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VIRGINIE GREENE

Professor of French
Department of Romance Languages and Literatures
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EDUCATION

University of Illinois (Urbana-Champaign)
Oct. 1997: Ph.D. in French Medieval Literature: “La mort dans *La Mort Artu*, roman en prose du XIIIe siècle”.
Director: Karen Fresco.
1993: Master of Arts in French Literature (with distinction)

Université Paris IV Sorbonne:
1983: Master in Medieval History
1982: Bachelor degree in History

Ecole Normale Supérieure
1980-1985: student

Lycée Fustel de Coulanges (Strasbourg)
1977-1980: student in the “classes préparatoires aux grandes écoles” (classics)

BOOKS

Author:

Logical Fictions in Medieval Literature and Philosophy. Cambridge University Press: 2014.

Cent vues de John Harvard. Bordeaux: Editions de l'Attente, 2011.

Le sujet et la mort dans La Mort Artu. St Genouph: A. G. Nizet, 2002.

Co-author:

Thinking Through Chrétien de Troyes. Zrinka Stahuljak, Virginie Greene, Sarah Kay, Sharon Kinoshita, and Peggy McCracken. Cambridge UK: D.S. Brewer, 2011.

Marcel Proust: Lettres (1879-1922) In collaboration with Katherine Kolb and Françoise Leriche. Paris: Plon, 2004.

Translator:

Le Débat sur le Roman de la Rose. Introduction, annotation and translation in modern French. Paris: Champion, 2006.

Editor:

The Medieval Author in French Medieval Literature. New York: Palgrave Macmillan, 2006.

Contributor in the collective project of editing the Arthurian manuscript Yale 229 in three volumes, accompanied by a volume of essays on this manuscript: *The Illustrated Lancelot Prose of Yale 229* (Turnhout, Belgium: Brepols, 2007--forthcoming). Director of the project and editor: Elizabeth Moore Willingham.

Book projects

The Life of Thomas Rodman Plummer (1862-1918). Biography of a Harvard alumni who died in 1918 in France.

RECENT ARTICLES AND ESSAYS

“Trick or Thought? Renard the Fox and the Art of Changing the World through Telling Stories”

Compar(a)ison: An International Journal of Comparative Literature. Special issue “Narration and Reflection” 2015

“Art and Craft in Proust’s Life and Work”

Proust and the Arts, ed. Christie McDonald and François Proulx. Cambridge University Press, 2015, p. 59-71.

“La discipline, le travail et l’amour: Proust au reclusoir” in *Proust et le Moyen Age*. Actes du colloque de Reims, octobre 2010. Forthcoming.

“Le travail du style dans la séquence de sainte Eulalie” in *Effets de style au moyen âge*. Actes du colloque d’Aix, mai 2008 (Senefiance, CUERMA). Forthcoming.

“Suite Provençale for Ocarina, Triangle, and PowerPoint,” *Glossator* 2011 (vol. 4) pp. 139-170.

“Contes cruels: le romanesque édifiant et sadique dans le *Tristan en prose* du manuscrit français 112 de la BnF (1470)” in *Le Romanesque aux XIVe et XVe siècles*. Actes du colloque de Bordeaux, juin 2003. Ed. Danielle Bohler. Bordeaux: Presses Universitaires de Bordeaux, 2009, p. 95-107.

“Le Débat sur le *Roman de la Rose* comme document d’histoire littéraire et morale,” *Cahiers de Recherches Médiévales* 14 (2007), p. 297-311.

“The Style of the Scribe” in *The Illustrated Lancelot Prose: Essays on the Lancelot of Yale 229*. Ed. Elizabeth M. Willingham. Turnhout: Brepols, 2007, p. 39-62.

“Nothingness and Otherness in *L’Être et le Néant* or ‘Pierre, Paul, Anny et les autres’” *Journal of Romance Studies*: Special issue on Sartre. Volume 6: 1-2, 2006, p. 143-153.

“What happened to medievalists after the death of the Author?” in *The Medieval Author in French Medieval Literature*. New York: Palgrave Macmillan, 2006, p. 205-227.

