

Thomas F. Broden

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School of Languages and Cultures

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GENERAL INFORMATION

Education

Indiana University, Ph.D., French Literature, minor in European Studies, 1986

École des Hautes Études en Sciences Sociales, Paris, seminar and workshops directed by A. J. Greimas, 1981-82

Collège de France, seminar by Roland Barthes, 1978-79

Indiana University, M.A., French Literature, 1976

Université de Haute Bretagne, *licence* program, 1973-74

Cours de Civilisation Française de la Sorbonne, M.A. program, Certificat supérieur de langue et civilisation françaises, summer 1973

University of Notre Dame, B.A., French, 1973

Université Catholique de l'Ouest, Angers, sophomore year-abroad program, 1970-71

Employment

Assistant Professor, Purdue University, 1991-97; Associate Professor, 1997-2017; Professor, 2017-

Assistant Professor of French, University of Nebraska, 1988-91

Visiting Assistant Professor of French, Tulane University, 1987-88

Lecturer of French, University of Notre Dame, 1984-87

English Assistant, Lycée Saint Louis, Institut National Agronomique, and Institut National des Télécommunications, Paris, 1981-82

English Assistant, Lycée Henri IV and Institut National des Télécommunications, Paris, 1978-79

Associate Instructor of French, Indiana University, 1974-78, 1979-81, 1982-83

Visiting Appointments and Invited Seminars

Twelve-hour doctoral seminar "Algirdas Julien Greimas et le développement de la sémiotique : langue, cognition, culture" [Algirdas Julien Greimas and the development of semiotics: Language, cognition, culture], Grupo de Estudos Semióticos, Universidade de São Paulo (GES-USP), Brazil, 19-22 August 2013

Twenty-four-hour Master's seminar "Semiotics, Communication, and Culture," School of Communication, Sciences Po (Institut d'études politiques), Paris, September-November 2012

Eighteen-hour seminar "Théories et pratiques sémiotiques : modèle standard, développements ultérieurs et perspectives internationales" [Semiotic theories et pratices: Standard model, later developments, and international perspectives], École doctorale "Cognition, comportements, langages," Master 2 professionnel "Édition," Master 2 Recherches "Sémiotique," and Master 2 Professionnel "Sémiotique," Université de Limoges, France, November 2010

Twelve-hour seminars “Semiotics and Gastronomy” and “Semiotics of Branding,” Master’s in Gastronomy and Tourism, Department of Communication, Università degli Studi di Scienze Gastronomiche, Colorno and Pollenzo, Italy, 2009, 2010, 2012

Research and teaching interests

Semiotics, twentieth-century French narrative, fashion and clothing in culture and literature, history of modern French linguistics, modern French literature, French culture and civilization

Honors and awards

Knight in the Order of the Palmes Académiques, honorary title bestowed by the French Government, April 2006

Collegiate Teacher of the Year for the state of Indiana, Indiana Foreign Language Teachers Association, November 2005

University French Teacher of the Year for the state of Indiana, the American Association of Teachers of French, Indiana Chapter, July 2005

Notre Dame Scholar and Dean's List, University of Notre Dame, 1969–73

National Merit Semifinalist, 1969

External Grants

National Endowment for the Humanities Fellowship, awarded 2011, tenure June 2013–May 2014, \$50,400

Camargo Foundation Residential Fellowship, Cassis, France, Spring 2007, \$3,000 and lodging for 5 months

French-American Fund for University Partnerships, French American Cultural Exchange, for a joint curriculum in French pedagogy between Purdue University and Université de Strasbourg, France, \$130,000 during 2005–10 (\$65,000 for Purdue)

National Endowment for the Humanities Travel to Collection Grant, \$750, 1990

Chateaubriand French Government Fellowship, \$9,000 plus benefits, 1981–82

Rotary International Fellowship, \$6,500, 1973–74

PUBLICATIONS

Critical edition

Broden, Thomas F., and Françoise Ravaux-Kirkpatrick, eds. *La Mode en 1830 : langage et société. Écrits de jeunesse* [Fashion in 1830: Language and society; Early writings], by Algirdas Julien Greimas. Paris: Presses Universitaires de France, 2000. Series Formes sémiotiques. 419 p., illus. Foreword, notes, Greimas bibliography, and edition of Greimas’s articles prepared by Broden. Texts of the two theses established by Broden and Ravaux-Kirkpatrick.

Edited volumes

Co-editor with Stéphanie Walsh Matthews, *A. J. Greimas—Life and Semiotics / La vie et la Sémiotique d’A. J. Greimas*, special issue of *Semiotica. Journal of the International Association for Semiotic Studies / Revue de l’Association Internationale de Sémiotique* (Berlin: De Gruyter) 214 (February 2017). XIV & 438 pages. Hard copy and electronic versions published in February 2017.

Co-editor with Stéphanie Walsh Matthews, *La Sémiotique Post-Greimassienne / Semiotics Post-Greimas*, special issue of *Semiotica* (2017–2018), in final editing.
 Editor, *Newsletter for Paris-Greimassian Semiotics* (Lincoln: University of Nebraska), biannual (1990–91 and 1997).
 Interim co-editor, *Studies in Twentieth and Twenty-First Century Literature*, Spring 1991.

