Curriculum Vitae

Edward J. Hughes, born Northern Ireland, 15 November 1953.
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Full Professor of French, School of Languages, Linguistics and Film, Queen Mary, University of London

Invited lectures given in Britain, Ireland, United States (Universities of Indiana, Pennsylvania, Princeton, Virginia), France (Collège de France, Ecole Normale Supérieure), Germany, Sweden, Holland

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Languages
Mother tongue: English
French: Fluent
Spanish: Fluent
Italian: very good reading knowledge

Education

1971-1976: Queen’s University Belfast: BA Joint Honours in French and Spanish: First Class Honours in both subjects. French Government Medal for best graduate in French; Xavier Giralt Prize for best graduate in Spanish

1976-1979: Queen’s University Belfast: PhD on the work of Marcel Proust

Work history

2006 – present: Full Professor of French, French Department, Queen Mary, University of London

1991-2006: Lecturer, then Senior Lecturer (1992), Reader (1998), Full Professor of French (2002), Royal Holloway, University of London

2003-2005: Chair of the Modern Languages Committee, Royal Holloway, University of London
1980-1991: Lecturer in French, Birkbeck College, University of London

1979-1980: Temporary Lecturer in French, St Mary’s College of Education, Belfast

Honours and External recognition

1984: Ronald Tress Prize, Birkbeck College, University of London (for best early-career researcher)

2008 - 2012, Vice-President (2008, 2011) and President (2009, 2010), Society for French Studies (UK and Ireland)

2013-2014: one year Leverhulme Fellowship


Publications History

Books and Edited Volumes

- *Albert Camus, ’Le Premier Homme’/’La Peste’* (Glasgow, University of Glasgow French and German Publications, 1995)
- (co-edited with Peter Dunwoodie) *Constructing Memories: Camus, Algeria and ’Le Premier Homme’* (Stirling French Publications, 1998)
- Contribution to Annick Bouillaguet and Brian Rogers, eds., *Dictionnaire Marcel Proust* (Paris, Champion, 2005): c. 30,000-word contribution (7 main articles, 20 short articles, 12 notes)
Articles and book chapters

1. "La vérité est carrée": Reflections on Camus’s *Le Renégat ou un esprit confus*, La Chouette, 10 (1983), 76-86
3. 'Space and Place in Duras’s *L’Amant*, La Chouette, 15 (1986), 35-45
4. 'Parisian Pastoral in *A la recherche du temps perdu*, Romance Studies, 22 (Autumn 1993), 17-25
5. 'Meaning, Money and Knowledge: a Reading of Balzac’s *La Recherche de l’absolu*, Romance Studies, 23 (Spring 1994), 31-42
8. 'Sexual Topographies in Proust’s *Recherche*, Journal of the Institute of Romance Studies, 3 (1994-95), 205-14
11. 'Building the Colonial Archive: the Case of Camus’s *Le Premier Homme*, Dissident Algeria, special number of *Research in African Literatures* (Ohio State University), 30/3 (Fall 1999), 176-93
15. 'Marcel Proust', *Encyclopaedia of Life Writing* (London, Fitzroy Dearborn, 2001), 730-33
20. 'Haunted and Haemorrhaging: the Representation of Violence in Mohammed Dib’s La Nuit sauvage’, French Studies, LIX, 1 (January 2005), 63-69
21. 'L'ordre social dans Combray', in Marcel Proust Aujourd’hui 3 (Amsterdam, Rodopi, 2005), pp. 63-80
22. '"Sous un signe double": Language and Identity in Assia Djebar’s L’Amour, la fantasia’, in Richard Bales, ed., Challenges of Translation in French Literature (Bern, Lang, 2005), pp. 221-35
23. '"Le prélude d’une sorte de mort historique": Underpinning Assimilation in Camus’s Chroniques Algériennes, L’Esprit Créateur, vol. 47.1 (Spring 2007), 7-18
25. 'Hierarchies', in Adam Watt, ed. 'Le Temps retrouvé’: Eighty Years After / 80 ans après: Critical Essays / Essais critiques (Berlin, Peter Lang, 2009), pp. 117-31
26. '"Sur un point solitaire du globe": Camus, Algeria, Conflict and Art', Expressions maghrébines, 9, no. 2 (hiver 2010), 135-50
27. 'Perspectives sur la culture populaire dans l’œuvre de Proust’, Morales de Proust, Cahiers de littérature française IX-X (November 2010), eds. Mariolina Bertini and Antoine Compagnon (Bergamo University Press / L’Harmattan), 69-82
40. ‘Nation et Narration dans *Du côté de chez Swann*, in Antoine Compagnon and Nathalie Mauriac-Dyer eds, ‘*Du côté de chez Swann* ou le cosmopolitisme d’un roman français’ (Paris, Honoré Champion, 2016), pp. 189-201