“L’image royale entre le sacré et le profane dans quelques manuscrits illustrés du XIIIe siècle” in *Royautés Imaginaires*. Actes du colloque de Paris X Nanterre, Septembre 2003. Ed. G. Lecuppre, Lydwine Scordia, and Anne-Hélène Alliot. Poitiers: Brepols, 2005, p. 147-175.

“Three Approaches to Poetry,” *PMLA*: Special issue “On Poetry” (January 2005), p. 219-234.

RECENT PAPERS

“Performing Old French Poetry”

November 16, 2015, Collations, Committee on Medieval Studies, Harvard University

“Doing nothing with words or the power of medieval poetry”

October, 2015, Harvard English Colloquium, Harvard University

“Le courage dans deux poèmes médiévaux: *Les vers de la mort* d’Hélinand de Froidmont et *Les Congés* de Jean Bodel.”

June 2015, Colloquium “Pouvoir, puissance, force de la littérature. De l’*energeia* à l’*empowerment*,” Université de Rennes

“After Logical Fictions: Thinking about Fiction from a Medievalist Perspective”

June 2015. Guest speaker in the series “Theoretical Perspectives of the Middle Ages” Stanford Humanities Center, Stanford University.

“Chanter le désir, la mort et l’amour: Réflexions sur trois poèmes médiévaux”

November 2014, Invited guest speaker in the Master course of comparative literature taught by Prof. Michèle Fink, Université de Strasbourg

“Exemplary Nonexistents: The status of fiction in the *Novelas Ejemplares*”

November 2013, Colloquium “Cervantes’s *Novelas Ejemplares*, 1613-2013: 400 Years of Fiction,” Harvard University

“Arts and Crafts in Marcel Proust’s Life and Works”

April 2013, Colloquium “Proust and the Arts,” Harvard University

“Logical Fiction: The Man Who Says No to Reason and Other Contradictorians.” December 2010, Princeton University.

“La discipline, le travail et l’amour: Proust au reclusoir.” October 2010, colloquium “Marcel Proust et le Moyen Age” Université de Reims.

“Tinkering with Style.” April 2010, colloquium on Claude Lévi-Strauss, Harvard University, Dept. of RLL

“L’amitié courtoise.” March 2009, Boston College.

“Un Américain dans les Vosges: Thomas Rodman Plummer à Moyennoutier.” September 2008, colloquium “La Grande Guerre dans les Vosges: sources et états des lieux” organized by the Conseil Général des Vosges, Université de Picardie Jules-Verne, and Société Philomatique Vosgienne, Epinal.

“Le travail du style dans la séquence de sainte Eulalie.” May 2008, Colloquium “Effets de style au moyen âge” Université d’Aix-en-Provence.

“Reading Chrétien de Troyes.” January 2008, Round table and public presentation of a collaborative book project with Sarah Kay, Sharon Kinoshita, Peggy McCracken and Zrinka Stahuljak. University of California, Los Angeles

“Abelard or the Non-Knight with the Non-Lion.” September 2007, invited by the Michigan Medieval Seminar, University of Michigan, Ann Arbor

“Four Medieval Deaths.” June 2007, invited to lead a seminar at the Dartmouth Institute on “Culture and Death.”

“Reading Chrétien de Troyes.” May 2007, Exploratory Seminar supported by the Radcliffe Institute for Advanced Study, to explore a collaborative book project with Sarah Kay, Sharon Kinoshita, Peggy McCracken and Zrinka Stahuljak. Harvard University

“Reason and Reasoning in Jean de Meun’s *Roman de la Rose*.” April 2006, Medieval Seminar, Harvard University

“Le débat sur le *Roman de la Rose* est-il le premier événement de l’histoire littéraire française?” January 2006, conference “Le texte littéraire entre document et monument: regards de littéraires, regards d’historiens”, Lyon E.N.S. Lettres et Sciences Humaines

“Identity, Alterity, and Negativity in *L’Etre et le Néant*.” April 2005, conference “Sartre et ses Autres”, Harvard University.

“*Amphisbeton* and *Insipiens*: The Contradictor Imagined by Aristotle and Saint Anselm.” December 2004, invited by the French Cultural Studies Seminar, University of Pennsylvania, Philadelphia.