Articles in peer-reviewed scholarly journals

- “A. J. Greimas’s Historical Lexicology (1945–1958) and the Place of the Lexeme in His Work.” *Sign Systems Studies* (Tartu) 45.1 (April–May 2017). 6300 words.
- “Foreword.” In *A. J. Greimas – Life and Semiotics / La vie et la sémiotique d’A. J. Greimas*, ed. Thomas F. Broden and Stéphanie Walsh Matthews, special issue of *Semiotica. Journal of the International Association for Semiotic Studies / Revue de l’Association Internationale de Sémiotique* (Berlin: De Gruyter) 214 (February 2017): 1–3.
- “Chronology of A. J. Greimas.” *Semiotica* 214 (February 2017): 9–13.
- “Inédits 4 (1966–1990): De la sémiologie à la sémiotique. Choix de lettres d’A. J. Greimas” [Unpublished texts #4 (1966–1990): From semiology to semiotics. Selected letters by A. J. Greimas]. *Semiotica* 214 (February 2017): 51–66.
- “Selected Works by A. J. Greimas.” *Semiotica* 214 (February 2017): 409–438.
- “*Don Quixote* as Inspiration for Anti-Nazi Resistance: Introduction to A. J. Greimas’s ‘Cervantes and His Don Quixote’ (1943).” *Cervantes. The Journal of the Cervantes Society of America* 36.1 (2016): 159–169.
- “Publications of Algirdas Julius Greimas in Lithuanian.” Vilnius University A. J. Greimas Center of Semiotics and Literary Theory, 7 January 2016, <http://www.semiotika.lt/greimas/en/bibliography/>, 9,000 words.
- “Algirdo Juliaus Greimo publikacijos lietuvių kalba.” Vilnius University A. J. Greimas Center of Semiotics and Literary Theory, 7 January 2016 <http://www.semiotika.lt/greimas/bibliografija/>, 9,000 words. Lithuanian translation by Jūratė Levina of “Publications of Algirdas Julius Greimas in Lithuanian.”
- “Algirdas Julien Greimas: educación, convicciones, carrera” [Algirdas Julius Greimas: Education, convictions, career]. *Tópicos del seminario* (Puebla, Mexico) 34 (December 2015): 175–224. Spanish translation by Dominique Bertolotti Thiodat from the French version of “Algirdas Julius Greimas: Education, Convictions, Career” (2015).
- “Algirdas Julius Greimas: Education, Convictions, Career.” *The American Journal of Semiotics* 31.1–2 (Spring-Summer 2015): 1–27.
- “A. J. Greimas : les années de formation” [A. J. Greimas: The formative years]. *Texto : Textes et Cultures* (Paris) 20.2 (April 2015). <http://www.revue-texto.net/index.php?id=3650>, 11,500 words. Revised in October 2015. Partial translation by Sophie Revillet of “Algirdas Julius Greimas: Education, Convictions, Career.”
- “Algirdas Julius Greimas: išsilavinimas, įsitikinimai, karjera” [Algirdas Julius Greimas: Education, convictions, career]. *Colloquia*, the Journal of the Institute of Lithuanian Literature and Folklore (Vilnius, Lithuania) 33 (December 2014): 14–35. Lithuanian translation by Kęstutis Nastopka from the French version of “Algirdas Julius Greimas: Education, Convictions, Career” (2015).
- “La sémiotique greimassienne et la sémiotique peircienne : visées, approches et théories du signe” [Greimassian semiotics and Peircean semiotics: Goals, approaches, and sign

