

Curriculum Vitae

Edward J. Hughes, born Northern Ireland, 15 November 1953.

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Full Professor of French, School of Languages, Linguistics and Film, Queen Mary, University of London

Invited lectures given in Britain, Ireland, United States (Universities of Indiana, Pennsylvania, Princeton, Virginia), France (Collège de France, Ecole Normale Supérieure), Germany, Sweden, Holland

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Languages

Mother tongue: English

French: Fluent

Spanish: Fluent

Italian: very good reading knowledge

Education

1971-1976: Queen's University Belfast: BA Joint Honours in French and Spanish: First Class Honours in both subjects. French Government Medal for best graduate in French; Xavier Giralt Prize for best graduate in Spanish

1976-1979: Queen's University Belfast: PhD on the work of Marcel Proust

Work history

2006 – present: Full Professor of French, French Department, Queen Mary, University of London

1991-2006: Lecturer, then Senior Lecturer (1992), Reader (1998), Full Professor of French (2002), Royal Holloway, University of London

2003-2005: Chair of the Modern Languages Committee, Royal Holloway, University of London

1980-1991: Lecturer in French, Birkbeck College, University of London

1979-1980: Temporary Lecturer in French, St Mary's College of Education, Belfast

Honours and External recognition

1984: Ronald Tress Prize, Birkbeck College, University of London (for best early-career researcher)

2008 - 2012, Vice-President (2008, 2011) and President (2009, 2010), Society for French Studies (UK and Ireland)

2013-2014: one year Leverhulme Fellowship

2016: Joint Winner of the Franco-British Society 2015 Literary Award for the book *Albert Camus* (London, Reaktion Books, 2015).

Publications History

Books and Edited Volumes

- *Marcel Proust: a Study in the Quality of Awareness* (Cambridge, Cambridge University Press, 1983; paperback reprint, 2010)
- *Albert Camus, 'Le Premier Homme'/'La Peste'* (Glasgow, University of Glasgow French and German Publications, 1995)
- (co-edited with Peter Dunwoodie) *Constructing Memories: Camus, Algeria and 'Le Premier Homme'* (Stirling French Publications, 1998)
- *Writing Marginality in Modern French Literature: from Loti to Genet* (Cambridge, Cambridge University Press, 2001; second edition, 2006)
- (edited volume) *The Cambridge Companion to Camus* (Cambridge, Cambridge University Press, 2007)
- Proust, Class, and Nation* (Oxford, Oxford University Press, 2011). Joint runner-up, Enid McLeod Prize, Spring 2012, The Franco-British Society
- *Albert Camus* (London, Reaktion Books, 2015 (reprinted 2016); in collaboration with Chicago University Press)
- Contribution to Annick Bouillaguet and Brian Rogers, eds., *Dictionnaire Marcel Proust* (Paris, Champion, 2005): c. 30,000-word contribution (7 main articles, 20 short articles, 12 notes)

Articles and book chapters

1. "'La vérité est carrée'": Reflections on Camus's *Le Renégat ou un esprit confus*, *La Chouette*, 10 (1983), 76-86
2. 'Proust's "petits personnages barométriques"', in *Humanitas: Studies in Honour of Henri Godin* (Modern Languages Association of Northern Ireland, 1984), 125-35
3. 'Space and Place in Duras's *L'Amant*', *La Chouette*, 15 (1986), 35-45
4. 'Parisian Pastoral in *A la recherche du temps perdu*', *Romance Studies*, 22 (Autumn 1993), 17-25
5. 'Meaning, Money and Knowledge: a Reading of Balzac's *La Recherche de l'absolu*', *Romance Studies*, 23 (Spring 1994), 31-42
6. 'Prisons and Pleasures of the Mind: a Comparative Reading of Cervantes and Proust', in Edwin Williamson, ed., *Cervantes and the Modernists. The Question of Influence* (London, Tamesis Books, 1994), 55-72
7. 'The Mapping of Homosexuality in Proust's *Recherche*', *Paragraph: A Journal of Modern Critical Theory*, 18 ii (1995), 148-62
8. 'Sexual Topographies in Proust's *Recherche*', *Journal of the Institute of Romance Studies*, 3 (1994-95), 205-14
9. 'Introduction' and "'Tranquillement monstrueux": Violence and Kinship in *Le Premier Homme*', in P. Dunwoodie and E. Hughes, eds, *Constructing memories: Camus, Algeria and 'Le Premier Homme'*, Stirling French Publications, 6 (1998), v-viii, 21-32
10. 'Proustian Metamorphosis: the Art of Distortion in *A la recherche du temps perdu*', *Modern Language Review*, 94/3 (1999), 660-72
11. 'Building the Colonial Archive: the Case of Camus's *Le Premier Homme*', *Dissident Algeria*, special number of *Research in African Literatures* (Ohio State University), 30/3 (Fall 1999), 176-93
12. 'Entre la banalité et la marginalité: refus et quête du sens dans *La Vie matérielle* de Marguerite Duras', in Brian Stimpson, ed., *Lectures de Duras*, *Dalhousie French Studies*, 50, Spring 2000, 117-27
13. 'Cultural Stereotyping: Segalen against Loti', in C. Forsdick and S. Marson, eds., *Segalen: Reading Diversity / Lectures du Divers* (Glasgow, University of Glasgow French and German Publications, 2000), pp. 25-38
14. 'Proust and Social Spaces', in Richard Bales, ed., *Cambridge Companion to Proust* (Cambridge, Cambridge University Press, 2001), pp. 151-67.
15. 'Marcel Proust', *Encyclopaedia of Life Writing* (London, Fitzroy Dearborn, 2001), 730-33

