

UIC Flame Teaching Award Finalist, 2002.

CETL Teaching Award, University of Illinois at Chicago. 1997.
(\$1,500 added to base salary)

Campus Research Board Award, University of Illinois at Chicago.
1996. (\$4,745)

Institute of the Humanities Grants-in-Aid Award, University of

Illinois at Chicago. 1995. (\$1200)

Campus Research Board Award, University of Illinois at Chicago.
1993. (\$4000)

Junior Faculty Research Fellowship, University of Oklahoma
Research Council. June 1 - August 1, 1991. (\$5000)

Junior Faculty Research Fellowship, University of Oklahoma
Research Council. June 1 - August 1, 1990. (\$5000)

CONFERENCE PAPERS AND LECTURES

"Representing Holocaust Pain as Humor in Jean-Claude Grumberg's
The Workroom." "In Between" Conference, UIC, March 9, 2017.

"Biography Good, Autobiography Bad: Reflections on a Fundamental
Sartrean Paradox." North American Sartre Society Conference.
University of North Carolina-Wilmington, North Carolina,
November 5, 2016.

"Théâtraliser la torture: *La Récréation des clowns* de Nouredine
Aba » Journée Annuelle du Laboratoire des Arts et Philosophies
du Spectacle, Université de Paris I (Sorbonne), June 20, 2016.

"I hate Actors and Spectators too": Reflections on Armand
Gatti's Militant Theater." "In Between" Conference, UIC, February
24, 2016.

"Forging Literary Existentialism in France: The Role of André
Malraux." North American Sartre Society Conference. East
Stroudsburg University, Pennsylvania, November 14, 2015.

"Theater, War Memory, and Contemporary France: Staging the Vichy
Years (1940-44) and the Algerian Conflict (1954-62)." Forum on
15 Lecture Series, UIC, November 11, 2014.

« *Antigonick* »: Moderator and participant in a dramatic reading of
Sophocles's *Antigone* (translation by Anne Carson), with Avital
Ronell in the title role and Judith Butler as Creon. International
"Theater, Philosophy and Performance Conference", Paris,
University of Paris IV (Sorbonne), June 27, 2014.

« Jouer et lire le théâtre de Sartre aujourd'hui » Panel Chair and Participant, Round Table on Sartre's *La Putain respectueuse* with Michel Contat, Jacques Prunair, Moïse Touré and Yan Hamel, Groupe d'Etudes Sartriennes Conference, Paris, Université de Paris IV (Sorbonne), June 21, 2014.

« Parler sur le théâtre : une conférence inédite de Sartre (1959) » Groupe d'Etudes Sartriennes Conference, Paris, Université de Paris IV (Sorbonne), June 21, 2014.

« La Guerre d'Algérie et son héritage dans la France contemporaine à travers le cinéma » Invited Seminar, Newberry Library Teacher's Consortium, Chicago, February 3, 2014.

"Pour un nouveau théâtre algérien: réfléchir sur Kateb Yacine avec Paul Vieille" Colloque International : Hommage à Paul Vieille- *Peuples Méditerranéens*. CNRS, Paris, November 30, 2013.

"A Discovery in the Archives: Sartre's Unknown 1959 Lecture on Theater" North American Sartre Society Conference, University of Windsor, Canada, October 5, 2013.

« *Numance*, Bataille et les fins de la violence théâtrale chez Sartre ». Groupe d'Etudes Sartriennes Conference, Paris, Université de Paris IV (Sorbonne), June 22, 2013.

"Valère Novarina in Chicago: Avant-Garde Aesthetics and the Problem of Translation." Host and Moderator of Round Table with Valère Novarina, Valéry Warnotte and Amin Erfani. Institute for the Humanities, UIC, April 17, 2013.