- theories]. *Estudos Semióticos* (São Paulo) 10.2 (December 2014), 10,000 words, <http://www.revistas.usp.br/esse>.
- “Peirce, la sémiologie et le temps : hypothèses à partir de quelques œuvres plastiques contemporaines” [Peirce, semiosis, and time: Hypotheses based on contemporary artworks]. In *Espace, sémiotique et cognition* [*Space, semiotics, and cognition*], special issue of *Degrés. Revue de synthèse à orientation sémiologique* (Brussels) 156–157 (Winter 2013–Spring 2014): d 1–16.
- “Algirdas Julijaus Greimo biografijos kontūrai” [The contours of a biography of Algirdas Julien Greimas]. In *Trys semiotikos* [*Three semiotics*], special issue of *Semiotika. Vilniaus universitetas A.J. Greimo centro studijos* (Vilnius) 8 (2012): 9–35. Lithuanian translation of 2011 by Dalia Kaldinskienė.
- “Greimo ir Peirce ‘o semiotikos” [Greimas’s and Peirce’s semiotics]. In *Trys semiotikos* [*Three semiotics*], special issue of *Semiotika. Vilniaus universitetas A.J. Greimo centro studijos* (Vilnius) 8 (2012): 55–75. Translated by Dalia Kaldinskienė from the English manuscript.
- “Toward a Biography of Algirdas Julius Greimas (1917–1992).” *Lituanus* (Chicago) 57.4 (Winter 2011): 5–40. Republished in *A. J. Greimas, 9.3.1917 – 27.2.1992. XX anniversario della morte: in memoriam*, special issue of *EC*, the journal of the Associazione Italiana Studi Semiotici (Italian Association for Semiotics), <http://www.ec-aiss.it/>, posted 26 February 2012.
- “L’Interaction de deux pratiques sémiotiques : un deuil à deux dans *Les Yeux bleus cheveux noirs* de Marguerite Duras” [The interaction of two semiotic practices: Mourning with another in *Blue Eyes Black Hair* by Marguerite Duras]. *Protée* (Québec) 34.1 (Spring 2006): 89–105.
- “In Memoriam: Jean-Marie Floch (1947–2001), Visual Semiotician.” *The American Journal of Semiotics* 18.1–4 (2002): 193–208.
- “Image, Sign, Identity: Jean-Marie Floch and Visual Semiotics.” *The American Journal of Semiotics* 18.1–4 (2002): 237–258.
- “Fashion and Freedom: Esthetic Expression and Cultural Identity in French Apparel.” *International Journal of Communication* 11.1–2 (2001): 187–212. [blind peer review]
- “Greimas between France and Peirce.” Monograph article in *French Semiotics*, special issue of *The American Journal of Semiotics* 15–16.1–4 (2000): 27–89.
- “Narrativité et dynamique du corps. Étude des *Yeux bleus cheveux noirs* de M. Duras” [Narrativity and dynamics of the body: A study of *Blue Eyes Black Hair* by Marguerite Duras]. *RSSI Recherches Sémiotiques / Semiotic Inquiry* 19.2–3 (1999): 219–250.
- “Linguistic Semantics for Literature and the Human Sciences Today.” *Semiotica. The Journal of the International Association of Semiotic Studies* 124.1–2 (April 1999): 81–127.
- “The Evolution of French Linguistics after the War: A. J. Greimas's Conversion to ‘Saussurism.’” *Texto : Textes et Cultures* (Paris), <http://www.revue-texto.net/>, 13p., July 1998.
- “The Sign in Paris Semiotics.” *Semiotica* 111.1–2 (July 1996): 1–34.
- “For a Semiotics of Semiosis: Beyond Signifier and Signified.” *RSSI Recherches sémiotiques / Semiotic Inquiry* 15.1–2 (1995): 163–188.
- “A. J. Greimas (1917–1992): Commemorative Essay.” *Semiotica* 105.3–4 (1995): 207–242.

- “Ensayo conmemorativo. A. J. Greimas (1917–1992).” *Escritos* (Puebla, Mexico) 10 (January–December 1994): 151–194. Spanish translation of “A. J. Greimas (1917–1992): Commemorative Essay” by Scott Hadley, revised by Martín Pérez Zenteno.
- “Squares and Triads, Growth and Narrative: Semiotics, Signs, and Signification.” *Yearbook in Comparative and General Literature* 41 (1993): 99–122.

Contributions to collective works

- “Algirdas Julius Greimas: vaikystė, mokslai ir karo metai” [“Algirdas Julius Greimas: Upbringing, Education, and Wartime Years”]. In *Algirdas Julius Greimas: Asmuo ir idėjos. I dalis* [*Algirdas Julius Greimas: The Self and Ideas. Vol. I*], ed. Arūnas Sverdiolas. Vilnius: baltos lankos, 2017, 635–711.
- “A. J. Greimo gyvenimo chronologija” [“Chronology of A. J. Greimas”]. In *Algirdas Julius Greimas: Asmuo ir idėjos*, 2017, 741–748.
- “Saussure’s *Course in General Linguistics* and Anglophone North America: Reception, Convergences, Divergences, and Strategies for the Future.” In *Cem anos com Saussure*, ed. Waldir Bevidas, Ivã Carlos Lopes, and Sémir Badir. São Paulo: Annablume, 2016, pp. 191–248. Series Coleção semiótica.
- “Cognitive Language Studies” (pp. 142–154), “Modern Continental Theories of Communication” (pp. 463–471), “Peircean Semiotics and Cultural Productions” (pp. 503–514), “Speech Act Theory” (pp. 617–621), and “Text Theory” (pp. 643–681). In *The Encyclopedia for Media and Communication*, ed. Marcel Danesi. Toronto: University of Toronto Press, 2013.
- “Ferdinand de Saussure and Linguistic Structuralism.” In *Critical Theory to Structuralism: Philosophy, Politics and the Human Sciences*, ed. David Ingram. Vol. 5 of *History of Continental Philosophy*, general editor Alan D. Schrift. Durham, England: Acumen, 2010, pp. 221–244. Electronic version distributed by the University of Chicago Press; paperback edition published September 2013.
- “Le tissu comme texte : l’intertextualité de la mode vestimentaire” [Fabric as text: The intertextuality of fashion in clothing]. In *Intertextualité, interdiscursivité et intermédialité*, ed. Louis Hébert and Lucie Guillemette. Québec: Presses de l’Université Laval, 2009, pp. 389–411. Series La Vie des signes.
- “L’héroïne de *L’amant*, les modes de l’entre-deux-guerres et Coco Chanel” [The heroine of Marguerite Duras’s *The Lover*, between-the-war fashions, and Coco Chanel]. In *Marguerite Duras : marges et transgressions*, ed. Anne Cousseau and Dominique Denès. Nancy: Presses de l’Université de Nancy, 2006, pp. 73–102.
- “Paradigm versus Syntagm” (pp. 173–175), “Postmodernism,” (pp. 785–794), and “Poststructuralism and Deconstruction” (pp. 794–798). In *Encyclopedia of Language and Linguistics*, 2nd ed. General editor Keith Brown. Oxford: Elsevier, 2006, vol. 9. On-line edition also accessible.
- “Marguerite Duras and *le temps de l’ennui*.” In *The Contemporary Novel in France*, ed. William Thompson. Gainesville: University Press of Florida, 1995, pp. 89–108.
- “Marguerite Duras.” In *French Women Writers: A Bio-Bibliographical Source Book*, ed. Eva Sartori and Dorothy Zimmerman. Westport, CT: Greenwood Press, 1991, pp. 161–170.

