

PUBLICATIONS

Book

1. [*'Strandentwining Cable': Joyce, Flaubert, and Intertextuality*](#) (Oxford: Oxford University Press, 2011).

Journal Articles

1. 'Hoaxville: Reading Péric Reading Joyce', *James Joyce Quarterly* (special issue on 'Joycean Avant-Gardes', ed. Richard Brown and Catherine Flynn), forthcoming (April 2017).
2. ['In Pursuit of Fact: Joyce and Flaubert's Documentary Letter-Writing'](#), *Genetic Joyce Studies*, issue 16 (Spring 2016).
3. ['Joyce, Genealogy, Intertextuality'](#), *Dublin James Joyce Journal*, no. 4, 2012, 51-71.
4. ['Invisible Author-Gods: Flaubert, Joyce and Intertextual Theory'](#), *Dix Neuf, Journal of the Society of Dix-Neuviémistes*, vol. 15, no. 1, April 2011, 92–103.
5. ["'Will you be as gods?": Joyce Translating Flaubert'](#), *James Joyce Quarterly*, vol. 47, no. 4, Summer 2010, 521-35.
6. ["'The place where Bloom is in the restaurant": French Translations of the "Sandwich" Passage of *Ulysses*'](#), *Scientia Traductionis*, no. 8, 2010, 127-139.
7. ['Flaubert, Joyce –Vision, Photography, Cinema'](#), *Modern Fiction Studies*, vol. 54, no. 4, Winter 2008, 689-714.
8. ['Gnomonic Structures: Flaubert's *Trois Contes* and Joyce's *Dubliners*'](#), *Papers on Joyce*, no. 13, 2007, 43-60.
9. ['Joyce's "holiday wisdom": "Gustave Flaubert can rest having made me"'](#), *Genetic Joyce Studies*, issue 7 (Spring 2007).

Chapters in Academic Books

1. "'Bloom, nodding, said he perfectly understood": James Joyce and the Meanings of Translation', in *Modernism and Non-Translation*, ed. Jason Harding and John Nash, forthcoming (Oxford: Oxford University Press: 2017).
2. ['Joyce and the Rhythms of the Alphabet'](#), in *New Quotatoes: Joycean Exogenesis in the Digital Age*, ed. Ronan Crowley and Dirk Van Hulle, 'European Joyce Studies Series' 24 (Amsterdam: Brill | Rodopi, 2016), 18-44.
3. ['Beginnings'](#), in *The Cambridge Companion to 'Ulysses'*, ed. Sean Latham (Cambridge: Cambridge University Press, 2014), 51-68.
4. ['Joyce, Darwin, and Intertextuality'](#), in *James Joyce in the Nineteenth Century*, ed. John Nash (Cambridge: Cambridge University Press, 2013), 183-99.
5. ['Counterfeit Masterpieces: Gide, Joyce, and Intertextual Deception'](#), in *Incredible Modernism: Literature, Trust and Deception*, ed. John Attridge and Rod Rosenquist (Farnham: Ashgate, 2013), 83-98.
6. ['Radical Intertextuality: from *Bouvard et Pécuchet* to *Finnegans Wake*'](#), in *James Joyce and the Nineteenth-Century French Novel*, ed. Finn Fordham and Rita Sakr, 'European Joyce Studies Series' 19 (Amsterdam and New York: Rodopi, 2011), 128-45.

Academic Reviews

1. [Ulysses and A Journey Round James Joyce on stage in China](#), *James Joyce Quarterly*, vol. 51, no.1 (Fall 2013) [actual date: February 2016], 210-6.
2. [Ben Hutchinson, *Modernism and Style*](#), *James Joyce Quarterly*, vol. 50, nos. 1-2, Fall 2012-Winter 2013, 531-4.
3. P. J. Murphy, *Beckett's Dedalus: Dialogical Engagements with Joyce in Beckett's Fiction*, *Revue des Lettres Modernes*, 'Série Beckett' 2, 2011, 203-5.
4. [Finn Fordham, *I do I undo I redo*](#), *Review of English Studies*, vol. 61, no. 251, 2010, 654-7.
5. Matthew Bevis, *The Art of Eloquence: Byron, Dickens, Tennyson, Joyce*, *James Joyce Broadsheet*, no. 85, February 2010.
6. [Sarah Tribout-Joseph, *Proust and Joyce in Dialogue*](#), *James Joyce Quarterly*, vol. 46, no. 2, Winter 2009, 386-9.
7. [Michael O'Sullivan, *The Incarnation of Language: Joyce, Proust and a Philosophy of the Flesh*](#), *James Joyce Quarterly*, vol. 47, no. 1, Fall 2009, 161-4.
8. Thomas Jackson Rice, *Cannibal Joyce*, *James Joyce Broadsheet*, no. 83, June 2009.
9. Fritz Senn, *Ulyssean Close-Ups*, *James Joyce Broadsheet*, no. 82, February 2009.
10. Brian Cosgrove, *James Joyce's Negations: Irony, Indeterminacy and Nihilism in 'Ulysses' and Other Writings*, *Irish Literary Supplement*, January 2009.
11. Review of Issue 28 (2007) of *Genesis* ('Cinéma – Manuscrits, Recherche, Invention'), [Variants 6, 2007](#).
12. [Len Platt, *Joyce, Race and 'Finnegans Wake'*](#), *Review of English Studies*, vol. 58, no. 236, 2007.
13. [John Nash, *James Joyce and the Act of Reception*](#), *Review of English Studies*, vol. 58, no. 235, 2007, 426-8.
14. Tracey Teets Schwarze, *James Joyce and the Victorians*, *James Joyce Broadsheet*, no. 76, February 2007.