« Sartre, Theatrical Performance and Gender » Invited Lecture, Texas A&M University, College Station, Texas, March 26, 2013

"Terreur et théologie: Paulhan, Scarry, Novarina." Littérature et Théologie : Autour de Valère Novarina. Colloque International. Université de Paris IV (Sorbonne). Paris, March 16, 2013.

"Sartre, Beauvoir and Nelson Algren: Negotiating a Romantic Triangle." Alliance Française, Chicago, February 13, 2013.

"America According to Sartre." North American Sartre Society Conference, Texas A&M University, College Station, Texas, November 29, 2012.

"Noureddine Aba's *La Récréation des clowns: The Theatricality of Torture.*" "In Between" Conference, UIC, March 22, 2012.

« Orality, Censorship and Sartre's Theatrical Project. » North American Sartre Society Conference, Montreal, Canada, April 29, 2011.

« Ouragan sur *Les mots* : Sartre, Nizan et « l'ami » Castro » Autour des *Ecrits autobiographiques* de Sartre Conference, Université de Paris IV (Sorbonne), November 27, 2010.

« Que représente Cuba pour Sartre en 1960 ? » Invited lecture at the Citéphilo Festival, Lille, France, November 24, 2010.

« The Politics and Aesthetics of Contemporary French Theater », Host and moderator of Round Table discussion with Pierre Notte, Valéry Warmotte, Beate Pilch and Gérald Garutti. University of Chicago, October 19, 2010.

"Negotiating Ritual and Spectacle in Liliane Atlan's *Un Opéra pour Terezin.*" "In Between" Conference, UIC, Chicago, IL, April 24, 2010.

"Sartre on Cuba, Cuba on Sartre?" North American Sartre Society meeting, University of Memphis, Memphis, TN, November 19, 2009.

"France and Cuba, Castro and de Gaulle: Rethinking Sartrean Messianism", UK Sartre Society meeting, French Institute, London, UK, September 18, 2009.

« La Shoah en scène: pour quoi faire? Réflexions sur l'esthétique théâtrale d'Armand Gatti et Liliane Atlan » Invited lecture, The French Institute, Bremen, Germany. June 12, 2009.

« Mettre en scène Vichy et la guerre d'Algérie » Invited Seminar, Newberry Library Teacher's Consortium, Chicago, March 12, 2008.

« Occupations, Deportations, Dirty Wars : Staging the Traumas of Vichy France and the Algerian War of Independence » Institute for the Humanities, UIC, January 25, 2008.

"Sartre, "résistancialisme" et le syndrome de Vichy". Invited lecture at the Department of Romance Languages, Wesleyan University, October 22, 2007.

« Is Sartre's Theater Literature? », North American Sartre Society Conference, New York, Fordham University, Oct.29, 2006.

"Sartre at 100". Invited Seminar, Newberry Library Teacher's Consortium, Chicago, January 13, 2006.

« Suffering for Real on the Sartrean Stage » Situating Sartre 2005 Conference, New York, New York University, Oct.1, 2005.

« Violence, souffrance et résistance dans le théâtre de Jean-Paul Sartre » International Groupe d'Etudes Sartriennes Centenary Conference, Paris, Univ. de Paris 1 (Sorbonne), June 18, 2005.

« Torture et théâtralité dans *La Récréation des clowns* de Noureddine Aba » Journée Noureddine Aba. Paris, Centre Culturel Algérien, June 11, 2005.

"Sartre and Scarry: Bodies and Phantom Pain" Modern France Workshop Series, University of Chicago, May 8, 2005.

« Sartre and Scarry: Bodies and Phantom Pain" North American Sartre Society, San Francisco Univ., San Francisco, Feb. 19, 2005.

« Combattre la violence: le jeu théâtral de Noureddine Aba ». Colloque International Noureddine Aba, Université de Saïda, Algeria, Dec.6, 2004.

"Between France and the Americas: Armand Gatti's "traversée des langages."" American and French Theater Today: Trends and Practices Symposium, Northwestern University, Oct. 29, 2004.