Refereed conference proceedings

- “Diachronies et régimes discursifs de la biographie intellectuelle” [Diachronies and discursive regimes of the intellectual biography]. In *Sémiotique et diachronie*, Proceedings of the Congress of the Association Française de Sémiotique, Université de Liège, 12–14 June 2013, 5,000 words, published online on the site of the Association Française de Sémiotique, June 2014, <http://afsemio.fr/wp-content/uploads/1.-Broden-AFS-2013.pdf>.
- “Peirce, Semiosis, and Time: Examples from Visual Art.” In *Semiotics 2011: “The Semiotics of Worldviews,”* Proceedings of the 36th Annual Meeting of the Semiotic Society of America, Pittsburgh, 27–30 October 2011, ed. Karen Haworth, Jason Hogue, and Leonard Sbrocchi. Ottawa: Legas, 2012, pp. 338–349.
- “Toward a State of the Semiotic Art in 2008 North America: Preface to the *Semiotics 2008* Proceedings Volume” (pp. xiii–xxxvii) and “The Phenomenological Turn in Recent Paris Semiotics” (pp. 573–583). In *Semiotics 2008*, Proceedings of the 33rd Annual Meeting of the Semiotic Society of America, Houston, TX, 16–19 October 2008, ed. John Deely and Leonard Sbrocchi. Ottawa: Legas, 2009.
- “Narrative Theory and the Interaction of Bodies: A Reading of *Blue Eyes Black Hair* by Marguerite Duras.” In *Semiotics 2000*, Proceedings of the 25th Annual Meeting of the Semiotic Society of America, Purdue University, ed. John Deely and Scott Simpkins. New York and Ottawa: Legas, 2001, pp. 241–256.
- “Semiotics and Time: Event, Structure, Action.” In *Semiotics Around the World: Synthesis in Diversity*, Proceedings of the 5th Congress of the International Association for Semiotic Studies, University of California, Berkeley, June 1994, ed. Irmengard Rauch and Gerald F. Carr. New York: Mouton de Gruyter, 1996, pp. 983–986.
- “Paris Semiotics on Signs and Sonnets.” In *Semiotics 1993*, Proceedings of the 18th Annual Meeting of the Semiotic Society of America, St. Louis, October 1993, ed. Robert Corrington, John Deely, and C. W. Spinks. New York: Peter Lang, 1995, pp. 355–365.
- “Paris School Passions: Theory and Practice.” In *Semiotics 1992*, Proceedings of the 17th Annual Meeting of the Semiotic Society of America, Chicago, October 1992, ed. Robert Corrington and John Deely. Lanham, MD: University Press of America, 1993, pp. 27–33.
- “Greimas, Peirce and French Theory.” In *Semiotics 1991*, Proceedings of the 16th Annual Meeting of the Semiotic Society of America, University of Maryland, College Park, October 1991, ed. John Deely, Terry Prewitt, and Karen Haworth. Lanham: University Press of America, 1992, pp. 109–115.
- “Paris Semiotics Past and Future.” In *Semiotics 1989*, Proceedings of the 14th Annual Meeting of the Semiotic Society of America, Indianapolis, June 1989, ed. John Deely, Terry Prewitt, and Karen Haworth. Lanham: University Press of America, 1990, pp. 59–67.
- “Gallic Semiotic Subjects and Feminism: Greimas, Duras, *et al.*” In *Semiotics 1988*, Proceedings of the 13th Annual Meeting of the Semiotic Society of America, Cincinnati, October 1989, ed. Terry Prewitt. Lanham: University Press of America, 1989, pp. 391–396.
- “Approaches to the Comparative Arts” and “Introduction to Structuralist Analyses of Discourse.” In *C.L.A.M. Chowder*, Proceedings of the 2nd Midwest Comparative Literature Graduate Student Conference, ed. Axelrod et al. Minneapolis: Comparative Literature Association of Minnesota, 1983, pp. 67–69 and 167–169.