Miscellaneous Short Academic Pieces

1. 'Joyce' entry, in *Dictionnaire Flaubert*, ed. Gisèle Séginger (Paris: Champion), forthcoming (2017).
2. [Introduction to James Joyce, *Dubliners*](#), ed. Hans Walter Gabler (London: Vintage Classics, 2012).
3. 'Taking the Buffalo by the Horns' (a report on the 2009 North American James Joyce Conference), *James Joyce Broadsheet*, no. 84, October 2009.
4. ['Phoenix Rising: A Report on the 2007 Dublin James Joyce Summer School'](#), *James Joyce Quarterly*, vol. 44, no. 3, Spring 2007.
5. ['"Lux upon Lux": A Report on the 2006 Zurich James Joyce Foundation Workshop'](#), *James Joyce Quarterly*, vol. 44, no. 1, Fall 2006.

Journalism, Media (Reviews, Interviews, Occasional Pieces)

1. ['James Joyce Goes to China'](#), interviewee/talking head, 60-min BBC Four documentary, to be broadcast in the summer of 2016.
2. ['A Walk of One's Own – Episode 4: Sussex'](#), 15-min Radio Four programme about Virginia Woolf, broadcast on 1 September 2015 and 3 December 2015.
3. ['Dissidence, Compromise and Submission in Higher Education Today'](#), *Review 31*, 10 July 2015; repr. in *Moveable Type*, Autumn 2016.

4. [‘James Joyce – Big in China’](#), *The Guardian*, 13 June 2015.
5. [‘Making Visible’](#) (a review of the Paul Klee exhibition at Tate Modern), *Oxonian Review*, issue 23, no. 3, 11 November 2013.
6. [‘Through a Glass, Disney’](#) (a review of *The Perfect American*, by Philip Glass), *Oxonian Review*, issue 22, no. 5, 24 June 2013.
7. [‘Argosies of Magic Sails’](#) (a review of *Falling Upwards* by Richard Holmes), *Oxonian Review*, issue 22, no. 4, 10 June 2013.
8. [‘Balloons for Ballast’](#) (a review of *Levels of Life* by Julian Barnes), *Oxonian Review*, issue 22, no. 3, 24 May 2013.
9. [‘An Interview with Alan Hollinghurst’](#), *Oxonian Review*, issue 19, no. 4, 4 June 2012
10. [‘An Interview with David Nicholls’](#), *Oxonian Review*, issue 16, no. 1, May 2011.
11. [‘Point and Counterpoint’](#) (a review of *The Still Point* by Amy Sackville), *Oxonian Review*, issue 15, no. 3, February 2011.
12. [‘Ulysses and Me’](#) (a review of *Ulysses and Us* by Declan Kiberd), *Oxonian Review*, issue 9, no. 7, June 2009.
13. [‘Marc Wallinger Curates’](#) (a review of ‘The Russian Linesman’ at the Hayward Gallery), *Oxonian Review*, issue 8, no. 7, March 2009.
14. [‘Michael Nyman à grande vitesse’](#) (a review of Michael Nyman’s work in 2009), *Oxonian Review*, issue 8, no. 3, February 2009.
15. [‘On Sex, Politics, Style, and Ping-Pong: An Interview with Adam Thirlwell’](#), *Oxonian Review*, issue 8, no. 1, January 2009.
16. [‘Nothing to be Frightened of: An Interview with Julian Barnes’](#), *Oxonian Review*, issue 7, no. 3, Summer 2008.
17. ‘Growing Up on Maths and Cumin’ (a review of *Gifted* by Nikita Lalwani), *Oxonian Review*, issue 7, no.1, Winter 2007.
18. [‘The War-Wearied Women of Kabul’](#) (a review of *A Thousand Splendid Suns* by Khaled Hosseini), *Oxonian Review*, issue 6, no. 3, Summer 2007.
19. [‘Same again from Martin Amis’](#) (a review *House of Meetings* by Martin Amis), *Oxonian Review*, issue 6, no. 2, Spring 2007.
20. [‘A Short History of the English Faculty’](#), Oxford English Faculty Website, December 2006.