TEACHING EXPERIENCE

Harvard University (1998 to present)

Professor (2005)

Associate professor (2003-2005)

Assistant professor (1998-2003)

Ph.D. theses directed:

Stéfanie Goyette, [on body and corporality in fabliaux, miracles, medical treatises and other didactic texts]. Other readers: Tom Conley, Stephen Nichols.

Ji-hyun Kim “Pour une littérature médiévale moderne: Gaston Paris, l’amour courtois et les enjeux de la modernité” Other readers: Janet Beizer, Kevin Brownlee, Jacqueline Cerquiglioni-Toulet; completed: Spring 2005 (French).

Irit Kleiman, “Traitor, Author, Text: Four Late Medieval Narratives of Betrayal” Other readers: Tom Conley, Dominique de Courcelles; completed: April 2003 (French).

Ph.D. theses advised:

Lison Baselis-Bitoun, “Le proche et le lointain: herméneutique du cannibale chez Jean de Léry” Director: Tom Conley; other reader: Christie McDonald; Larry Kritzman; completed: Spring 2007 (French)

Lia Brozgal, “Albert Memmi: Toward a Theory of the Francophone Author” Director: Susan Suleiman; other reader: Francis Abiola Irele; completed: Fall 2007 (French)

Margaret Flinn, “Architectures of Social Being: Space in French Cinema of the 1930s” Director: Tom Conley; other reader: Susan Suleiman; completed: Spring 2005 (French and Film Studies).

Amanda Luyster, “Courtly Images far from Court: The Family Saint-Floret, Representation, and Romance” Director: Jeffrey Hamburger; other reader: David Roxburgh; completed: April 2003 (History of Art and Architecture).

Ewa Słojka, “Imagining a Pious Knight: Crusading Ideal and Grail Romance in the Long Twelfth Century” Other readers: Jan Ziolkowski, Dan Donoghue; completed: June 2006 (Comparative Literature).

Philip Usher, “The Fortune of the Center of the World: Early-Modern Configurations of the ‘Pilgrim Imagination’” Director: Tom Conley; other reader: Michael Randall; completed May 2004 (French).

UNIVERSITY SERVICE

Harvard University, Department of Romance Languages and Literatures

Chair (since 2009)

Director of Undergraduate Studies (July 2004 to July 2007)

Undergraduate Adviser in Romance Studies (Fall 2000 to Fall 2007)

Harvard University, Faculty of Arts and Sciences

Member of the Task Force on the Arts and Humanities (Fall 2009)

Co-chair of the Ad Hoc Committee to Advise the Dean on Language across the Curriculum (Spring 2008)

Member of the Faculty Council (2001-2004)

Member of the Committee on Undergraduate Education (Fall 2002-Spring 2004)

Member of the Hoopes Prize Committee (Spring 2003 and 2004)

Member of the FAS Standing Committee on Women (Fall 2005-Spring 2008)

Member of the Committee on Freshman Seminars (Fall 2005-Spring 2008)

Member of the Committee on Medieval Studies (since Spring 2006)

Harvard University, Program of History and Literature

Member of the Committee on Degrees (since Fall 1998)

Wellesley College

Member of the Task Force on Foreign Languages, Literatures and Cultures, and their Relationship to Area Studies (2009-2010)

AWARDS AND DISTINCTIONS

Named “Harvard College Professor”, Spring 2008. “Harvard College Professorships honor the achievement of those who—in addition to their research activities—have demonstrated excellence in undergraduate teaching and have made significant contributions to advising and mentoring students.”

OTHER PROFESSIONAL ACTIVITIES

Member of the Editorial Board of French Studies (Oxford Press) since August 2009.

Consulting editor in the editorial board of the series “Worlds of King Arthur” published by Palgrave MacMillan since July 2002.

Founding member of the Kolb-Proust Archive for Research in Spring 1994; consultant for the inventory of materials, for the creation and implementation of a database.

Research Assistant to Professor Philip Kolb from Fall 1987 to Spring 1991 and in Fall 1992: research and proof-reading of volumes 17 to 21 of *La Correspondance de Marcel Proust* (Paris: Plon, 1988-1993).