Reviews

- “Les noms de Duras.” Review of the month-long program on Marguerite Duras at the Institut Français in Madrid. *Bulletin de la Société Marguerite Duras* (England) 18.1 (2006): 58–59.
- Raison et poétique du sens* (Paris, Presses Universitaires de France) by Claude Zilberberg. In *French Semiotics*, special issue of *The American Journal of Semiotics* 15–16.1–4 (2000): 345–347.
- “A Semiotic Methodology for Literary and Cultural Semiotics.” Review article of *Semiotics and the Modern Quebec Novel: A Greimassian Analysis of Thériault's “Agaguk”* (University of Toronto Press) by Paul Perron. *Semiotic Review of Books* (Toronto) 10.1 (1999): 8–10. Also posted at web site www.chass.utoronto.ca/epc/srb.
- Aragon, Elsa Triolet : recherches croisées* (Paris: Belles Lettres) by Michel Apel-Muller et al. *The French Review* 64.3 (February 1991): 524–525.
- La Langue, la Poésie. Essais sur la poésie contemporaine* (Lille: Presses Universitaires de Lille) by Jean-Jacques Thomas. *Studies in Twentieth Century Literature* 15.1 (Winter 1991): 200–202.
- A. J. Greimas and the Nature of Meaning: Linguistics, Semiotics and Discourse Theory* (Lincoln: University of Nebraska Press) by Ronald Schleifer. Review article. *RSSI Recherches Sémiotiques / Semiotic Inquiry* 7.3 (December 1987): 378–386.

Translations

- Floch, Jean-Marie. “The Arms of the Moon Itself: Plastic Description of the Photograph *Nude No. 53* by Bill Brandt.” In *French Semiotics*, special issue of *The American Journal of Semiotics* 15–16.1–4 (2000): 168–186.
- Darrault, Ivan. Review of *A Theory of Semiotics*, by Umberto Eco. *Structuralist Review* 1.1 (1978): 127–130.
- Mehlman, Geoffrey. “The Voice and the Trace” (French quotations). *Structuralist Review* 1.2 (1978): 42–75.

PRESENTATIONS

Invited Lectures

- “Benveniste lecteur de Peirce et la sémiotique peircienne à la lumière de la signifiante benvénistienne” [Benveniste as reader of Peirce, and Peircean semiosis in the light of Benvenistean *signifiante*]. Research seminar, directed by Irène Fenoglio, Institut des textes et manuscrits modernes (ITEM), Centre National de la Recherche Scientifique-École Normale Supérieure, 45 rue d’Ulm, Paris Ve, 10 June 2016.
- “Jakobson, Greimas, Benveniste, Lotman, Sebeok, Kristeva et al. : les premiers pas de la sémiotique moderne d’après les ressources archivistiques” [Jakobson, Greimas, Benveniste, Lotman, Sebeok, Kristeva, et al.: The first steps taken by modern semiotics as seen through archival sources]. Research seminar, directed by Irène Fenoglio, Institut des textes et manuscrits modernes (ITEM), Centre National de la Recherche Scientifique-École Normale Supérieure, 45 rue d’Ulm, Paris Ve, 16 May 2014.
- “Sémiotique greimassienne et sémiotique peircienne” [Greimassian semiotics and Peircean semiotics]. Fórum de Atualização em Pesquisas Semióticas [Forum on Contemporary Semiotic Studies], Universidade de São Paulo, 23 August 2013.

- “Greimas à Alexandrie (1949–1958): échecs, rencontres et tournants décisifs” [Greimas in Alexandria (1949–1958): Decisive setbacks, encounters, and turning points]. Plenary address, Symposium *Algirdas J. Greimas à Alexandrie* [*Algirdas J. Greimas in Alexandria*], Bibliotheca Alexandrina, Alexandria, Egypt, 20 March 2013, co-sponsored by the Francophone Library of the Bibliotheca Alexandrina and the Embassy of the Republic of Lithuania in Egypt, program established by the Vilnius University A. J. Greimas Center of Semiotics and Literary Theory.
- “La littérature comparée à l’heure actuelle : acquis et défis. L’exemple de l’héroïne du cycle indochinois chez M. Duras” [Comparative literature today: Achievements and challenges. The example of the heroine of Marguerite Duras’s Indochinese cycle]. Department of French, Alexandria University, Alexandria, Egypt, 21 March 2013.
- “An Intellectual Biography of Greimas: Perspectives from Overseas” and “Peirce’s Semiotics and Greimas’s Semiotics.” Plenary addresses, Vilnius University A. J. Greimas Center of Semiotics and Literary Theory, Summer Seminar, Druskininkai, Lithuania, supported by funding from the publishing house Baltos Lankos (Vilnius), 5–6 July 2012.
- “Sémiotique d’une forme de vie : esthétique et éthique dans les écrits de Marguerite Duras” [The semiotics of a form of life: Aesthetics and ethics in the writings of Marguerite Duras]. Research seminar, LaLiC Langages, Logiques, Informatique, Cognition [Languages, Logics, Computing, Cognition], directed by Jean-Pierre Desclés, Université Paris-Sorbonne, 15 May 2012.
- “Perspectives temporelles de la sémiotique peircienne. L’exemple de la sculpture” [Temporal perspectives in Peircean semiotics. The example of sculpture]. Colloquium on “Sémiotique et esthétique” [Semiotics and aesthetics], Université du Luxembourg, 16 June 2011.
- “Perception, signification et style. De la phénoménologie à la sémiotique” [Perception, signification, and style: From phenomenology to semiotics]. Research seminar, Méta-séminaire de Sémiotique et la philosophie du langage [Meta-Seminar in Semiotics and the Philosophy of Language], directed by Jean-François Bordron and Anne Hénault, École doctorale Sciences du langage, Université Paris-Sorbonne, 23 November 2010.
- “Description et narrativité chez Marguerite Duras” [Description and narrativity in Marguerite Duras]. Research group, Centre de Recherches Sémiotiques (CeReS), Université de Limoges, 19 March 2010.
- “Paysage, spectacle et narrativité : transpositions d’un récit du deuil dans *Les yeux bleus cheveux noirs* de Marguerite Duras” [Landscape, performance, and narrative: Transpositions of a narrative on mourning in *Blue Eyes, Black Hair* by Marguerite Duras]. Faculté des Lettres, Université de Liège, Belgium, 24 November 2009.
- “Le langage et les sciences humaines en France depuis la guerre : A. J. Greimas et le développement de la sémiotique de Paris” [Language and the human sciences in postwar France: A. J. Greimas and the development of Paris semiotics]. Groupe Mu Research Group, Université de Liège, Belgium, 23 November 2009.
- “La linguistique cognitive contemporaine” [Contemporary cognitive linguistics]. Research seminar, Méta-séminaire de Sémiotique et la philosophie du langage [Meta-Seminar in Semiotics and the Philosophy of Language], directed by Jean-François Bordron and Anne Hénault, École doctorale Sciences du langage, Université Paris-Sorbonne, 5 May 2009.
- “La sémiotique aux Etats-Unis aujourd’hui” [Semiotics in the United States today]. Libera Università di Lingue e Comunicazione (IULM), Milan, Italy, 27 March 2009.