Host and Moderator of « Creations théâtrales en France aujourd'hui", Round Table discussion with Sabine Bossan, Michel Azama, Jacques Téphany, Matéi Visniec, Dominique Frot, Armand Gatti, University of Chicago, Oct. 27, 2004.

Translator of National Public Radio « Worldview » interview with Armand Gatti, Oct. 25, 2004.

« Rostand's Cyrano » Cyrano de Bergerac: Theatre Classics Symposium Series. Court Theater, University of Chicago, June 9, 2004.

"L'Opéra d'Armand Gatti". L'Arche des Langages : Colloque International Armand Gatti, Besançon, France, July 4, 2003.

"Le Kean de Sartre: personnage ou concept?" Canadian Congress for the Humanities and Social Sciences, Halifax, Nova Scotia, May 29, 2003.

"Scarry and Sartre: Bodies and Phantom Pain". Twentieth-Century French Studies Conference, University of Illinois, Champaign-Urbana, March 26, 2003.

« *Kean: de Dumas à Sartre*". "Alexandre Dumas et le théâtre" conference. Université de Paris III (Sorbonne Nouvelle), Paris, December 3, 2002.

"Firing Blanks: Violence, Politics and Simulacra on the Modern French Stage". MLA, New Orleans, December 28, 2001.

"Sartre lecteur de Dumas". Invited lecture presented at Queen's University, Kingston, Canada, March 20, 2001.

"La poétique politique d'Armand Gatti". Invited speaker at the "Banquet du Livre" sponsored by Verdier Press, Lagrasse, France, August 15, 2000.

"De *Bariona* au *Pari* : une passion sartrienne". Presentation to l'Equipe Sartre, Institut des Textes et des Manuscrits Modernes, Bibliothèque Nationale, Paris, June 23, 1999.

"Freud, Maupassant and Narrative Scopophilia." Invited lecture given at the University of Oklahoma, Norman, Oklahoma, April 17, 1998.

"*Kean* entre Sartre et Dumas." Presentation to l'Equipe Sartre, Institut des Textes et des Manuscrits Modernes, Bibliothèque Nationale, Paris, June 14, 1997.

« *Le Pari* : Sartre's Abandoned Passion Play". Invited paper presented to the Theater Research Group, University of Chicago, May 8, 1997.

"Je hais le public (et les acteurs aussi)." Réflexions sur le théâtre récent d'Armand Gatti". Presented at the Fifth International Sociologie du Théâtre conference, Mons, Belgium, March 20-23, 1997.

"Theatricality and Social Criticism". Invited paper presented at the Tartuffe colloquium, Alliance Française, Chicago, February 16, 1997.

"The Sartre-Camus Affair Revisited". Panel Chair and discussion respondent. Sartre Society of North America. Denison University, Ohio, May 9-10, 1996.

"History, Utopia and the Concentration Camp in the Early Theatre of Armand Gatti". Presented at the international "Shoah and Performance" conference, co-sponsored by the Departments of Theatre Arts at Glasgow University and the University of Tel Aviv, Israel. Glasgow, Scotland, September 16-20, 1995.

"Sartre: Un Art déloyal - théâtralité et engagement." Sartre Society of North America, DePaul University, Chicago, Oct. 7-9, 1994. Respondent to discussion of my book.

"Le Pari de Sartre." International Groupe d'Etudes sartriennes conference, Paris, Université de Paris I (Sorbonne), June 23-24, 1994.

"L'Art dramatique d'Armand Gatti." Radio Interview with *Radio Grenouille*, Marseille, July 26, 1993.

"Sartre's Last Chance." Sartre Society of North America. Trent University, Ontario, Canada, May 7-9, 1993.

"Kean ou l'analogon théâtral de Sartre." Canadian Learned Societies Conference. University of Charlottetown, Prince Edward Island, June 11-12, 1992.

"Bariona and Sartrean Commitment." Sartre Society of North America. University of Dayton, September 27-29, 1991.