16. 'Cataclysm at One Remove: the War in *Le Temps retrouvé*', in Elyane Dezon- Jones, ed., *Approaches to Teaching Proust's Fiction and Criticism* (New York, Modern Language Association of America, 2003), pp. 38-43
17. 'The Good Cause', *Francophone Postcolonial Studies*, 2.1 (Autumn/Winter 2003), 79-82
18. 'Textual and Tribal Assimilation: Representing Jewishness in *A la recherche du temps perdu*', *Jewish Culture and History*, 6.1 (Summer 2003), 152-73; also published as book chapter in B. Cheyette and N. Valman, eds., *The Image of the Jew in European Liberal Culture* (London, Frank Cass / Vallentine Mitchell, 2004), pp.152-73
19. 'Exotic Drift: Pierre Loti between Contemporaneity and Anteriority', in Margaret Topping, ed., *Eastern Voyages, Western Visions: French Writing and Painting of the Orient* (Bern, Peter Lang, 2004), pp. 241-64
20. 'Haunted and Haemorrhaging: the Representation of Violence in Mohammed Dib's *La Nuit sauvage*', *French Studies*, LIX, 1 (January 2005), 63-69
21. 'L'ordre social dans *Combray*', in *Marcel Proust Aujourd'hui* 3 (Amsterdam, Rodopi, 2005), pp. 63-80
22. "'Sous un signe double": Language and Identity in Assia Djebar's *L'Amour, la fantasia*', in Richard Bales, ed., *Challenges of Translation in French Literature* (Bern, Lang, 2005), pp. 221-35
23. "'Le prélude d'une sorte de mort historique": Underpinning Assimilation in Camus's *Chroniques Algériennes*, *L'Esprit Créateur*, vol. 47.1 (Spring 2007), 7-18
24. 'A Witness on the Edge: Jean Genet and the Shatila Massacres', in Daisy Cannon et al., eds. *Aesthetics of Dislocation in French and Francophone Literature and Art: Strategies of Representation* (Lampeter, Edwin Mellen Press, 2009), pp. 53-68
25. 'Hierarchies', in Adam Watt, ed. *'Le Temps retrouvé': Eighty Years After / 80 ans après: Critical Essays / Essais critiques* (Berlin, Peter Lang, 2009), pp. 117- 31
26. "'Sur un point solitaire du globe": Camus, Algeria, Conflict and Art', *Expressions maghrébines*, 9, no. 2 (hiver 2010), 135-50
27. 'Perspectives sur la culture populaire dans l'oeuvre de Proust', *Morales de Proust, Cahiers de littérature française IX-X* (November 2010), eds. Mariolina Bertini and Antoine Compagnon (Bergamo University Press / L'Harmattan), 69-82
28. 'Albert Camus', *Encyclopaedia of the Bible and Its Reception*, vol. 3 (Berlin / New York, Walter de Gruyter, 2010)
29. 'On the Nation and its Culture: Proust, Barrès and Daniel Halévy', in N. Harkness and M. Schmid, eds, *Au seuil de la modernité: Proust, la littérature et les arts. Essays in Memory of Richard Bales* (Oxford: Peter Lang, 2011), pp. 129-48

30. 'Pierre Michon, "Small Lives", and the Terrain of Art', *Romance Studies*, 29, 2 (April 2011), 67-79
31. : 'Expérience et connaissance du quotidien dans l'oeuvre de Camus', in A. Benhaim and A. Glacet, eds, *Albert Camus au quotidien* (Presses Universitaires du Septentrion, 2013), pp. 159-75
32. 'Politics and Class', in *Marcel Proust in Context*, ed. Adam Watt (Cambridge Cambridge University Press, 2013), pp. 160-66
33. 'The Dreyfus Affair', in *Marcel Proust in Context*, ed. Adam Watt (Cambridge Cambridge University Press, 2013), pp. 167-73
34. 'Lacunary knowledge in Sebald and Proust', *Modern Language Review*, vol. 109, Part I (2014), pp. 15-34
35. "Les lignes vaines et solitaires de mon écriture": "Word" and "World" in Proust's *Recherche*, *The Romanic Review*, May-November 2014, vol. 105 (3-4), 201-13
36. 'Proust, Benda et "la passion nationale"', in Philippe Chardin and Nathalie Mauriac-Dyer, eds, *Proust écrivain de la Première Guerre mondiale* (Editions Universitaires de Dijon, 2014), pp. 101-109
37. "'Cette ignorance si envahissante": Oblivion, Posterity, Art', *Marcel Proust Aujourd'hui*, 12 (December 2015), 18-34.
38. 'The Renewal of Narrative in the wake of Proust', in *The Cambridge Companion to French Literature*, ed. John D. Lyons (Cambridge, Cambridge University Press, 2016), pp. 187-203
39. "'Et la raison vacilla": Sociality as Burden in Tahar Djaout and Mohammed Dib', in Ian James and Emma Wilson, eds, *Lucidity: Essays in Honour of Alison Finch* (Cambridge and Abingdon, Legenda (MHRA and Routledge), 2016), pp. 157-68
40. 'Nation et Narration dans *Du côté de chez Swann*', in Antoine Compagnon and Nathalie Mauriac-Dyer eds, *'Du côté de chez Swann' ou le cosmopolitisme d'un roman français* (Paris, Honoré Champion, 2016), pp. 189-201