- “Actants et exotisme dans *Hérodias* de Flaubert” [Actants and exoticism in Flaubert’s *Hérodias*]. Master’s seminar, Lettres modernes, Université de Strasbourg, 16 October 2003.
- “Modèles sociaux de la mode : l’exemple de la transition des modes d’Empire aux modes de la Restauration” [Social models of fashion: The example of the transition from Empire fashions to Restoration fashions]. Doctoral seminar, Sources et méthodes de l’histoire sociale contemporaine : méthodes et pratiques de l’histoire culturelle [Sources and methods for contemporary social history: methods and practices in cultural history], directed by Rebecca Rogers, École doctorale Histoire, Université de Strasbourg, 22 October 2003.
- “Étalement et concentration du corps chez M. Duras” [Spreading and concentration of the body in Marguerite Duras]. Doctoral and research seminar, Séminaire Intersémiotique de Paris, Centre National de la Recherche Scientifique-École des Hautes Études en Sciences Sociales, Paris, 2 December 1998.
- “Forme de vie et schématisation générique : les *Yeux bleus cheveux noirs* de M. Duras” [Form of life and generic schematization: *Blue Eyes Black Hair* by Marguerite Duras]. Doctoral and research seminar, Séminaire Intersémiotique de Paris, Centre National de la Recherche Scientifique-École des Hautes Études en Sciences Sociales, Paris, 31 May 1995.

National and International Conferences

- “‘Une autre voie’ du structuralisme: la collaboration Greimas-Barthes” [“Another path” in structuralism: The Greimas-Barthes collaboration]. Master Lecture (45 mins.), “Greimas aujourd’hui: l’avenir de la structure” [Greimas Today: The Future of Structure], international congress held under the patronage of UNESCO in the UNESCO Palace in Paris, organized by the Association Française de Sémiotique [French Association of Semiotics], 30 May–2 June 2017.
- “Sémiologie/sémiotique chez Saussure et Jakobson : concepts, filiation, débats” [Semiology/semiotics in Saussure and Jakobson: Concepts, influence, debates]. Plenary address, Second International Colloquium Ferdinand de Saussure: *Course in General Linguistics* Publication and Heritage, co-organized by the Rio Grande do Norte Federal University and the École Normale Supérieure-Paris, at Rio Grande do Norte Federal University, Natal, Brazil, 1–3 September 2016.
- “Semiotic Methods for Exploring Gender, Narrative, and Communication in Popular Culture.” 40th Annual Meeting of the Semiotic Society of America, Pittsburgh, 1–4 October 2015.
- “The Reception of Saussure in English-Speaking North America.” Plenary address, International Congress Cent ans avec Saussure [One Hundred Years with Saussure], Universidade de São Paulo, 16–20 September 2013.
- “Unités, modèles et critères d’évaluation des diachronies de la biographie intellectuelle” [Units, models, and evaluative criteria for the diachronies of intellectual biography]. Plenary address, Congress of the Association Française de Sémiotique, Université de Liège, 12–14 June 2013.
- “1950s Alexandria *ad Aegyptum* as Marginal and Intercultural Space: Francophone Cosmopolitanism and the Origins of Structuralism.” 59th Annual Meeting of the Society for French Historical Studies, Harvard University / Massachusetts Institute of Technology, Cambridge, 4–6 April 2013.