"Sartre: pour un nouveau portrait du dramaturge engagé." International Groupe d'Etudes sartriennes. University of Paris I (Sorbonne), Paris, June 22-23, 1991.

"Culture and Conflict: The Cinema of Armand Gatti." Crossing the Disciplines: A Cultural Studies Colloquium. University of Oklahoma, October 19-21, 1990.

"The Sign of an Honest Woman: A Reading of Maupassant's "Le Signe"", Nineteenth Century French Studies Colloquium. University

of Oklahoma, October 11-13, 1990.

"Cinquante ans de théâtre vus par les trois chats d'Armand Gatti."
Co-presentation of an Armand Gatti retrospective with Raymond Bellour of the C.N.R.S. at the Centre d'Action Culturelle, Montreuil, France, January 24, 1987. Filmed excerpts of the presentation were shown at the Avignon Theatre Festival, July-August 1987.

"Le "selmaire" ou la création parallèle dans le théâtre d'Armand Gatti." Centre Culturel Franco-Italien, Genoa, Italy, March 12, 1982.

ACADEMIC SERVICE

The University of Illinois at Chicago:

University Service:

Council for Excellence in Teaching and Learning (CETL) Faculty Advisory Board, 2001-2003.

Search Committee Chair, Study Abroad Director, 2004.

LAS College Service:

Search Committee: Head of Spanish, French, Italian and Portuguese Dept., 2005

Search Committee: Head of Slavic and Baltic Languages Dept., 2002.

Search Committee: Head of Spanish, French, Italian and Portuguese Dept., 1999.

Search Committee: Study Abroad Director, 2001

Honors College University Scholarship Committee 2001

Honors College Mock Interviews Rhodes and Marshall Scholarships, 1999, 2000

College of Arts and Science Elections Committee 1996-98.

Associate Editor of *Genre* (University of Oklahoma Press), 1992-1996.

External Reader for Frank Kujawinski's Ph.D. defense, Dept. of Slavic Languages, 1994.

External Reader for Elizabeth Blair's Ph.D. defense, Dept. of English, 1996.

External Reader for William Ford's Ph.D. defense, Dept. of English, 2002.

External Reader for Nancy Turpin's Ph.D. defense, Dept. of History, 2003.

Departmental Service:

Head of Search Committee: Position in 16th/18th Century French Studies, 2006.

Head of Search Committee: Position in Medieval/Renaissance French Studies, 1999.

Search Committee: 17th century French Literature position, 1996

Search Committee: 19th/20th century French Literature position, 1994.

Search Committee: 18th/19th century Spanish Literature position, 1993.

Search Committee: Contemporary Mexican Literature position, 1997

Study Abroad Director, 1994-2004.

Graduate and Undergraduate Committees for French section 1993-present.

Travel and Lecture Committee. 1993-present.

Courses taught:

- French 200 Introduction to French Literature
- French 201 Survey Course on Modern French Literature

- French 231 Intermediate French I
- French 232 Intermediate French II
- French 301 Topics in French and Francophone Literature
- French 302 Topics in French and Francophone Civilization
- French 333 French Composition
- French 390 French B.A. Capstone Course
- French 419 Topics in 19th century Literature
- French 420 Topics in 20th Century Literature
- French 422 Francophone Literature: French Canada
- French 433 Advanced French Composition
- French 440 Topics in French and Francophone Cinema "Classic French Cinema from the Talkies to the New Wave" "The 'New Wave' and its Aftermath" "Film and War: A French Perspective"
- French 463 Topics in French Civilization: "Theatre and Message 1600-1960", "Culture and Conflict, 1870-1968"
- French 464 Topics in French Civilization: "Existentialism", "French Culture and the World Wars"
- French 510 Graduate Seminar: "Theatre and Theatricality from the Baroque to the Present", "Contemporary Critical Theory"

RECOMMENDATIONS (available on request)