- “Greimas (1917–1992) as Schizophrenic: The Lithuanian Publications.” 23rd Bi-Annual Conference of the Association for the Advancement of Baltic Studies, University of Illinois, Chicago, 26–28 April 2012.
- “Conjugating Dichotomous Semiotic Spaces: Anglophone North America and Romance Regions.” Conference on the *Semiotics of Space/Spaces of Semiotics*, European Congress of the International Association for Visual Semiotics, Lisbon, Portugal, 26–28 September 2011.
- “The Schizophrenia of Global Semiotics: The New Romance-Language Semiotics.” Presidential address, 34th annual meeting of the Semiotic Society of America, Cincinnati, 16 October 2009.
- “Lecture croisée de deux pionniers du symbolique, Claude Lévi-Strauss et A. J. Greimas” [Intersecting readings of two pioneers in symbolic studies, Claude Lévi-Strauss and Algirdas Julien Greimas]. Plenary lecture, International Colloquium “Le Symbolique – Hommage à Claude Lévi-Strauss,” organized by the Institut Ferdinand de Saussure and the Centre de Coopération Franco-norvégienne en Sciences Sociales et Humaines, held at the Université de Paris Maison de Norvège, Cité Universitaire, Paris, 21–22 November 2008.
- “The Phenomenological Turn in Recent Paris.” 33rd Annual Meeting of the Semiotic Society of America, Houston, TX, 17 October 2008.
- “Mimétisme et intertextualité dans l’énonciation vestimentaire” [Mimesis and intertextuality in sartorial enunciation]. Conference of the Association Française de Sémiotique – Sémio 2007, Université de Paris V René Descartes, 15–17 November, 2007.
- “Socio-sémiotique de la mode” [Sociosemiotics of fashion]. Poster presented at the Conference of the Association Française de Sémiotique – Sémio 2007, Université de Paris V René Descartes, 15–17 November, 2007.
- “Paul Ricoeur's Critiques of Greimassian Semiotics and the Role of Science in Semiotics Yesterday and Today.” 32nd Annual Meeting of the Semiotic Society of America, New Orleans, 4–7 October 2007.
- “Homage to Paul Ricoeur (1913–2005): Greimasian Semiotics between Explanation and Understanding, Then and Now.” 9th World Congress of the International Association for Semiotic Studies, Helsinki and Imatra, Finland, 11–17 June 2007. Abstract published in *Communication: Understanding / Misunderstanding. Abstracts*. Helsinki: Hakapaino, 2007, pp. 86–87.
- “The Future of Semiotics.” Round Table, 31st Annual Meeting of the Semiotic Society of America, Purdue University, 1 October 2006.
- “La Dialectique de l’identité et de l’altérité dans *Les Yeux bleus cheveux noirs* de Marguerite Duras” [The dialectics of identity and alterity in *Blue Eyes Black Hair* by Marguerite Duras]. Performances et Objets Culturels, 11th Annual Colloquium on the Semiotics of Francophonie, Association Canadienne Francophone pour le Savoir (Acfas), University of McGill, Montréal, Canada, 15–18 May 2006.
- “Enseigner le français par la mode : l’héroïne de *L’Amant* et Coco Chanel” [Teaching French through fashion: The heroine of *The Lover* and Coco Chanel]. American Association of Teachers of French, Québec City, Québec, Canada, 6–10 July 2005.
- “Mode, race et identité : l’héroïne de *L’amant* et Coco Chanel” [Fashion, race, and identity: The heroine of *The Lover* and Coco Chanel]. Conseil International des Études Francophones,

- Gâtineau, Québec, Canada, 27 June–1 July 2005. Abstract published, <http://www.cief.info/congres/2005/resumes.html>.
- “Le discours vestimentaire dans la fable indochinoise durassienne” [The discourse of clothing in Duras’s Indochinese story]. Colloquium on Marguerite Duras : marges et transgressions [Marguerite Duras: Margins and transgressions], Université de Nancy 2, Nancy, France, 31 March–2 April 2005. Abstract published in *Bulletin de la Société Marguerite Duras* 16.1 (2005): 11–12.
- “Intertextualité, interdiscursivité et intermédialité de la mode vestimentaire” [Intertextuality, interdiscursivity, and intermediality of clothing fashions]. 10th Annual Colloquium on the Semiotics of Francophonie, Association Canadienne Francophone pour le Savoir (Acfas), Université du Québec à Montréal, Québec, Canada, 10–13 May 2004.
- “Intégrer la mode dans votre cours de français” [Putting fashion into your French course]. American Association of Teachers of French, Fort-de-France, Martinique, France, 4–7 July 2003.
- “Discourse, Culture, History: Greimas’s *La Mode en 1830* and the Sign Regimes of Restoration French Fashion.” Western Society for French History, Indianapolis, 31 October–3 November 2001.
- “Cultural Identity as Visual Image: Synergies of Iconicity and Plasticity.” 25th Annual Meeting of the Semiotic Society of America, University of Toronto, Canada, 18–21 October 2001.
- “L’identité culturelle dans l’image: iconicité et plasticité” [Cultural identity in the image: Iconicity and plasticity]. 6th Congress of the International Association of Visual Semiotics, Québec City, Québec, Canada, 14–21 October 2001.
- “A. J. Greimas’s *La mode en 1830* and the Development of French Lexicology.” North American Association for the History of the Language Sciences, Washington, D.C., 4–7 January 2001.
- “Le développement de A. J. Greimas” [The development of A. J. Greimas]. Plenary lecture, International Conference on La Sémantique française : histoire et perspectives (French semantics: History and perspectives), Université Paris Diderot, Jussieu, 12 June, 1998.
- “Staging History: Political Irony in Marguerite Duras.” Kentucky Foreign Language Conference, Lexington, 20–22 April 1995.
- “Semiosis: Peircean Object and Greimassian Isotopy and Beyond.” 18th Annual Meeting of the Semiotic Society of America, Philadelphia, 21 October 1994.
- “Semiotics and Time: Event, Structure, Action.” International Association for Semiotic Studies, University of California, Berkeley, 12–18 June 1994.
- “A Semiotic Theory of Passions.” Modern Language Association Convention, New York, 27–30 December 1992.
- “Oysters between Words and Things: Greimas and Sartre.” 15th Annual Meeting of the Semiotic Society of America, University of Maryland, 25–27 October 1991.
- “The Sense of Theatricality in Duras’s Fiction.” Purdue University Conference on Romance Languages, Literatures, and Film, 3–5 October 1991.
- “Duras and Enunciation” and “Claude Zilberberg: *Raison et poétique du sens*.” Colloquium on Crossing the Disciplines: Cultural Studies in the 1990s, University of Oklahoma, 19–21 October 1990.
- “Identity and the Split Subject in Marguerite Duras” and “The Development of Isotopy: Rastier and the Example of Marguerite Duras’s *L’Été 80*.” Modern Language Association Convention, Washington, D.C., 27–30 December 1989.

“Matoresian Lexicology and Greimas’s *Fashion in 1830*.” Dictionary Society of North America, Philadelphia, 5–6 June 1987.

“Greimas and Narrative.” University of Louisville Twentieth-Century Literature Conference, 25–27 February 1987.

“The Polemics of Negritude and the Fiction of René Depestre.” Modern Language Association Convention, New York, 27–30 December 1981.

Regional Conferences

“Irony, Allegory, and the Marvelous Real in René Depestre.” Midwest Modern Language Association Convention, University of Minnesota, 2–4 November 1989.

“Duras and Narrativity.” Southeast Conference on Foreign Languages and Literatures, Rollins College, Florida, 23–25 February 1989.

“Revolution and Repetition in ‘Albert des Capitales’ by Marguerite Duras.” University of Cincinnati Conference on Romance Languages and Literatures, 11–13 May 1988.

“Interrogation and Inversion in Marguerite Duras’s *La Douleur*.” Wichita State University Conference on Foreign Literature, 6–9 April 1988.

Recent conference organization

President of the section “Linguistique de l’écrit. Linguistique du texte. Sémiotique. Stylistique” [Linguistics of the Written Word. Text Linguistics. Semiotics. Stylistics], Ve Congrès Mondial de Linguistique Française [Vth World Congress of French Linguistics] sponsored by the Institut de Linguistique Française, Centre National de la Recherche Française, held at Université François-Rabelais de Tours, France, 4–8 July 2016. Proceedings published online in July 2016 on the ILF website, see <http://www.ilf.cnrs.fr/spip.php?rubrique72>.

Program Committee member, international symposium “COMMON 14. Communication multimodale et collaboration instrumentée/ COMMON 14: Multimodal Communication and Instrumented Collaboration,” Université de Liège, Belgium, 24–26 September 2014. Proceedings published as *COMMON 14. Communication multimodale et collaboration instrumentée*, ed. Pierre Leclercq. Liège: Atelier des Presses, 2014.

Program Committee member, section “Linguistique de l’écrit. Linguistique du texte. Sémiotique. Stylistique” [Linguistics of the Written Word. Text Linguistics. Semiotics. Stylistics], IVe Congrès Mondial de Linguistique Française [IVth World Congress of French Linguistics] sponsored by the Institut de Linguistique Française, Centre National de la Recherche Française together with other national and international organizations, held at Frei Universität Berlin, 19–23 July 2014. Proceedings published on 24 July 2014 as *IVe Congrès Mondial de Linguistique Français*, <http://www.linguistiquefrancaise.org/articles/shsconf/abs/2014/05/contents/contents.html>.

Program Chair and Coordinator, Symposium on *Life Stories*, College of Liberal Arts, Stewart Center, 30 August 2012.

Program Chair, Thirty-Third Annual Meeting of the Semiotic Society of America, Houston, October, 2008 (165 participants, including 31 from 20 different countries). Proceedings published as *Specialization, Semiosis, Semiotics: Proceedings of the Thirty-Third Annual Meeting of the Semiotic Society of America, 16–19 October 2008*, ed. John Deely and Leonard Sbrocchi. New York and Ottawa: Legas, 2009.

Committee member, joint conference of the North American Victorian Literature Society and the North American Romanticism Society, Purdue University, 2005–06.

Service to the Profession

Offices Held in Professional Organizations and Publications

International delegate, Executive Committee, Association Française de Sémiotique, June 2013–
President (2008–09) of the Semiotic Society of America; Vice-president (2007–08); Member,
Executive Board, 1992–94

Member, Editorial board, *Semiotica. The Journal of the International Association for Semiotic Studies*, *The American Journal of Semiotics*, *Signata* journal and *Signata* monograph series (University of Liège, Belgium), *Tópicos del Seminario* (Puebla University, Mexico), *Estudos semióticos* (Universidade de São Paulo, Brazil), *Cadernos de Semiótica Aplicada* (Araraquara, SP, Brazil), *Semiotika* (Vilnius University), Semazon (International Association for Visual Semiotics and the International Semiotics Laboratory of Ca' Foscari University of Venice), and *Romance Language Annual* (Purdue, 1992–2001)